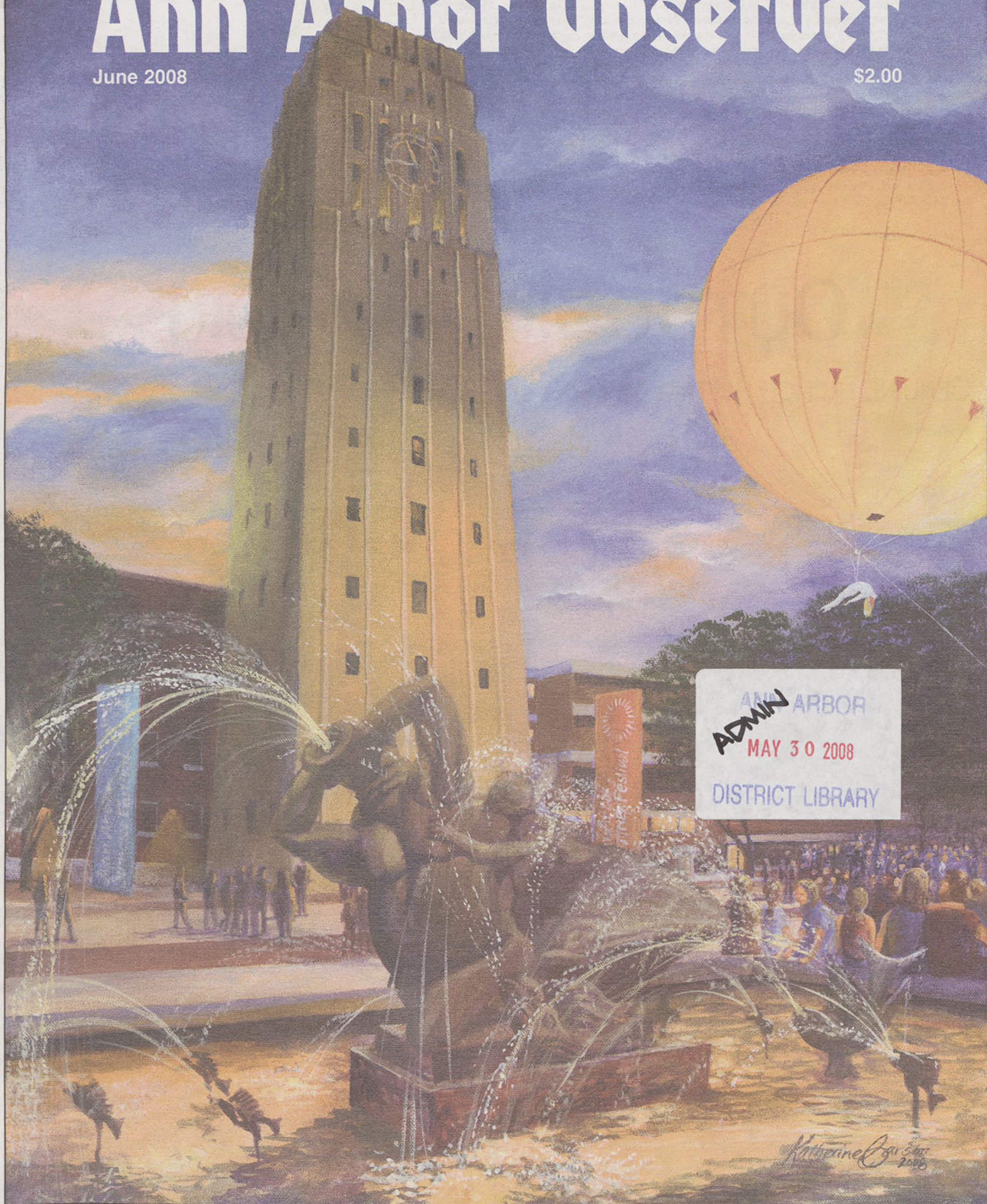


# Ann Arbor Observer

June 2008

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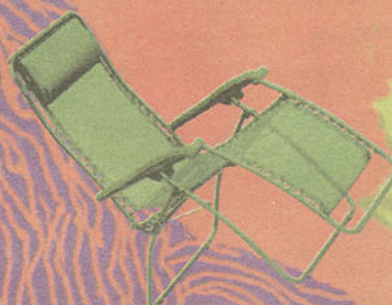


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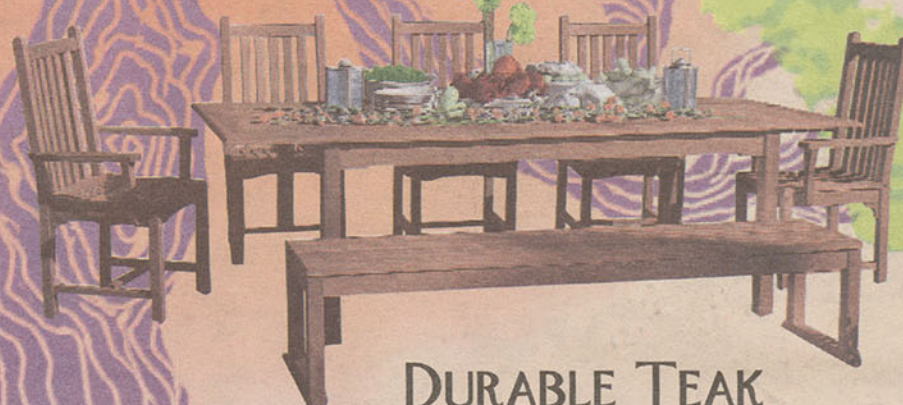
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		DATE	TIME	DATE	TIME
U8 Boys	8/1/00-7/31/01	Su June 15	1:30-2:30 pm	T June 17	5:30-6:30 pm
U8 Girls	8/1/00-7/31/01	Su June 15	3:00-4:00 pm	T June 17	7:00-8:00 pm
U9 Boys	8/1/99-7/31/00	Su June 15	1:30-2:30 pm	T June 17	5:30-6:30 pm
U9 Girls	8/1/99-7/31/00	Su June 15	3:00-4:00 pm	T June 17	7:00-8:00 pm
U10 Boys	8/1/98-7/31/99	Su June 15	1:30-3:00 pm	T June 17	5:00-6:30 pm
U10 Girls	8/1/98-7/31/99	Su June 15	1:30-3:00 pm	T June 17	5:00-6:30 pm
U11 Boys	8/1/97-7/31/98	M June 16	7:00-8:30 pm	W June 18	7:00-8:30 pm
U11 Girls	8/1/97-7/31/98	M June 16	7:00-8:30 pm	W June 18	7:00-8:30 pm
U12 Boys	8/1/96-7/31/97	Su June 15	3:30-5:00 pm	T June 17	7:00-8:30 pm
U12 Girls	8/1/96-7/31/97	Su June 15	3:30-5:00 pm	T June 17	7:00-8:30 pm
U13 Boys	8/1/95-7/31/96	M June 16	7:00-8:30 pm	W June 18	7:00-8:30 pm
U13 Girls	8/1/95-7/31/96	M June 16	7:00-8:30 pm	W June 18	7:00-8:30 pm
U14 Boys	8/1/94-7/31/95	Su June 15	1:30-3:00 pm	T June 17	7:00-8:30 pm
U14 Girls	8/1/94-7/31/95	Su June 15	1:30-3:00 pm	T June 17	7:00-8:30 pm
U15 Boys	8/1/93-7/31/94	M June 16	5:00-6:30 pm	W June 18	5:00-6:30 pm
U15 Girls	8/1/93-7/31/94	M June 16	5:00-6:30 pm	W June 18	5:00-6:30 pm
U16 Boys	8/1/92-7/31/93	Su June 15	3:30-5:00 pm	T June 17	5:00-6:30 pm
U16 Girls	8/1/92-7/31/93	Su June 15	3:30-5:00 pm	T June 17	5:00-6:30 pm
U17 Boys	8/1/91-7/31/92	M June 16	5:00-6:30 pm	W June 18	5:00-6:30 pm
U17 Girls	8/1/91-7/31/92	M June 16	5:00-6:30 pm	W June 18	5:00-6:30 pm
U18 Boys	8/1/90-7/31/91	M June 16	5:00-6:30 pm	W June 18	5:00-6:30 pm
U18 Girls	8/1/90-7/31/91	M June 16	5:00-6:30 pm	W June 18	5:00-6:30 pm



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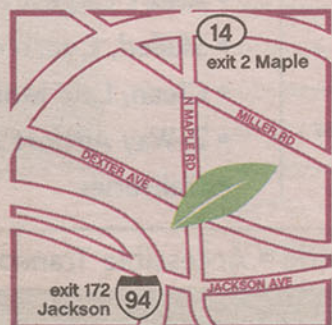


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# Ann Arbor Observer

June 2008

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**Civic save:** For more than seventy years, the Ann Arbor Civic Band has been part of the city's summer, playing patriotic songs on the Fourth of July and marches, show tunes, and light classics at free weekly concerts in the West Park band shell. But for a while this spring, it looked as if the music might go silent: the group's conductor, Bill Gourley, announced he was calling it quits. He's led the band for seven years, and with stepped-up duties on his day job and the city cutting its financial support, he says he's had enough. In mid-May, Gourley was dubious that the group of seventy-five professional and amateur musicians would be able to continue—but finally decided, "I don't want to be the one to drive the stake through its heart." So he went ahead with plans for the season, while seeking funds and volunteer conductors to share the work. Melissa Overhiser, who's played with the band for seven years, says she's willing to conduct for free, and mayor John Hieftje says the city has put \$7,000 for the band into its Community Events Fund—enough to offset all the groups' city-related costs. The band will be back at West Park at 8 p.m. on June 18 and 25, and the first four Wednesdays in July.



**Loo liberation:** The crowd at the Dalai Lama's lecture at Crisler Arena may have come with lofty spiritual ambitions, but temporal needs were at the forefront of many women's minds before the event began. Long lines snaked out of the few open women's restrooms—many facilities were achingly out of reach, roped off because of the heavy security—and rumor had it that no one would be seated once the talk began. After cruising the halls looking in vain for a women's room with a reasonable chance of entry, a small clutch of women gathered, growling and prowling outside a nearly empty men's room. With transcendent unity two middle-aged strangers looked at each other and jointly stormed the door, quickly followed by others. The men at the urinals remained immobile, meditating on the task at hand, as the dames dashed for the open stalls behind them. Shouted one woman to the poor fellows, "And we will be checking to make sure you wash your hands."

## WOMEN?



By the time one of the liberators emerged, a good two dozen women were lined up outside the door. As two guys looked on, fuming, one expressed the not-so-noble truth of the moment: "If we went in their room we'd be arrested."

By the time one of the liberators emerged, a good two dozen women were lined up outside the door. As two guys looked on, fuming, one expressed the not-so-noble truth of the moment: "If we went in their room we'd be arrested."

**Tree Town Spitfire:** With its sporty-feminist vibe, Ann Arbor seems like the perfect place for a women's football team. At least that's what Val and Sarah Sharpe thought two years ago, when they moved their National Women's Football Association team here from Toledo. But while the women now play at Pioneer High's Holloway Field within sight of Michigan Stadium, they might as well be on another planet. Though neither players nor coaches are paid, sponsorship income and \$5 ticket sales still aren't bringing in revenue to cover the team's costs. So the Sharpes—he's also the coach, and she made some big plays last year on defense—have been making up the losses out of their own pockets.

Still, halfway through the ten-week 2008 season (see [treetownspitfire.com](http://treetownspitfire.com)), the couple remains optimistic. Val says his players have a tenacity he hasn't seen in their male counterparts—perhaps because they've so rarely had the chance to play. Spitfire Holly Horodeczny says she enjoyed playing on boys' teams in Manchester in the seventh and eleventh grades—but always felt she was missing out on something: "After a game or practice, I would go to the girls' locker room by myself. Now I go into a locker room with my teammates and have a blast." She says whether they're cranking loud tunes on the stereo or pulling pranks on one another, it all feels sublime. "I fit in," she says. "I'm not the odd one out."



**Bagging it:** It's an all-too-familiar sight downtown: a customer exiting a party store clutching a jumbo beer bottle wrapped in a brown paper bag. And now you can bypass the store and buy it as a bar special: Tuesday nights, Babs' Underground Lounge sells forty-ounce bottles of beer—your choice from street favorites Pabst Blue Ribbon, Colt 45, and Olde English Malt Liquor—complete with paper bag. It's a bargain at \$4—only \$1.31 more than you'd pay at the Main Street Party Store—and there's no risk of a ticket for "open intoxic." Owner Babs Corwin says she came up with the idea while brainstorming drinks to serve with the movies she shows on Tuesdays. The beer-in-a-bag originally went with the Ice Cube movie *Friday*, but it went over so well she made it a weekly special. The promotion drew a sneer on the website [yelp.com](http://yelp.com), where "Brian L." called it "an excuse for privileged students to be all 'Look at me, drinking beer out of a paper bag! ... See my street cred.'" But Corwin says that's not her market. "My



clientele have tattoos and smoke cigarettes," she insists. "I'm not a college hangout."

**Doggy Depends:** What's a pet owner to do when an old dog can't do his doo-doo where he's supposed to, or a young lovely starts attracting every male in town? Helen and Leo Res have the answer: Seasonals brand dog diapers and "male wraps" (think jock straps), which they design and manufacture in the warren of small businesses across Huron from the new YMCA. Made of cotton with wide Velcro straps, Seasonals cost \$20–\$30 and come in ten sizes, with a choice of five tail holes. The couple say most customers are breeders determined to control their animals' love lives, but owners of beloved older dogs seek them out, too—the diapers let cherished but incontinent pets roam the house freely.



**Hare's back:** You couldn't miss the two young men outside the Michigan Theater: they wore white robes, their heads were shaved, and they were playing hand drums. "Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," they chanted in a familiar hypnotic rhythm.

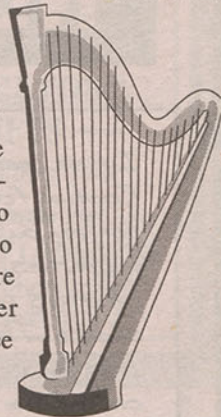
"Them again!" breathed a woman who happened on the scene. The "Hare Krishnas"—followers of an Indian guru who moved to America in the 1960s—were once a familiar sight in Ann Arbor, passing out flowers and literature to curious students and then hitting them up for donations.



But after the guru's death they largely dropped out of sight, and in 2005 the group agreed to compensate more than 500 children of members who claimed they were physically and emotionally abused in its schools. So what brought the two chanters to town in May? An inquiry to the closest Krishna temple, in Detroit, got no answer, but a Google search turned up one Ann Arbor man, "Dan," who describes himself as a Krishna. His Facebook page urges readers to "please chant hare krishna and be happy."

**Harpist come-home:** She's played with Sir Paul McCartney, recorded with SpongeBob SquarePants, and toured with Sly Stone—and on June 29, harpist Stephanie Bennett will be back in town for a one-night stand at Kerrytown Concert House. Not quite an Ann Arbor native, Bennett was four when her father, Don Pelz of the U-M's Center for Research on

the Utilization of Scientific Knowledge, moved the family here. She attended Eberwhite Elementary, graduated from Huron High, and went on to earn her bachelor's from the U-M School of Music. She moved on to Boston and then to Los Angeles, where she now makes her living as a freelance harpist—hence the sessions for SquarePants's "The Best Day Ever" and the concerts with the notoriously drug-saturated Sly Stone. "That was pretty trippy," Bennett remembers. "I'd been hired by Bobby Womack to play a tour, and Sly came along to do a few guest appearances. Bobby was supposed to watch out for Sly, but that was like the fox guarding the henhouse."



Though Bennett has returned home regularly for Thanksgiving with her dad, the concert at Kerrytown will be her first Ann Arbor appearance in thirty years. "I'll be playing mostly my own compositions—many instrumentals, with some vocals for songs I wrote for ancient Irish poems," she says. "I'll also play Debussy's 'Clair de Lune,' an audience favorite, and 'Michigan Winter,' a song I wrote when I lived in Michigan. Back when I was going to Huron, I used to get up before dawn to practice, and I'd watch the sunrise. It was very beautiful—but I'll take L.A. winters."

**Overheard:** One young man to another, on an AATA bus headed downtown: "That was one thing I liked about the U of M. You could feel your brain grow every day."



## What does it cost?

**\$5,000**—amount the Ann Arbor Public Schools are paying to rent the EMU Convocation Center for two days, June 4 and 5, for the Huron and Pioneer High graduations

**\$1.8 million**—amount the U-M spent to hold its graduation on the Diag, after students objected to graduating at the EMU Convocation Center

**\$40**—dessert on an original art plate by Suellen J. Parker (you keep the plate; all proceeds go to Habitat for Humanity), the week of June 23–30, at all Mainstreet Ventures restaurants

**\$10**—self-propelled tour of downtown on a seven-passenger Community Bike, from owner Tom Bartlett (see Inside Ann Arbor, p. 11)



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## Immigrants on ICE

Federal enforcement has hit Washtenaw County.

**J**essica Morales — that's not her real name — thought she'd found a relatively safe place to live as an undocumented immigrant. With U.S. Immigration and Customs Enforcement (ICE) focusing on communities with larger immigrant populations, Morales and her husband lived and worked peacefully in Ypsilanti for over four years, in spite of their illegal status. Then, on March 16, she heard a knock on the door.

"I was in the bathroom, giving my daughter a bath," Morales recalls. "Someone was knocking really hard, and I think my husband opened the door. ICE agents came in, asking for my brother-in-law's wife. But then they started yelling 'Green card' at my husband. When he told them he didn't have one, one of the agents tried to grab him. He ran into the bedroom, and they started struggling with him and he fell to the floor."

"The agents dragged my husband to the laundry room," she continues, her voice trembling. "He hit his head and scraped his knees. There was blood on the floor. My kids both started crying. I asked the agents, 'Why are you treating him this way? We're not animals.' But they just yelled at me to move away. So I locked myself in the bedroom with the kids. But then they broke through the door, so we ran away to a neighbor's house. I didn't have any other choice. They already had my husband, and I was afraid they'd take me away and leave my kids without anyone."

The raid was part of a recent surge of ICE activity that has sown panic among the local undocumented community and has sparked outrage among immigrant rights advocates. According to the Washtenaw Interfaith Coalition for Immigrant Rights (WICIR), there were fourteen reported incidents in Washtenaw County in March and early April, including at least five in Ann Arbor. The group estimates that at least twenty-two people were apprehended. "The detentions we know of have been mainly at individual homes, clustered in places where people of lower economic status live," says Laura Sanders, an adjunct professor at the U-M School of Social Work and a coordinator of WICIR. "Immigration agents come looking for specific people, and if those people aren't there, they take everyone who can't show valid papers. They've busted in without warrants, they've ransacked homes, they have [in the Morales case] physically attacked a man in front of his children. It's horrendous."



Jorge Avellan of Univision 23 Detroit interviews Elizabeth Mendez at a protest against stepped-up immigration enforcement.

ICE spokesman Gregory Palmore denies allegations of excessive violence, saying agents use force only if a suspect attempts to flee or threatens others' safety. He also insists that ICE's tactics are legal. "Our job is to obey the laws, not just enforce them," he says. "We conduct targeted enforcement actions, focusing first on criminal aliens and second on fugitives who've disobeyed a final order from an immigration judge to leave the country." That appears to be what brought the agents to Morales's home — and led to her husband's apprehension. "If we go to a residence seeking specific targets and we encounter individuals who give us just cause to believe they're here illegally, we cannot turn a blind eye to enforcing the law," Palmore says. "And even without a warrant, there are different ways we can legally gain entrance to people's homes."

Though he says he's not aware of any mass operations in Washtenaw County, Palmore says ICE activity in the area has increased significantly since the former Immigration and Naturalization Service and Customs Service were folded into the new Department of Homeland Security in 2003. "There is a greater focus on immigration enforcement nationwide, and there's no longer a safe haven here in Michigan," he says. "We have two teams conducting active fugitive operations around the clock, and from 2006 to 2007 the Detroit area of operations more than doubled its physical fugitive apprehensions. And we expect these increases to continue."

That might be unwelcome news to the Ann Arbor Police Department. Palmore says his agency notifies local police before operating in their areas, and sometimes requests their assistance. But a 2003 city council resolution prohibits the AAPD from assisting ICE, except in cases of penal violations or public safety threats. After AAPD officers assisted in one of the recent detentions, pulling over a suspect at

the request of ICE agents in an unmarked car, immigrant advocates raised concerns about the police department's role.

"The officers here know the position of city council and the position of this community," responds police chief Barnett Jones. "We as a police agency are not going out there attempting to locate and detain illegal aliens. But when a federal law enforcement agency calls us for backup, under mutual aid, we're placed at their side to assist them."

Though Jones insists that the AAPD rarely does anything but observe and document ICE actions, activists like Laura Sanders want firmer guidelines. "The 2003 resolution wasn't developed specifically to deal with the immigration issue, but our interpretation of it doesn't suggest that police have to cooperate with federal immigration agents," she says. "We need stronger policies that clearly state that police won't be involved in helping federal agents detain and deport people."

To that end, WICIR has been meeting with police departments and government officials throughout the county, as well as organizing pickets and community forums on the immigration issue. But Sanders acknowledges that even the most immigrant-friendly local ordinances will not deter federal agents from doing their jobs.

Absent changes in national immigration law, Sanders says, advocates' most valuable role may be to help immigrants like Jessica Morales deal with a loved one's deportation. According to Morales, "We've got less than a month to sell our house and arrange everything before my husband is deported back to Honduras. My kids and I will leave voluntarily with him."

"Back in my country, many people want to come here — to try to provide a better life for their kids, and maybe send a few dollars home," Morales says. "But they can't imagine all the ways they'll suffer if they come illegally. If people back home tell me they're thinking of coming here, I'm going to tell them, 'No, no, no!'"

## Designing deans

Artistic wind turbines and a musical playground kick off a new North Campus collaboration.

**W**hen architect Eero Saarinen drew the master plan for North Campus in the 1950s, it was intended as a fresh start. With its winding roads, parking lots, and carefully placed, modern-style brick buildings, it looks less like Central Campus than like another Saarinen design

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## Inside Ann Arbor continued

of the period, the General Motors Technical Center.

With one major update in the 1980s, the Saarinen plan has shaped the campus ever since. But now, fifty years in, the North Campus deans are rethinking the onetime Campus of the Future.

"Saarinen envisioned an open, walkable campus with a series of interconnected outdoor spaces," engineering dean Dave Munson noted in March at the dedication of the Penny and Roe Stamps Auditorium, next to the Walgreen Drama Center on Murfin. But, Munson added, "the scale of the buildings he proposed and the broad expanses between them resulted in a physical plan . . . geared more toward the scale of the automobile."

No one's moving roads or buildings, and "we have no interest in moving into the woods and knocking down trees," says Munson. But the deans do want to enliven Saarinen's stark modernist plan by creating "a higher density of people" in the Diag-sized block centered on the Lurie Tower. Last winter the deans announced "a bold new competition to transform North Campus."

The proclaimed goal was a bit of a stretch—the entire implementation budget was just \$500,000—but the \$21,000 in prize money drew entries from 143 students, faculty, and staff working in thirty-one teams. "We were open to almost anything," architecture and urban planning dean Doug Kelbaugh explained at the dedication. "Really, the possible scenarios were limited only by the team's imagination, the concept's feasibility, and the budget."

A jury that included the deans, university planner Sue Gott, and university architect Doug Hanna chose the winners, who were announced at the Stamps dedication. Unable to decide between their top two finalists, the jury pooled the first- and second-prize money and split it between the two teams. The environmentally themed "C'ing Energy" would add an amphitheater and new landscaping illuminated with firefly-like LED lights—all powered off-grid by wind generators and stored solar power. "We're trying to make people see it [energy]," explains art prof Joe Trumpey. "Energy is usually invisible. We plug into the wall and don't think about the cost."

The other winning design, "WorkPlay Ground," is more playful and interactive—no surprise, since the team was led by FestiFools founder Mark Tucker. According to the *University Record*, "Swings, slides, and other components would make music when put into motion by users or by the wind. The anchoring reflecting pool has a fountain in the summer. And it freezes into an ice rink in the winter." Munson told the U-M newsweekly that the deans liked its "pure sense of fun."

Former university planner Fred Mayer welcomes the new excitement, but he also

gives Saarinen credit. He points out that while Central Campus was "dead flat" and most of its trees were cut down before construction began, the architect made the most of North Campus's hilly, pastoral setting. Without knowing even what schools would be there, let alone what buildings, he set a basic template (building orientation and brick facades) that created a unified campus. He also envisioned the reflecting pool and fountain between



Cool deans: Bryan Rogers, Doug Kelbaugh, Paul Courant, Dave Munson, and Chris Kendall announce the winners of their design contest.

the Duderstadt Center and Lurie Engineering. "When I came here [in 1966], there was a lawn and a dip in the lawn," Mayer remembers, "because they graded it for the pool. But it wasn't until the 1990s that the college raised the money to build, based on Saarinen's early drawings." It's now one of campus's most welcoming spaces.

North Campus leaders have long wanted to add more life to their landscape, Mayer says. "We ran a national competition," recalls former president (and former engineering dean) Jim Duderstadt. "The judges were the deans." The winning design included a circular walkway and a fountain. "People were really energized by it," Duderstadt says. But then he stepped down as president, and Lee "Bollinger came on board and put North Campus on the back burner."

"They started implementing it [the landscape plan], but when Bollinger came in he just killed it," recalls Mayer. "He didn't like anything Duderstadt did. His attitude was 'If I didn't have anything to do with it, it wasn't very good.'"

The new plans should face a better future. The ice rink is probably impractical, and the winning designs will need to be coordinated, but Trumpey says he doesn't see why both cannot be implemented in full. He's hoping to raise more money to make that happen.

## Taking flight

The turkey vulture finally got adopted at Leslie Science and Nature Center.

It got to be something of a joke," admits Kirsten Levinsohn, director of Leslie's small staff. Month after month the ungainly, angry-looking vulture stomped around its chicken-wire cage, failing to attract a human benefactor, while

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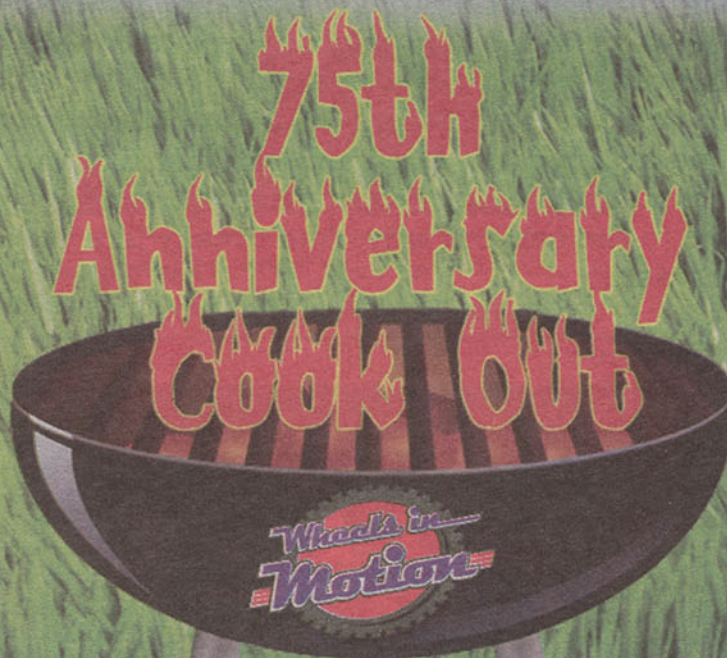
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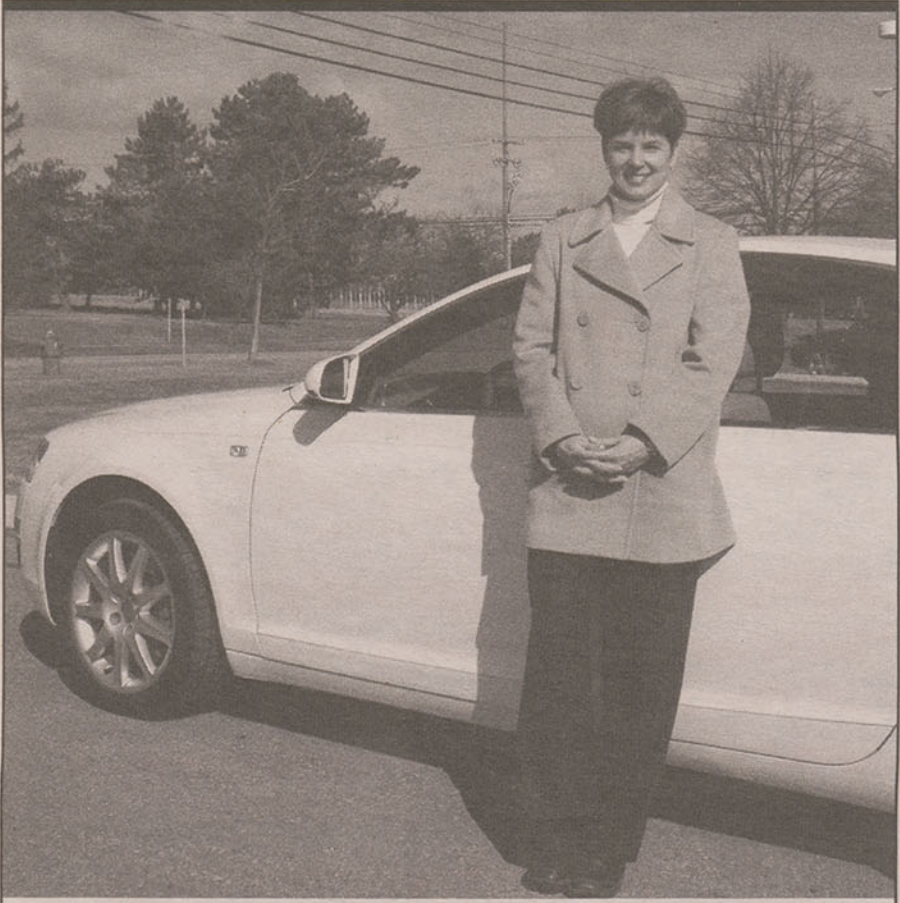
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## Inside Ann Arbor continued



Francie Krawcke with the turkey vulture at Leslie Science and Nature Center. The center spun off from the city to take in fifteen rescued raptors.

the other fourteen raptors on view—majestic eagles, cuddly-looking screech owls, graceful kestrels—were “adopted” by multiple well-wishers, who pay about \$100 a year for bragging rights and a prominently displayed plaque on the birds’ outdoor enclosures. Recently, though, even the turkey vulture has acquired not one but two sponsors.

Like the turkey vulture, Leslie went through a spell of uncertain sponsorship. Last year, it struck off on its own as an independent nonprofit while maintaining a close relationship with the city, which still owns the land and the buildings. The center is based in the 1911 Leslie farmhouse, a tattered Arts and Crafts beauty whose green-tiled kitchen now holds the staff’s herbal tea, and whose alcoves are piled high with broken computers.

Levinsohn looks the part of a nature

staff was a patchwork of devoted temps, part-timers, and volunteers, and Levinsohn always worried that she’d lose them—especially as the city budget got tighter and tighter. “They didn’t drop us,” Levinsohn says of the break with the city. “It was our idea. We saw the writing on the wall after three or four rounds of budget cuts.”

The raptor program finally forced the issue. And the person who made the spin-off possible was Francie Krawcke, pronounced “crocky” (“My grandparents anglicized it,” she says, “but they probably could have done a better job”).

Krawcke ran raptor programs in Minnesota and South Carolina before moving back to Michigan four years ago to be closer to her family. She took a part-time job directing Leslie’s day camp program and got her bird fix by volunteering

nonprofit director, in her Nordic sweater and kindly smile, with an owl tethered to a post in her paper-strewn office. She began working at Leslie part time eighteen years ago (“I always know how long I’ve worked here, because I was pregnant with my son when I started”), eventually working her way up to facilities supervisor. At the time it was Leslie’s only permanent job.

## calls & letters

### 42 North’s site

Our May Inside Ann Arbor article on the fight over the 42 North apartments drastically understated the size of the property. The proposed student housing complex would be built on fifteen acres—not two.

### Youth soccer lives

Dean Bowerbank of the Ann Arbor United Soccer Club called to say that our May story on the Ann Arbor Youth Soccer Association left the impression that the troubled group was the only youth soccer club in town. In fact, he says, Ann Arbor United now serves more young people than AAYSA—of the group’s 825 players, 700 are youths, while AAYSA’s final season was “down to around 400.”

“A lot of their players, and even some of their coaches, have contacted us about joining Ann Arbor United,” Bowerbank says, “because we feel we’re doing a lot of things correctly in developing players. We provide year-round training opportunities to promote player and team development, and our coaches have provided long-

term continuity to the club and the community.”

Keli Schneberger emailed to make a similar point: “We have several other thriving and viable soccer programs in the city”—including the one her family chose over AAYSA, the Michigan Tigers Futbol Club. “I’m glad to say that my son’s team has worked their way up from Division 4 and has won Division 4, 3, and 2 and are now playing Division 1 because our little soccer club fostered the talents of the kids,” Schneberger wrote—adding that at Michigan Tigers FC, “the coach’s directive to parents is to ask the kids ‘Did you have fun?’ not ‘Did you win?’”

### Logan’s phone number

Ryan Gillies, co-owner of Logan: An American Restaurant, called to point out that the phone number we published in our May review is the restaurant’s fax line, not its voice line. The correct number is 327-2312. We apologize for the error, and for complicating life for both Logan and our readers.



at Dody Wyman's River Raisin Raptor Center in Manchester. There Krawcke learned that Wyman was trying to find another home for the program so she could travel more with her husband.

"Francie would have loved to take over the whole program," says Levinsohn, "but to do rehab, we would have had to build a long flight cage. It just didn't seem feasible. So we just took over the educational birds"—those with some sort of injury or condition that prevents them from being released into the wild.

Even caring for the educational birds, though, required a more professional staff than the city could provide. "We were staffed mostly by temps, who were supposed to take several months off a year to maintain their temp status," Levinsohn explains. "But birds need to be fed year round, and the people who work with them need to be very well trained. Raptor specialists are not a dime a dozen."

Spinning off Leslie as an independent nonprofit allowed Levinsohn to offer Krawcke a full-time, permanent job: raptor specialist and camp director. "I'm creating my dream job," Krawcke says, grinning broadly. Besides Krawcke and Levinsohn, the center now has other two full-time employees.

Since declaring independence, Leslie's operating budget has grown from \$300,000 to \$400,000 a year. Most of its revenue comes from grants and donations, but some programs pay for themselves. On a frigid night last winter, fifty people paid \$6 apiece to hear Krawcke call wild owls at Black Pond Woods—so many that they had to go out in two shifts.

## The privatized school lunch

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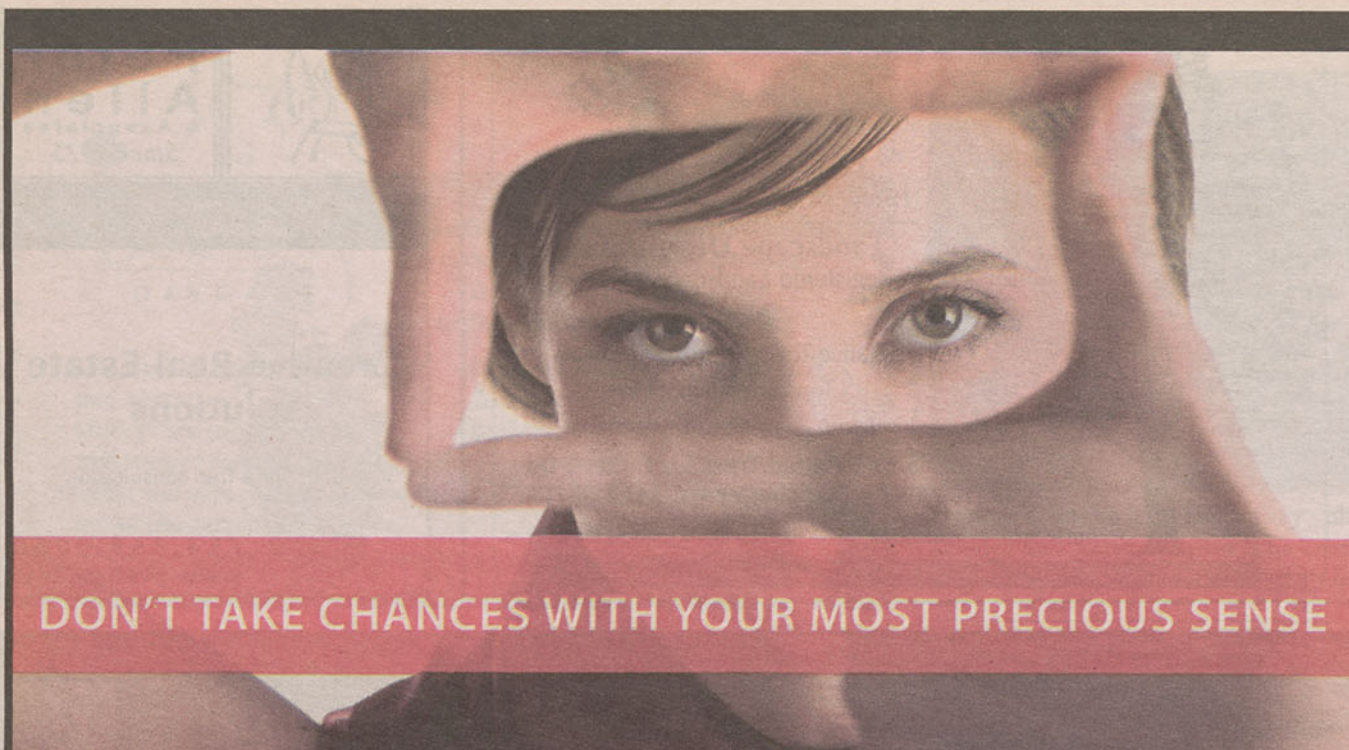
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## Inside Ann Arbor continued



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**Jean Folske cooks chicken patties at Pattengill Elementary. Contractor**

heat only to 350 degrees, but they can quick-cook dozens of portions of food at a crack, whether frozen, chilled, precooked, or premeasured, and keep them warm until serving. "We can cook a chicken patty on site at eleven a.m.," says Scott Werner, Great Lakes region general district manager for Chartwells, "instead of preparing it at Pioneer at nine a.m. and transporting it to the elementary schools in time for lunch."

Werner supervises food operations for a dozen school districts in southeast Michigan, including the 8,000 lunches dished out daily by the Ann Arbor Public Schools. In recent years, AAPS food operations ran an annual deficit of around \$200,000 on a budget of \$4 million. So starting last fall, the school board gave Chartwells control of all food service operations, privatizing the jobs of eighty food service workers.

The school lunch experience has never been in danger of being confused with fine dining. By any measure, though, students are tough customers. Most youngsters, whose taste buds can range from unformed to just plain finicky, want comfort food and sameness. Teenagers covet the lunch period as time to let off steam and socialize. And taste preferences are only the tip of the food pyramid: school lunches must meet federal guidelines that dictate the amount of fat, vitamins, and calories they contain (currently 650 calories in elementary schools and 825 calories in secondary schools). The budget, says Werner, is \$2.50 for elementary schools and \$3-\$4 in the upper grades.

How can a nutritionally sound, tasty meal be put together for such a pittance? "Volume, volume, volume," he says, smiling cryptically. Under the motto "Eat, live, and learn," Chartwells handles food service at 130 Michigan schools. Its British-based parent company, Compass Group PLC, is the world's largest food service provider, generating revenues of £11 billion annually in operations that include everything from prisons and vending



machines to Detroit's Ford Field and Wolfgang Puck restaurants.

Besides fresher hot food, Chartwells has put more whole-grain products—bread, buns, pizza dough, and breadings for chicken nuggets—on local students' lunch trays. Chartwells regional dietitian Mindy Grant oversees these changes as part of a program the company calls Balanced Choices. Blond, petite, dressed in a business suit, and carrying her laptop in a black neoprene briefcase, Grant started working with obese adults after graduating from MSU. "I got with Chartwells two years ago to reach kids," she says, "because that's where obesity starts."

Grant says that Ann Arbor's top-selling lunches are pizza, baked chicken nuggets, Mexican items, hamburgers and cheeseburgers, and the custom-sandwich lines at the middle and high schools. The newly improved chicken patties rank farther down the list, and peanut butter, the school lunch mainstay of previous generations, is now verboten. The Ann Arbor Public Schools are now nut free.

Interestingly, Grant is reluctant to single out junk food as the villain of childhood obesity. She says her work has taught her that moderation is the key to healthy eating. "It's not healthy for anyone to completely avoid chips, soda pop, or even a Snickers bar," she says. "With my obese patients, those who restricted themselves got into binges."

Chartwells surveys both kids and parents quarterly about its food, and Grant admits the company still gets plenty of complaints. But at least some of the respondents have a sense of humor: she says she often gets requests for steak and lobster.

## Conference Bike

*A bicycle built for seven promotes a yet-to-open gallery downtown.*

The Conference Bike looks a bit like a red metal octopus that's tangled with a tricycle and a schoolyard merry-go-round. It belongs to Tom Bartlett, a retired autoworker who calls the 500-pound contraption "the CoBi."

When people see the CoBi, Bartlett says, their reaction is "surprise and awe, turning to delight. And then people want to ride it." He'll show it off and give some test rides at the June 13 Bike Festival along with some Dutch commuter bikes he has up for sale. And starting this month, he'll be offering \$10 rides around downtown on Sunday afternoons and evenings.

Bartlett, who has lived in Ann Arbor for forty

years, says the CoBi brings together two of his interests—contemporary art and bicycles, both of which he hopes to sell someday at his Circumference gallery at 111 South Fourth Avenue. (He says there's still quite a bit of work to do on the space, so it's unlikely to open this year—but "I'm in it for the long haul.")

Bartlett, who took early retirement from General Motors, used to own the Matrix Gallery on Miller and was the first chair of the Ann Arbor Commission on Art in Public Places. To him, the Conference Bike is as much a piece of public art as it is a moneymaker—though in addition to the downtown tours, he does hope to eventually rent it to companies or organizations for team building.

For the past two years Bartlett has been working with a Dutch distributor to import Velorbis commuter bicycles. The distributor also handles the CoBi, which, Bartlett learned, was designed by Eric Staller, a U-M alum who now lives in Amsterdam. Staller was returning to Ann Arbor for a couple of lectures this past March, and he wanted one of his big red social bikes outside the Michigan Theater before and after them. So "he gave me a very good deal" on a CoBi, Bartlett says. (The German-made vehicle normally retails for \$12,750.)

The CoBi has a circular drive train, bicycle pedals for each rider, and rack-and-pinion steering and hydraulic disc brakes, like a small car. "It's really made well," says Bartlett. When he and two women pedaled it from downtown up Liberty to the Eberwhite area, "it was a workout for sure."

Bartlett stresses safety for passengers, warning them to keep both hands on the circular handlebars and to stay seated. "I tell them when I brake quickly or make turns," he says. "It requires a lot of communication to operate it."



Tom Bartlett (in hat) and friends demonstrate the seven-seat CoBi. People's first reaction, says Bartlett, is "surprise and awe, turning to delight."

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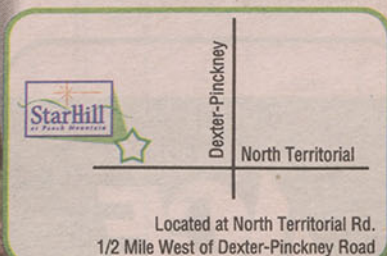


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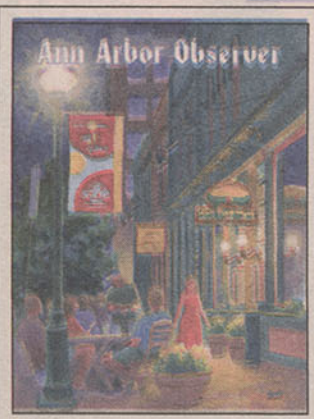




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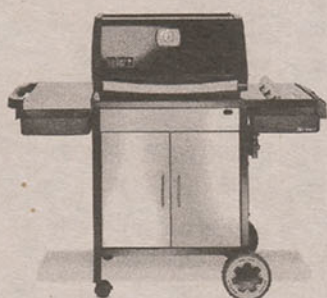
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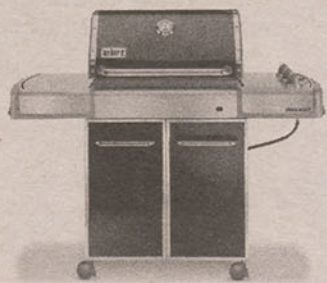
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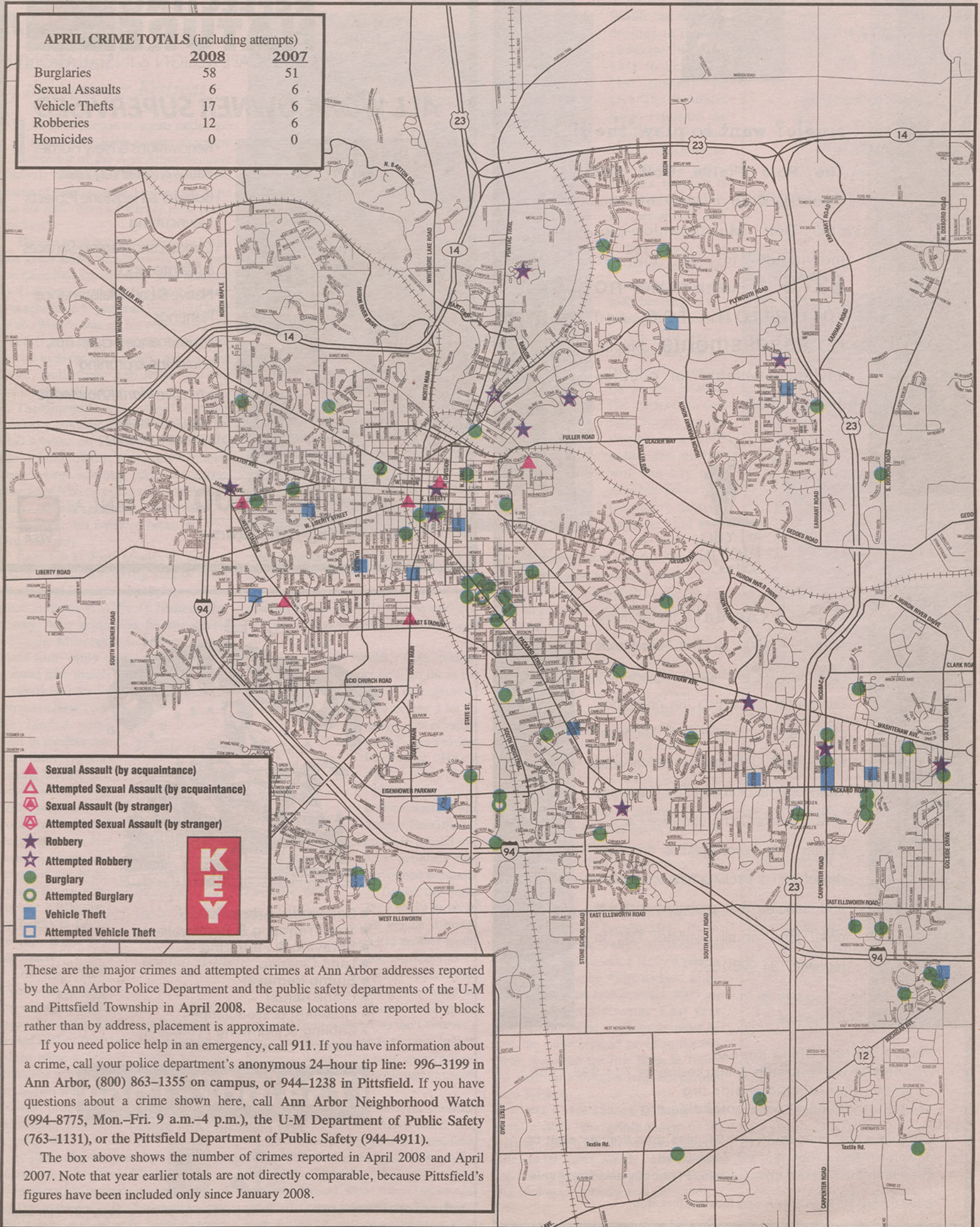
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# CrimeMap

## APRIL CRIME TOTALS (including attempts)

	2008	2007
Burglaries	58	51
Sexual Assaults	6	6
Vehicle Thefts	17	6
Robberies	12	6
Homicides	0	0







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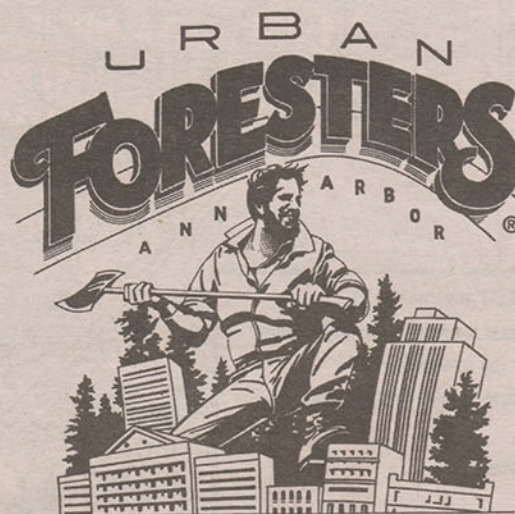
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# Ann Arborites

## Robb Woulfe

### Mastermind of the Summer Festival

"I'm not someone who gets rattled too easily," says Robb Woulfe, executive director of the Ann Arbor Summer Festival. "Surrounded by big hype and the drama of entertainment," as he puts it, he and his staff "have a tendency to be pretty low key."

They have plenty of occasions to maintain grace under pressure—like the time the Canadian group Leahy was detained by U.S. immigration officials the day it was scheduled to perform. Every half hour or so, Woulfe was on his cell getting updates from Leahy's people. Finally allowed to enter the country, the musical family pulled into Ann Arbor just two hours before showtime.

The Summer Festival is based in a funky two-story building, formerly a garage, behind a house on Fourth Avenue. Woulfe has a small office; four staff members share a large adjoining open area. A one-time actor who gives his age as "painfully, forty," Woulfe projects a wholesome attractiveness: his forehead broad, his eyes large and gray.

Raised in St. Paul, Minnesota, the only child of a hardworking single mom, Woulfe acted in high school plays and majored in drama at St. Paul's Hamline University. After graduation, he was thrilled when the Milwaukee Repertory Theater hired him—only to discover that they wanted him mostly to understudy their similarly built leading man. After a year he moved to New York.

He landed some parts in theaters outside the city, supporting himself as a temp until he eventually got a staff job doing international licensing at the Jim Henson Company, home of the Muppets. "Every time you see a Miss Piggy T-shirt in Peru," he says drily, "we put it there."

On the side, Woulfe began helping set up cabaret shows for acting friends—and discovered he had a talent for producing. When he returned home to help his mother after she suffered a stroke, he began doing freelance production work in St. Paul. Eventually he became programming manager for the prestigious Ordway Center for the Performing Arts.

In 2001, after four years at the Ordway, he moved to Midland, Michigan, for an administrative position at the Midland Center for the Arts. He also began visiting Ann Arbor—and when he heard that pre-



vious Summer Festival director Evy Warshawski was leaving, he quickly applied for the job. He was hired on a three-year contract late in 2004. He did so well that his contract was recently renewed through 2010.

Delighted with Woulfe's work, festival board members predict he'll go far in the competitive world of arts management.

"He brings a lot of energy, a lot of enthusiasm," says member Pat Pooley. "He's a star."

Last year's biggest sensation was Strange Fruit, the incredible poised-on-poles aerialists who performed outdoors at Top of the Park. They won't be back, but Woulfe is bringing in another group that promises to be equally spectacular: the performers in Dream Engine

(imaginatively featured on the Observer's cover this month) hang from large helium balloons, where they will, as a festival press release puts it, "tumble and turn with balletic grace."

Woulfe believes that the most serendipitous event in his Ann Arbor career was the forced move of Top of the Park from the Fletcher Street parking structure to Ingalls Mall. Originally meant to be a temporary expedient while the structure was rebuilt, the new spot across from the Rackham Building proved so popular that

Woulfe and the board decided to make it permanent. "We didn't have to be only a beer garden," he says. The "beautiful lawn" expanded the possibilities for outside performances like Strange Fruit, besides making it easier for families to spread out and picnic.

But there's a downside: it's pricier to operate on Ingalls Mall because of expenses like generator rental (\$10,000 to \$12,000) and the extra security needed for the open location. For much of this past year, Woulfe was involved in a well-publicized dispute with the city over whether those 100 temporary festival employees had to be paid the city's "living

wage," currently just over \$12.50 an hour. Woulfe was greatly relieved when council finally voted 9-1 in March to give the festival an exemption. He got so caught up in the issue that he pored over records of city council meetings from the late 1970s to find the actual wording of council's official agreement to partner in creating the event.

The festival is so beloved an institution that people frequently ask Woulfe whether its length could be extended. He says the board has ruled that out, at least for the near future. Cosponsored and partially funded by the U-M and the City of Ann Arbor, the festival puts on sixteen paid-admission stage shows and twenty-four nights of free entertainment at Top of the Park on a budget of just \$1.4 million. "Given the size of our organization, I can't imagine doing much" beyond that, Woulfe says regretfully.

During the festival, Woulfe hustles between his office, Ingalls Mall, Power Center (where he always introduces the main acts), and assorted festival parties. He admits that he "just wanted to get through" his first two festivals, 2005 and 2006, without a disaster. Last year, though, with some experience under his belt, he found himself savoring the moment, watching the free films at Top of the Park on a blanket with his partner, Amy Kohner.

It was a rare chance to enjoy what Woulfe calls "the whole magic of the festival." There should be more opportunities in the years ahead: board member Pat Pooley reports happily that Woulfe and Kohner recently bought a house here.

—Eve Silberman

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# MyTown

## Confessions of a reluctant bicyclist

*Learning to love the EcoRide*

We were only ten minutes into our first date at Espresso Royale on State Street when he leaned over and whispered conspiratorially in my ear, "So, do you bike?"

I did not—in fact, I'd had a lifelong fear of bicycles. But I was no match for his enthusiasm. Within three months, there I was, perched on the back of his royal blue Colnago tandem—serial number 1, handmade by Ernesto Colnago himself—biking sixty miles in and around the outskirts of Ann Arbor to raise money for the Ecology Center.

I enjoyed taking photos from the tandem (scenery and the back of his head); I liked seeing my friends at all the little rest stops set up in parks with food and water; and I came to understand that those terrible-tasting Power Bars really do what they are supposed to do. Still, it was a huge ordeal for a girl who had not been on a bicycle since childhood. My legs ached, my head fogged, my hands

hurt, and more. But the friendly festival atmosphere and the nice, easy green volunteers really impressed me. Despite my issues with bicycles, both the Ecology Center and its annual EcoRide became fixtures of our family life.

There was the year I pulled our children (then three and four years old and very heavy) in the trail-a-bike from our home on the Old West Side all the way up the hill to Wines School. I ended up too tired from the exertion of getting there to do the ride (I found out I was pregnant with number three shortly thereafter).

There was the year that H, five years old and just gaining confidence on two wheels, fell into some nettles and vowed never to bike again.

There was the year the children organized a "team" of all their best friends to ride together with them (in the rain, as it turned out).

Last year the two older kids began taking a more active part, helping to run the Great Trikester Race, where younger children, including their own Little Brother, raced around cones and a short obstacle course.

For our family, summer does not begin until after the EcoRide (and the Tour de Kids and the Green Fair Bike Fest and the Kids' Triathlon—see Events, p. 37). The children look forward to these casual days in June when Daddy is able to take a morning off work to ride bikes with them. They do not care about the rain or the cold or the achy legs. They are unimpressed by the brilliant blue skies and gorgeous spring weather. They do love the bagels with fresh-ground peanut butter in the morning, the coarse-ground hummus and raw vegetables in midmorning, and the ice cream that always comes at noon. They enjoy walking back and forth among the booths with their friends, pedaling the smoothie-maker bike, and getting their faces painted. Most of all, this is their moment to simply talk and be with Daddy as they ride through quiet shaded neighborhoods and local parks. Then in the afternoon, they dance to the band in their bare feet.

No wonder this has become Michigan's biggest bike-a-thon for the environment. This year the Ecology Center's EcoRide is on Sunday, June 29—see Events for details.

—Frances Kai-Hwa Wang

*Most of all, this is the children's moment to simply talk and be with Daddy as they ride through quiet shaded neighborhoods and local parks. Then in the afternoon, they dance to the band in their bare feet.*



COURTESY FRANCES KAI-HWA WANG

Little Brother trains for the Great Trikester Race.

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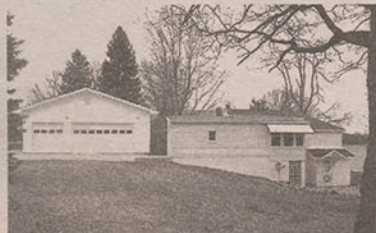
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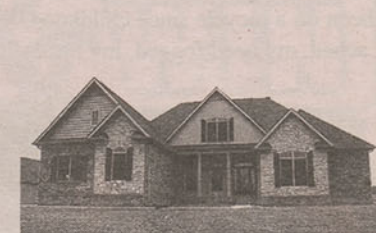
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# The DRILL- SERGEANT PRINCIPAL

by James Leonard

*Students and parents complained when Michael White cracked down on discipline at Pioneer High last fall. Some still question his tough tactics—but even his critics admit that he's made the megaschool better.*

**“W**hen I came here last September, central administration didn't tell me to do anything,” says Pioneer High principal Michael White. “What I saw they needed me to do was to create a safe and orderly environment so that kids could learn.”

Sipping bottled water in his well-organized corner office before class starts, White runs down the signs of disorder he saw at Pioneer: “We had [reports of] five hundred and eighty lost or stolen articles last year. We had hundreds of students roaming the halls between classes. We had more than half the students leaving the campus during lunch.”

Dressed in a pressed shirt, tasteful tie, and creased trousers, White, forty-seven, is equally clear about what he set out to do: “We had to get control of the halls. We had to get control of lunch. And to do that, it wasn't enough to talk the talk. We had to walk the walk. We needed to be out there.”

With that, the lean, lithe White is out of his office and into the crowded halls of Michigan's biggest high school. Pioneer has nearly 3,000 students, and White knows a surprising number of them. He calls out to this or that kid, telling one to take off his hat and another to pull up his pants.

Pioneer has always had a dress code. Enforcement was lax before White arrived—but not anymore. Now there are no hats, no low-riding jeans, and no exposed midriffs or cleavage at Pioneer. “All that's

fine at a rock concert,” White explains. “But it's not how you dress for learning.”

Fully energized but wholly at ease, White may raise his voice, but he never yells and never loses his cool. And no one seems shy about approaching him. Latin teacher Billy Finch asks him about arrangements with the National Honor Society, and White gives him a snap decision. A student in a sports jersey asks if his isn't the most beautiful face the principal has ever seen, and smiles broadly. White just laughs and tells him to get to class.

In his freshman year at Pioneer, White has tamed the hallways and the lunch hour and has ridden out protests to get security

**B**orn in 1960 in Texas and raised in Jackson, Michigan, White found out early on that he loved teaching: “I had a teacher in third grade who let me tutor other kids in math. I knew right away that was what I wanted to do, and I tutored all the way through middle school and high school.” White joined the army after graduating from MSU, but he continued teaching—posted to Washington State, he served for four years as an instructor in the elite Rangers and then for four more years as a drill sergeant in the reserves.

**“Before the cameras, kids didn't feel secure. They do now,” says White. “Perception is reality, and by putting in those cameras, we have begun to dispel the perception that the school is unsafe.”**

cameras installed. But the cosmetic changes are the least of it. Student achievement also has risen dramatically: in the first three-quarters of the school year, the number of all-A students was up 19 percent—and the number of all-E students was cut by half.

White taught school in Washington and then, in 1993, moved back to Michigan. After teaching in Jackson, he became an assistant principal in Dearborn Heights and then a principal at Pierce Middle School in Redford. “In the six years I was there, Pierce went from the eleventh to the eighty-second percentile in social studies and from the fifty-fourth to the eighty-eighth percentile in math,” White says. “When I left we were averaging in the top ten schools in [the Detroit area].” He credits the turnaround to improved discipline,

which led to a better learning environment. He aims to do the same thing at Pioneer.

Classes have started by now, and the halls are just about empty. “We don't let anybody out of class without a pass,” explains White. “If we see someone and they don't have a pass, we send them back and that's that. But if it's a kid who frequently ends up in the hallway without a pass or someone who has a tendency to skip, we call their parents.”

The halls are almost as empty of papers and trash as they are of students. “These halls were a mess when I got here,” says White as he stoops to pick up a lone candy wrapper. “So I got on the intercom and told them this was unacceptable. They cleaned it all up that day, and it's been like this ever since—with a few exceptions.”

After another spin around the school, White drops into a couple of classes. In Jim Vess's French class, the students continue watching a vocabulary video, unperturbed by the principal's presence. In special ed, a couple of kids call out to him. White addresses them by name and asks how they're doing in school.

“I like to stop in so I can see how things are going,” White explains after he leaves, “and so they can see me—the teachers as much as the students. I've probably been in every class at least once this year.”

History teacher Steve Hathaway confirms that: “He hasn't stopped by in the past month or so, but he did regularly before that. It's not bad. I make sure I have my buttons buttoned and my shirt tucked in, but it doesn't feel like he's putting me on the spot—doesn't feel intrusive at all. And I have to admit it's good to know he knows what's going on in the classroom, like he's on our side.”

It's time for a senior assembly in Schreiber Auditorium. As the motley crew files in, White works the aisles, greeting



students and talking with the staff. After everyone's seated, he calls for attention twice, and there's quiet in the hall. White hands the microphone over to the 2008 class principal, but he stays in the auditorium, shushing the few students who talk and pulling two girls out when they won't stay quiet.

After the assembly is over, White talks to one of the girls in the hall. “I'm not mad at you, dear, but you can't behave like that, not at assembly and not at graduation. Some students have families coming in from hundreds of miles away, and if you behave like that, they won't be able to hear



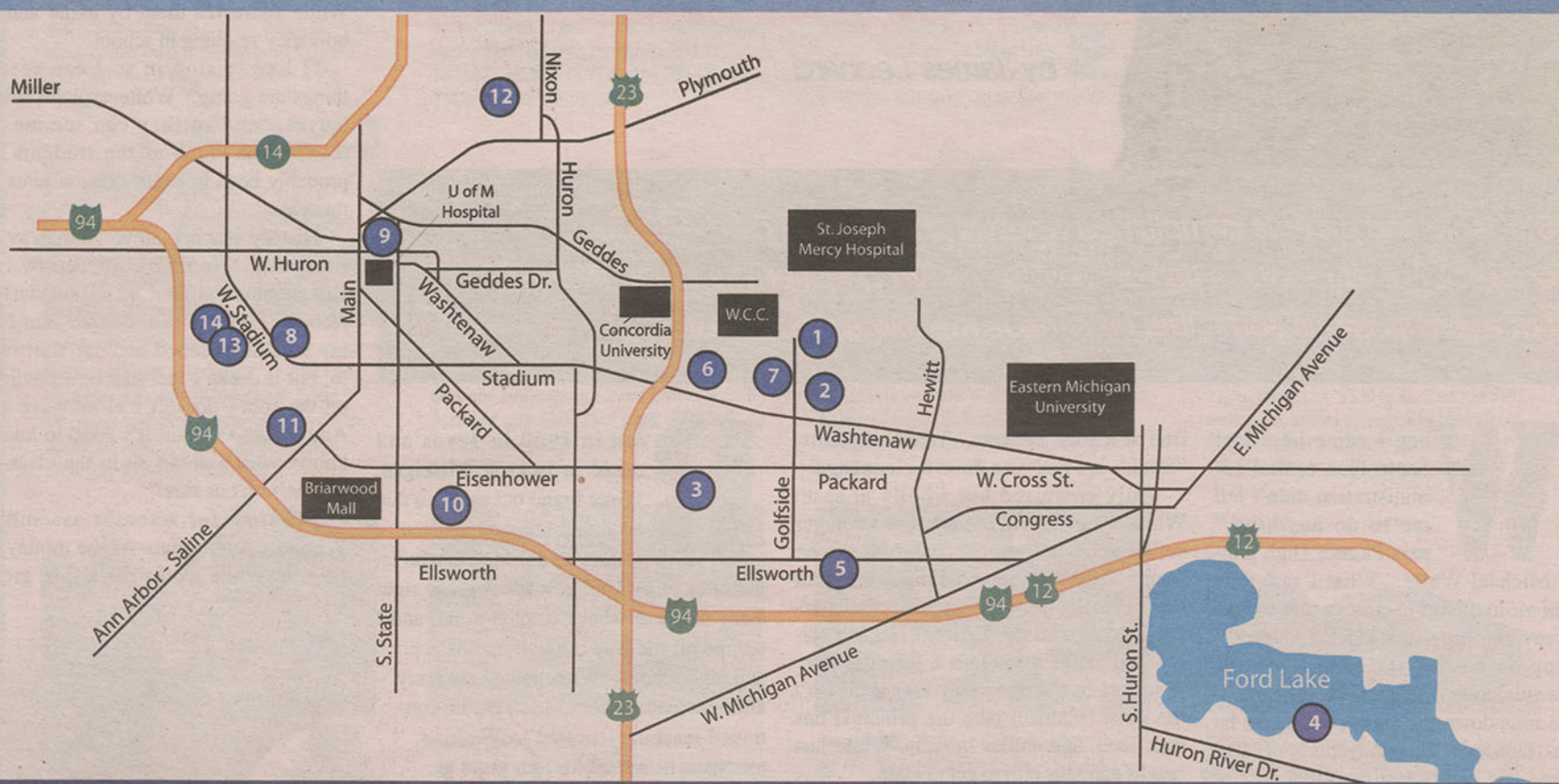
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# The DRILL-SERGEANT PRINCIPAL

continued

their child's name called. That wouldn't be fair, would it?" She shyly agrees with him, and he sends her back to class.

"I have firm expectations as to how they should behave," says White. "They know what those expectations are. They know I expect them to live up to them. And they know what'll happen if they don't."

Live up to them they do—and not just by being quiet at assembly. Statistics show that safety and security have dramatically improved at Pioneer since White arrived. Between 2003 and 2007, the school averaged 550 articles reported lost or stolen per academic year. As of April 24 the total was 183. Last year thirty-eight students were suspended for fighting. The number so far this year is seventeen.

No one doubts that the improvement was White's doing. Schools superintendent Todd Roberts—the man who hired White—says district headquarters gave the new principal "no clear, explicit orders" to clean up Pioneer. "There was a feeling that maybe there were some inconsistencies around the guidelines, that possibly a little more structure was needed," says Roberts. "But implementing it was all Mr. White."

Asked whether Pioneer was unsafe before White arrived, Roberts laughs: "Nobody would say it was an unsafe place before. But everybody would agree Mr. White made it a more orderly place."

No one we talked to remembered feeling unsafe at Pioneer before—but many say they now feel safer. "I don't think the level of fights was a cause of concern," says Hathaway, "but things are definitely better with Michael here."

"I feel like I'm working in a safer and friendlier environment," says Lisa Vollmers, a history teacher for sixteen years who's currently the academic mentor for USA Hockey. "There is such an aware-

ness in the school now that the administration is out in the halls and in the classroom. I've been here since 1991, and this is a radical departure from the last few principals. Lou Young [principal from 2005 to 2007] was a very nice man, but I see Michael in the halls every single day."

Not everyone was so positive about the stricter discipline. "At first I'd get ten to fifteen emails on a daily basis from parents who didn't like what I was doing and the way I was doing it," White recalls. "The complaints slowed down by October, and I haven't gotten any since January. I think people are accepting this because it's nothing they wouldn't expect in their own house."

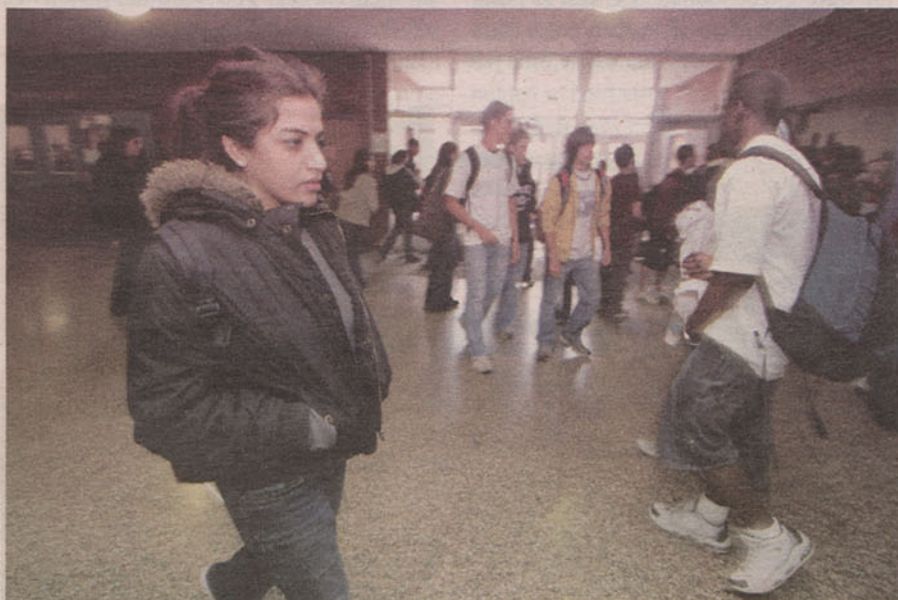
The complaints White got about cleaning up Pioneer, however, were nothing compared with the complaints he got about installing security cameras. "The idea of putting in security cameras was there before Mr. White," explains Roberts, "but again, implementing it was all Mr. White." When told fifty-three cameras were to be installed in Pioneer over Christmas break, many students, parents, and teachers were vehemently opposed.

Many—but by no means all. Says Hathaway, "I'm in a portable"—a classroom outside the main building. "And a couple of years ago, I was broken into and vandalized and then broken into and had money stolen. So, yes, I can see a legitimate need for them."

After a series of cantankerous meetings, the cameras were finally installed over spring break. In mid-May staff were still being trained to use them, but White expected to have the cameras turned on by the end of the school year.

White firmly believes it's the right thing to do: "Before the cameras, kids didn't feel secure. They do now. Perception is reality, and by putting in those cameras, we have begun to dispel the perception that the school is unsafe."

The students we spoke with didn't share his perception of their perception. "I don't think it was dangerous before Mr. White," says senior Vivi Mauricio. "There were arguments and fights, but I myself



"Mr. White intimidates people at times," says senior Vivi Mauricio. "My friends and I know he has good intentions, and we think the direction he wants the school to go is good. But morale between teachers and students has gone down."

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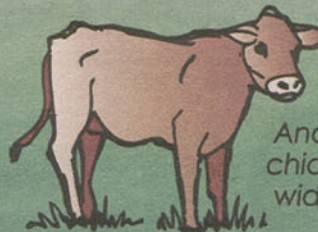
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## The DRILL-SERGEANT

continued

never felt in any danger. Now I always feel like I'm about to get in trouble—and I've never been in trouble.

"Mr. White intimidates people at times," she continues. "My friends and I know he has good intentions, and we think the direction he wants the school to go is good. But morale between teachers and students has gone down, because we're feeling oppressed by the people who are supposed to be seeing to our learning."

Mauricio says that "some of the student body are okay with" the security cameras. But others, she says, view it as "the ultimate 'Fuck you,' because it makes them feel they can't be trusted."

Sophomore Jacob Merrell agrees with Mauricio that Pioneer was reasonably safe last year—"I wouldn't say 'dangerous' unless you picked a fight"—but disagrees with her about everything else.

"It is most definitely a better environment this year," Merrell declares. "People have started to act more appropriately and are more focused on learning. Everybody pisses and moans about it, but it's definitely an improvement, and it's helping the image of the school." As for the security cameras, Merrell thinks they are "a good idea. It's like having an extra set of hall monitors."

Lunch is another bone of contention. Last year, lunch lasted fifty-six minutes, any student who could leave school did, and those who stayed ate everywhere from the hallways to the woods out beyond the athletic fields. Under White, lunch has shrunk to forty-two minutes, and no students may leave school except juniors and seniors who have their parents' permission. Sophomores and freshmen have to stay and eat either in the lunchroom, the gym, or, weather permitting, the courtyard between the two.

Mauricio says forty-two minutes is "not enough time. With three thousand kids, you have to get your food as fast as possible, eat as fast as possible, then get to class. I know kids who spend the whole time just

standing in line to get food." Merrell, however, says forty-two minutes gives him "plenty of time to eat and socialize."

The community assistants who supervise lunch say White's changes are all for the better. "What a difference between last year and this year," says one. "It's so much quieter!" "There's way less fooling around now," adds another, "and they're way better behaved."

**T**o White, better discipline is a means, not an end. The goal is to create a better climate in which to achieve Pioneer's core mission: educating west-side high school students.

White says it wasn't easy to get the measures of educational progress he wanted: "For some reason, they didn't keep track of things like this before I got here." But he now has the numbers down cold.

"Let's take the second quarter as an example," he says. "That's a good one, because we've had a chance to settle in and get to know one another. Last year we had three hundred and forty-one all-A students. But this year we had four hundred and sixteen. We had seven hundred and twenty-three all-A-and-B students last year. But this year we have one thousand and eighty-three." For the first three-quarters of the year the number of students with all As and Bs increased by 37 percent.

White attributes the improvements directly to improved discipline. "Having a safe and orderly environment is not about being controlling," he says. "It's about being academically successful. We're strict on behavior because that's the key to academic success."

Hathaway wholeheartedly agrees. "With Michael, expectations are a lot higher, and we're more focused on academics," the history teacher says. "He will not tolerate sneaking around and cutting classes and being late, because all that contributes to a lower academic performance."

Pioneer's success is even more pronounced at the opposite end of the academic spectrum. In the first three quarters of last year, forty Pioneer students failed all their classes. This year, the number of all-E students fell to sixteen. "This is no 'fluff and buff,'" White insists. "If the stu-



"It is most definitely a better environment this year," says sophomore Jacob Merrell. "Everybody pisses and moans about it, but it's definitely an improvement, and it's helping the image of the school."

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**"Mike and I are as far apart as it is possible for two human beings to be with respect to educational philosophy," says teacher Jim Robert. But Robert also says "it seems totally possible" that White's changes are behind Pioneer students' dramatically improved grades.**

student doesn't earn it [a passing grade], the student doesn't get it."

Interestingly, one figure that hasn't changed much is the number of students placed on academic probation—587 so far this year, down just slightly from 630 in 2006–2007. "We go after them by academic probation," White explains. "Three or more Ds and you're on academic probation. Two or more Es and you're on academic probation. Then you have to come after school for tutoring—and if you don't come, we call your parents and get them in here."

Even so, White is far from satisfied with Pioneer's progress. "I don't think we're doing a really good job of helping our special students," he says. "We're monitoring them closely, and we're mentoring them daily in our after-school program. But we can do better. As far as I'm concerned, we haven't earned our stripes with our special-needs students."

Lunch is over by now. Students and teachers are back in their classrooms, and White is walking the halls. "I get here early in the morning, usually between six and six-thirty, to do the paperwork I need to do, and what I don't get done then I do in the evening," he says. "I believe in giving one hundred percent to this job all the time. People ask me if I ever get tired, and I say, 'When you love what you do, you never get tired.'"

**A**fter school lets out, I stop by the most distant portable classroom, trying to get another view on White's changes. It's the home of Jim Robert's senior philosophy class. Robert was one of the most outspoken critics of the security cameras, and time hasn't mellowed him.

"Security cameras have nothing to do with security," says the mustachioed Robert. "It's become a multimillion-dollar industry since 9/11, an industry all about making people feel safer. But Pioneer is not a dangerous school. I've been here since 1991, and I've never felt unsafe. My daughter's a senior here, and she says she's never felt unsafe."

Like White, Robert casts the dispute

over cameras in terms of appearance and reality: "If Pioneer's safe, why did the administration do it? To increase the perception that they're doing something about the so-called problems. What problems? The widespread perception in the community that Pioneer is a scary place. I hold the press partially responsible for this perception—the way that, aside from sports, you report only the bad things that happen here."

"Mike and I are as far apart as it is possible for two human beings to be with respect to educational philosophy," continues Robert. "His philosophy is the mentality of reward and punishment, of the carrot and stick. I come from the school of helping them learn to make these decisions because they're the right decisions to make."

Yet for all their differences, Robert readily concedes that Pioneer is better off under White: "Mike's heart's in the right place, and he wants what's best for the kids. We in the staff can sense that, and so can the kids, and it counts for a lot."

"He's been in my classroom," Robert adds. "He dropped in once for five minutes and he wound up staying over an hour. It was just questions and answers, back and forth, and he was great, really active, really involved with the discussion. It helped to humanize him to the kids."

Robert says he doesn't know how other teachers are grading, but he agrees "it seems totally possible" that White's changes have had a dramatic effect on student achievement. (History teacher Lisa Vollmers concurs, saying that the principal's numbers "sound accurate" and that the link between better discipline and better grades "seems plausible.")

And despite their fundamental disagreements, Robert doesn't want White to leave Pioneer. "What I want is for Mike to stick around to be able to create the kind of community that's so important to him—one where everything works and everything's about learning," the teacher says. "I think he can do it."

It seems that he will be given that chance. Superintendent Roberts confirms that White's contract has been renewed for another year.

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# War Work



MARK BIALEK

## *Business is booming for local military contractors.*

by Michael Betzold

**T**wo American tanks roll slowly down a dangerous road north of Baghdad. It's a moonless night in the desert. Ahead of the soldiers, a robot-controlled vehicle is sweeping for bombs.

Steve Furtwangler leans back in his swivel chair. On his computer monitor, he watches a black dot move diagonally off the road toward a black square—an unknown building his virtual American soldiers can't see. The moving dot represents a small ground vehicle, a second robot under the control of the bigger robot vehicle.

"Someone's watching a bomb from that building," explains Furtwangler, pointing to the black square. "Look, someone's coming out"—another dot on the screen. "That guy's running off. I'm going to task another robot to follow him."

Furtwangler seems like a typical twenty-something computer geek lost in an elaborate fantasy world. But this isn't his dream: it's the U.S. Army's.

Playing war games is a growth industry in Ann Arbor these days. For Furtwangler's employer, Soar Technology, business has never been better. And that's true for other local defense contractors as well.

Ann Arbor has a long tradition of military research, especially in optics and related fields. Now local companies are reaping the benefits of the military's insatiable post-9/11 appetite for war-fighting gadgets, gizmos, and games. Defense-related projects are an increasingly important—though little noticed—part of this area's economy.

If the soldiers in Furtwangler's advance unit were real, they'd likely be carrying rifles equipped with holographic sights made on Ellsworth Road. Their tank might have lightweight armor components designed by Arotech Corporation on Oak

Valley Drive. If the soldiers were to spot a menacing plume of smoke on the horizon, they might evaluate a possible biochemical weapons attack with software written on Professional Drive.

And if they were killed, a company based at Willow Run Airport would fly their bodies home on a chartered jet.

### **High-tech gun sights for urban war**

Tony Tai welcomes you into his office and hands you a gun.

The gun isn't real—it's made of wood and painted red—but the gun sight is. You look into the rectangular box, and a circle of dotted red lights—a holographic reticle—appears on the glass inside. You put the circle over your target and then pull the trigger.

Tai used to work for ERIM, a company formed in the early 1970s to take over defense work from the U-M's Willow Run Laboratories. Since 1995 he's headed up L-3 EOTech, an ERIM spin-off. The company now employs 140 on Ellsworth, including dozens of factory workers—among them refugees from the closed Eaton and Pall factories and even from Google's book-scanning operation. Seated at low tables, they assem-

ble 500 of the gun sights a day. Some are sold at Cabela's and some to hunters overseas, but most go to the navy, the marines, and every service branch's special-operations units.

If you see a video of an American soldier on street patrol in Tikrit or Baghdad, the sight on his rifle is probably made here. For Tai, an earnest and affable man with a thick Asian accent, it's a dream come true.

"Some other scientists tell me, 'You're the only person who's ever actually made money off holography,'" he laughs. Though vivid in the popular imagination, holograms haven't been of much practical use except in toys or as aids in credit-card scanners. But here, the hologram is the main ingredient.

Making the high-tech sights is a delicate process. L-3 EOTech moved to this 36,000-square-foot building in 2006 and invested almost \$1 million in upgrading it.

Its old quarters, on Green Road, were cramped and too close to US-23. Vibrations from passing trucks disrupted the recording of the hologram onto glass. The Ellsworth site is quieter.

Still, precautions must be taken. Some of the worktables are cushioned on soft, fluid-filled barrels. But they're not the only impressive things in the place. There's a huge water-jet machine that looks like an old printing press, which cuts glass for the sights. Another machine simulates the recoil of a rifle, to test the sights. "They're broken in for the customer," Tai smiles.

At first, those customers were mainly hunters and law enforcement personnel in the United States. Now the sights are more popular with boar hunters in Europe than with American sportsmen, because they're most useful for hitting moving targets at close range. That's what attracted the attention of the U.S. special forces, the elite units of each branch of the service, who are the most likely to engage in close com-



MARK BIALEK

**(Top of page)** American soldiers in Iraq and Afghanistan use high-tech gun sights made right here in Ann Arbor by Tony Tai's L-3 EOTech. **(Above)** Soar Technology president Jim Rosbe and engineer Steve Furtwangler develop computer simulations of combat—and of cultural conflict.



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# War Work

continued

bat and are the usual "first adopters" of new war-fighting technology.

"We support our troops in the war on terrorism," proudly proclaims the L-3 EOTech website. And those are not idle words. Its sights, ideal for urban guerrilla warfare, are used in both Iraq and Afghanistan. They're part of the inventory for the navy and the marines but are not yet army standard issue. Even so, they're already used by most army units—which buy them directly with their own funds.

Originally called Electro-Optics Technologies, EOTech separated from ERIM in 2002. Three years later, the rapidly growing company was sold for \$50 million to L-3 Communications, a big defense and aerospace company based in New York. L-3 EOTech had revenues of \$36 million in 2007 and is still growing fast.

Tai and division president Paul Mangano, who was brought in from L-3 to oversee the business side, see a bright future, even if the U.S. involvement in Iraq were to end tomorrow. "Even if the military stopped buying new ones, they have to have replacements," Tai says contentedly. And the potential overseas market is huge. L-3 EOTech is already selling to the military in Pakistan, Israel, Jordan, Canada, Poland, and, says Mangano, "to Lithuania, or maybe Albania—one of those Eastern European countries." Next, the company is eyeing markets like India, Taiwan, and South Korea. At about \$300 a sight, "we make them affordable enough so that even developing countries can adopt them," Tai says.

## ERIM's offspring

Decades before the military went gung-ho for high-tech warfare, researchers in Ann Arbor were envisioning the "automated battlefield." Early on, much of this work was conducted at Willow Run Laboratories (WRL). Founded in 1946 at the request of the Department of War, the labs worked first on rudimentary remote-sensing systems and an early antimissile system. Starting in 1953, the labs' Project Michigan developed synthetic aperture radar, which is now universally used to detect targets in darkness or under cloud cover.

In the early 1960s WRL pioneered practical holography, and its research prompted the development of holographic weapon sights for helicopter gunships in the 1970s and for jet fighters in the 1980s. The gun sights made by L-3 EOTech are basically downsized versions of these products. The labs also worked on spy satellites, smart bombs, and ballistic missile defense, and helped the Thai military do high-tech aerial surveillance. WRL was "truly on the cutting edge," says Fred Smith, a scientist who worked there at the time.

Since 1979 Smith has headed up local defense contractor OptiMetrics Inc., a firm

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that now has about eighty employees in Ann Arbor and four other locations. It originally worked, as the name suggests, on optics—and still does. Smith is excited about a new two-year \$750,000 defense contract that will train pilots and military air controllers to make better use of image tracking technology on unmanned aerial vehicles.

Since 2001, though, the company's main focus has been on developing software to help military advance forces recognize a nuclear, biological, or chemical attack—and to aid firefighters and other first responders in dealing with chemical spills or terrorist incidents. The OptiMetrics website reports that 60,000 firefighters are injured annually and that there are more than 15,000 HAZMAT incidents each year: "Add to that danger the very real possibility of a terrorist chemical or biological attack, and the huge challenge facing those charged with protecting the public safety, like you, is clear."

Even before Smith launched OptiMetrics, Vietnam-era protests had forced the U-M to sever its ties with Willow Run. In 1972 U-M professor Bill Brown transformed it into a private nonprofit corporation called the Environmental Research Institute of Michigan. (A legislator said the euphemism "Environmental" would help it get state funding.) ERIM grew to 830 employees and \$80 million in revenue at its peak in 1992.

Most of that money came from the military. ERIM worked on imaging techniques, remote sensing, and battle surveillance equipment, as well as targeting and weapons-delivery technology.

But the end of the cold war meant leaner times for defense contractors. During the Clinton administration, Pentagon budgets were slashed. Big firms began doing more in-house R&D, squeezing smaller players like ERIM out of the market.

ERIM diversified, moving heavily into information technology for the military's health care operations. Its successor, Altarum Institute, is now exclusively a health care firm. But military research continues behind Altarum's headquarters on Green Road, in an unobtrusive building called the Plymouth Road Innovation Community. L-3 EOTech was here until it moved to Ellsworth Road two years ago; now the biggest tenant is Soar Technology.

## Programming for the "post-Petraeus" era

A military officer wearing fatigues knocks at the door of an Iraqi home. He gives his name to the man who answers the door. "I'm in charge of security for this area now," the officer announces. "I want to ask you a few questions."

The Iraqi asks him to come in and have some chai. The commander refuses the tea—a cultural faux pas—and announces he wants to "get down to business."

As this simulated encounter plays out on a laptop screen, fever bars represent the Iraqi man's changing emotions. The bars for "fear" and "rage" begin to shoot upward.

The Iraqi man's wife comes into the room. In a computer voice, the woman complains in English: "The last time your soldiers were here, you ruined our carpet." The commander fails to apologize. On a second set of charts, a bar called "discrepancy from expectations" shoots up. And the Iraqis' rage level goes off the chart.

In the conference room at Soar Technology, where this program is being displayed on a laptop, there's a huge wall poster of an American soldier shaking the hand of a swarthy boy on a bombed-out street. In

large letters is the slogan "Lifelike, Autonomous Human Behavior Models."

Soar got its start in the 1990s, working with the U-M's Artificial Intelligence Laboratory to write training software for fighter pilots. The program, TacAir-Soar, allowed interaction with other simulated aircraft and pilots—producing what Soar describes as "fully autonomous synthetic forces with high-

fidelity, realistic behaviors." TacAir-Soar was followed by a version for special operations forces, modeling how ground troops could direct smart bombs onto enemy targets—a tactic used widely by the special-ops forces and Afghan militias that overthrew the Taliban regime.

On September 11, 2001, Soar president Jim Rosbe was going to fly to Washington to deliver a report; he heard the news on his car radio on the way to the airport. He went back to the office and announced to his staff that the world had changed—and that on balance it would be a good thing for the company. And since then, he smiles, his prediction has been confirmed: he sees "no end in sight" for the growth of Soar's business.

The swift defeat of the Afghan and Iraqi regimes seemed to validate the military's investment in high-tech war, making it even hungrier for good training and simulation software. But the loss of the peace turned out to be even better for Soar than winning the war. Lots of folks can make combat simulators—but not nearly as many are working on cultural conflict.

The encounter at the Iraqi home is that next step: a "cultural training" module. Instead of weapons effects, it seeks to replicate the subtle human interactions that dominate a counterinsurgency conflict like the Iraq War. The cultural module, which is still under development, "is a little bit different from flying a plane, where the procedure is very clear," acknowledges Rosbe.

*The American refuses the Iraqi's offer of tea—a cultural faux pas—and announces he wants to "get down to business." As this simulated encounter plays out on a laptop screen, fever bars represent the Iraqi man's changing emotions. The bars for "fear" and "rage" begin to shoot upward.*

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# War Work

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COURTESY KALITTA CHARTERS



**A Kalitta Charters Falcon 20. The company's \$66 million contract for "air transportation of human remains" makes it by far the area's biggest defense contractor.**

But the company president, who wears the perpetual slight grin of a boy with his hand in the cookie jar, seems certain that his programmers can reliably reproduce virtually any human activity.

Asked how the Iraqis' responses are deduced and written into the simulations, Rosbe says, "Some of it's written down in manuals, and some of it you can read somewhere, but sometimes you have to ask someone."

Whom do Soar personnel ask when they have to? SMEs, or "subject matter experts," replies Soar vice-president for operations Katherine Harding. Often they're U-M professors in anthropology or Near Eastern studies or sociology. Soar was spun off from U-M and still maintains close ties with the university and its scientists.

In the case of the man-at-the-door scenario, says Soar chief scientist Mike van Lent, the script was written after an interview with a U.S. Army major who had a similar encounter.

The young and enthusiastic van Lent, who got a PhD from U-M in 2000, was hired away from the Institute for Creative Technologies, a research center at the University of Southern California that he says has a five-year, \$100 million defense contract to play war games. Van Lent describes the place as "where the army meets the entertainment industry."

He's visibly excited about the opportunities afforded by the "post-Petraeus new mind-set in Iraq." The goal has changed, he says, from "destroying insurgents" to persuading ordinary Iraqis to trust Americans and, eventually, their own government. There's a strong echo of the effort to "win hearts and minds" during the Vietnam War.

The problem, van Lent says, is that "one eighteen-year-old soldier could do something culturally insensitive and turn a whole town against us." That's why the military underwrites these training simulations—it recognizes that soldiers in Iraq today are also cultural ambassadors.

What if American combat troops leave Iraq before the cultural simulations get to

the front line? The folks at Soar aren't worried. Just change the script, chirps the ebullient van Lent, and you could use the same software for a training guide for a third-world McDonald's. In fact, van Lent says, Soar is already providing simulation programs for a company training the diverse force of workers mining the Alberta tar sands.

On a grander scale, Soar has also worked as a contractor for General Dynamics on software that models entire nations' beliefs, goals, and regimes. As described in a 2004 paper written by Soar scientists for the American Association for Artificial Intelligence, Soar's Advanced Global Intelligence Leadership Environment (AGILE) is "a simulation environment in which analysts may model the dynamics of a geopolitical crisis, and play out the kind of role-playing and war-gaming that is typically conducted manually."

In addition to AGILE, Soar developed GNAVE—the Game-Based Nation-State Analysis and Visualization Environment. The company says it employs "leading-edge dynamic visualization resources exploiting the latest strategy-game technology" to find "crucial relationships in the face of rapidly changing operational patterns." It's like the board game Risk on steroids.

## Soldiers' final flights

In 1999 general Hugh Shelton, then chair of the Joint Chiefs of Staff, said that any future decisions to engage in overseas conflicts ought to be subjected to the "Dover test"—how many caskets the American public would tolerate seeing

flown into Dover Air Force Base. The entry point for most military casualties abroad, Dover has handled more than 50,000 corpses since it opened in 1955.

The Bush administration was so concerned about the Dover test that after the invasion of Iraq, it barred the media from the base. The secrecy surrounding the incoming military transport flights became fodder for critics of the war. That secrecy continues.

Until recently, little attention was paid to the next leg of the flight. For decades, the caskets went from Dover to the dead soldiers' hometowns in the baggage compartments of commercial airliners. That changed after John and Stacey Holley, two veterans, learned that the body of their son, killed in Iraq in 2005, was going to travel as freight on a US Airways flight. In 2007 Congress added the Holley Provision to the Defense Authorization Act, directing that war casualties be flown home either on military planes or on contract aircraft dedicated to the task.

Doug Kalitta saw an opportunity. In 2001, Kalitta, a drag racing pro, had bought back his family company from Kitty Hawk Inc., which had bought it from Doug's uncle, drag racing legend Connie Kalitta, a few years earlier. Based at Willow Run Airport, the revived Kalitta Charters hauls just-in-time parts for the auto companies, has a fleet of Learjets and Falcons for executive charters,

transports prisoners for the Department of Justice ("You wouldn't want them on your commercial flight," says Kalitta), and flies military and civilian cargo planes and air ambulances, including organ-harvesting flights for the U-M Health System.

"We just try to stay diversified in this market," says Kalitta. In June 2006 the air force hired Kalitta to fly two high-profile dead

soldiers back home from Dover. The company's fleet of twin-jet Falcon 20s, with oversize cargo doors, proved perfect for the job. In December 2006, Kalitta was awarded an initial \$2 million contract by the air force for "air transportation of human remains." The total contract now runs for four years and pays \$66 million. That makes Kalitta Charters by far the area's biggest defense contractor.

The company now bases four Falcons at Dover, so one will always be available when caskets need to be flown home. But Doug Kalitta doesn't want to talk about the number of flights his company has done for the "Hero Remains Program."

"Sometimes it's busier than others," Kalitta says. "Unfortunately there have been—well, you can watch the news and see what's happening. Let's just say we take a lot of pride in what we do."



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JS Bach Concerto for Two Violins in d minor, BWV 1043 (1717)  
JS Bach Violin Concerto No. 2 in E Major, BWV 1042 (1717)  
Tartini Sonata in g minor for Violin and Continuo  
("The Devil's Trill") (ca. 1749)

**Emanuel Ax and**  
**Yefim Bronfman** pianos  
SATURDAY, NOVEMBER 8 | 8 PM  
Hill Auditorium

PROGRAM  
Brahms Variations for Two Pianos on a Theme by Haydn,  
Op. 56b (1873)  
Bolcom Recuerdos (1991)  
Mozart Sonata for Two Pianos in D Major, K. 448 (1781)  
Rachmaninoff Symphonic Dances, Op. 45 (1940)

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PROGRAM  
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SUNDAY, MARCH 8 | 7 PM [NOTE TIME]  
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**David Robertson** conductor  
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PROGRAM  
Wagner "Good Friday Music" from *Parsifal* (1882)  
Adams Guide to Strange Places (2001)  
B. Zimmermann Canto di Speranza (1957)  
Sibelius Symphony No. 5 in E-flat Major, Op. 82 (1915)

**Beethoven Sonata Project Concert 7**  
**András Schiff** piano  
THURSDAY, APRIL 9 | 8 PM  
Hill Auditorium

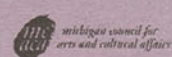
ALL-BEETHOVEN PROGRAM  
Sonata No. 27 in e minor, Op. 90 (1814)  
Sonata No. 28 in A Major, Op. 101 (1816)  
Sonata No. 29 in B-flat Major, Op. 106 ("Hammerklavier") (1817-18)

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# June Events

## We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

## arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## I SUNDAY

**34th Annual Dexter-Ann Arbor Run: Ann Arbor Track Club.** The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5- & 10-km and half-marathon runs and 5- & 10-km fitness walks. Awards to the overall winners and top finishers in each running age group. All races conclude at the new Ann Arbor Skyline High School on North Maple. (Construction on Huron River Drive prevents the race from following its traditional route downtown to Main Street.) Post-race entertainment includes live rock 'n' roll by **George Bedard & the Kingpins**. Preceded on May 31 by a **Race Expo** (2-6 p.m.) that includes a **kids run** (\$12 in advance, \$15 at the Expo) at various distances, depending on age, from 50 meters to 1/2 mile for kids ages 2-12, along with a chance to meet 2008 Olympic marathon qualifier **Brian Sell** and 2004 Olympic marathon alternate **Clint Verran**. Also, refreshments and running gear vendors. 8 a.m. (10-km run & walk) & 9:05 a.m. (5-km run & walk), Skyline High School, 2552 N. Maple, & 8:50 a.m. (half marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter. Entry fees for individuals: \$30 (5- & 10-km) & \$35 (half marathon) at [dexterannarbor-run.com](http://dexterannarbor-run.com) by May 30, \$35 (5- & 10-km) & \$40 (half marathon) at the Race Expo. No day-of-race registration. Entry forms available at local sporting goods stores. 663-9740, 487-5616.

**\*Horse Show: Spur of the Moment Club.** June 1 & 22. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing**. Lunch available for purchase. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washienaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 699-6671.

**"Swap 'n' Shop": Chelsea Amateur Radio Club.** Swap meet and sale of shortwave and ham radio antennas, parts, used radios, radio-related software and tools, and other items. Concessions and prizes. 8 a.m.-noon, Chelsea Fairgrounds, W. Old US-12,



Mike Green, June 13 & 14



Mayra Andrade, June 27

A Funny Thing Happened on the Way to the Forum, June 5-8

## GALLERIES

### 44 Exhibit Openings

Katie Whitney

## MUSIC AT NIGHTSPOTS

### 76 Nightspots Schedule

John Hinchey

### 76 Nightspots Review

The OffRamps

Katie Whitney

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Poised at the deep end

Piotr Michalowski

### 43 Lizz Wright

Vocal flowers bloom

James M. Manheim

### 59 Madame XD

Gorgeous pastiche

Whit Hill

### 65 Miles Harvey

A knack for survival

Keith Taylor

### 71 Mandy Patinkin

Who's that man?

James Leonard

### 108 Events at a Glance

Mike Green, June 13 & 14



Chelsea. \$5 donation (children age 12 & under, free). 475-7938.

**\*"A2Sunday Runners": Two Dogs Running.** Every Sunday. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

**\*Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

**\*"Dansville Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride to Dansville to look for a good lunch spot. Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce's Pastries Plus on Middle Street in Chelsea and from the corner of Gregory and Carr roads in Gregory. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (100-mile ride), (517) 522-6429 (60-mile ride), 761-1147 (36-mile ride).

**12th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection.** A display of extremely rare autos, around 300 "orphan cars" whose parent companies are long out of business. This year's show highlights DeSotos and Plymouths. Also, visitors can admire and learn about cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities, such as amphibious propeller-driven amphibians. Also, a narrated drive-by display (10:30 a.m. at the bleachers). An especially fun part of the festival is chatting with owners and discovering that many orphan cars are beautiful and treasured cultural artifacts. Proceeds benefit the collection. 9 a.m.-4 p.m., Riverside Park, Ypsilanti. \$5 (kids age 12 & under accompanied by an adult, free). 482-5200.

**\*"T'ai Chi Ch'uan at the Cube."** Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 761-5204.

**\*Meditation: Karma Thegsum Choling.** Every Sunday. All invited to join a chanting meditation. 10-11 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

**\*Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

**\*Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 10:15 a.m., Mitchell Field. Free. 846-9418.

**\*Meditation: Tsogyelgar Dharma Center.** Every Sunday. Traktung Yeshe Dorje leads a silent sitting. 10:30 a.m., Tsogyelgar Dharma Center, 7145 W. Liberty. Free. 663-3842.

**23rd Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association.** A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Entertainment at 3 stages. At the Main and Liberty stage: **Royal Garden Trio** (11:30 a.m.-12:45 p.m.) is an Ann Arbor ensemble that plays early jazz standards and Hot Club-style gypsy jazz. **Ann Arbor Civic Theatre** actors perform songs from the upcoming AACT production *A Funny Thing Happened on the Way to the Forum* (12:45-1:15 p.m.). Popular local country-folk singer-songwriter **Chris Buhalis** (1:30-2:30 p.m.) is accompanied by a mandolinist TBA. **Soul Full of Rhythm** (2:30-3:30 p.m.) is a local funky tap dance ensemble from Randazzo Dance Studio. **Nomo** (3:30-5 p.m.) is an acclaimed local jazz-inflected Afrobeat ensemble. At the Main and William stage, big band swing by the **II-V-I Orchestra** (noon, 2 p.m., & 4 p.m.) and the popular local honky-tonk band **George Bedard & the Kingpins** (1 & 3 p.m.). At the Liberty and Fourth stage, **Colors the Clown** (11 a.m.) and **Zeemo the Magnificent** (2 p.m.) Also, activities hosted by the U-M Exhibit Museum and display of a crane, a bucket truck, and other vehicles in front of the post office on Liberty to promote the District Library "Construction Zone" summer reading program. Proceeds benefit the Michigan Theater and the Jaycees. 11 a.m.-5 p.m., Main St. between William and Washington sts. Free admission; redeemable food tickets 50¢ each. 668-7112.

**\*First Singles: First Presbyterian Church.** Every Sunday except June 15. A weekly program open to all





# June 2008 Event Highlights Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



**Sunday 1** Kids! Submit Your Art for Jurying for the 2008 Kids Art Fair  
12:00 - 4:00 pm  
Additional submission date: Mon., June 2, 5:00 - 8:00 pm  
Grades K - 8 • Pittsfield Branch



**Monday 2** Public Meeting on the Future of the Downtown Library  
7:00 - 9:00 pm  
Additional Meetings: Wednesday, June 4, 10:00 am - noon and  
Sunday, June 8, 3:00 - 5:00 pm



**Tuesday 3** Australian adventurer **Lincoln Hall** discusses his new book  
7:00 - 8:30 pm  
*Dead Lucky: Life After Death on Mount Everest*



**Tuesday 3** The Basics of Composting & Organic Gardening with  
7:00 - 8:30 pm  
**Melissa Kesterson** from Project Grow • Pittsfield Branch



**Wednesday 4** Local teacher **Robin Frisch-Gleason** presents *Antarctica & Climate Change: A Photographic Tour Through Antarctica & ANDRILL* (the Antarctic Geologic Drilling Program)



**Thursday 5** **Linda Alice Dewey**, President of the Kassel Mission Historical Society, discusses the ill-fated **Kassel Mission of WWII**  
7:00 - 8:30 pm



**Friday 6** Author **Steven Faulkner** discusses his 1000-mile canoe trip with his son and *Waterwalk: A Passage of Ghosts*, his chronicle of the adventure and the father/son relationship  
7:00 - 8:30 pm

**Saturday 7** **The Eye of Horus: Ancient Egyptian Medicine** • Grades K - 5  
2:00 - 3:30 pm  
Assist in an ancient medicine-making process or make a hieroglyphic scroll • Youth must be accompanied by an adult

**Monday 9** Ann Arbor's **Levi Meeuwenberg**, contestant in *American Ninja Challenge* discusses his experiences in Japan on G4's *Ninja Warrior* and his love of **Freerunning**  
7:00 - 8:30 pm

**Tuesday 10** **Marketing Your Art, Marketing Yourself** presented by **Shary Brown** of the Ann Arbor Street Art Fair, the Original, and local business owner/artist **Samantha Misiak**  
7:00 - 8:30 pm

**Wednesday 11** Ann Arborite **David Keren**, pathologist and devoted grandfather, discusses **Galloping Up Kilimanjaro**  
7:00 - 8:30 pm

**Tuesday 17** **Gilberto Gil**, Brazilian superstar and Minister of Culture, leads a panel discussion on **Digital Culture and Internet Rights** Held in conjunction with the **Ann Arbor Summer Festival**  
7:00 - 8:30 pm

**Wednesday 18** **Summer Reading Kick-Off At The Ark** • Enjoy the music of **Harpbeat!** and register for the AADL 2008 Summer Reading Program, **UNDER CONSTRUCTION** • 316 S. Main St.  
6:30 - 8:00 pm

**Friday 20** **Lowrider Car Expo with Expressions Car Club of Detroit** Activities for the whole family! • Pittsfield Branch  
6:30 - 8:30 pm

**Tuesday 24** **How to Get the Most from aadl.org**  
1:30 - 3:00 pm  
Malletts Creek Branch

**Monday 30** **Opening Day of the Traverwood Branch of the Ann Arbor District Library** • 3333 Traverwood Drive  
10:00 am - 9:00 pm

For more information call 327.4200 or visit our website at [aadl.org](http://aadl.org)

1 SUNDAY continued

single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Norm Samuelson discusses MIT behavioral economics professor Dan Ariely's *Predictably Irrational: The Hidden Forces That Shape Our Decisions*. Also this month: First Presbyterian member Polly Pan discusses "Motor Meals" (June 8), an open discussion of "Memories of Dad" (June 22), and Polly Pan leads a discussion of an audiotaped lecture on "Herodians" (June 29) from the Teaching Company series Great Figures in the New Testament. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

**Sunday Artisan Market.** Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

**\*"Kids Art Fair": Ann Arbor District Library.** All kids in grades K-8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 14. Bring samples of your work and be prepared to talk to judges. Noon-3 p.m. (June 1) & 5-7 p.m. (June 2), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**\*"Music in the Park": Herb David Guitar Studio.** June 1-October 31. Musical entertainment by a variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

**\*Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911.

**Family Drum Circle: Arts in Motion Dance Studio.** All families invited to join a group drumming session. Bring your own drum, or use one of Arts in Motion's. 12:45-1:45 p.m., Arts in Motion, 2841 Boardwalk. \$5 per person. 222-6246.

**\*Bird Hills Neighborhood Coalition Series: Ann Arbor Natural Area Preservation Division.** All invited to help city parks natural area preservation staff restore and maintain the natural areas in Bird Hills Park. Minors must be accompanied by an adult or obtain a release form in advance. 1-4 p.m., meet at the Bird Rd. entrance to Bird Hills Park. Free. 996-3266.

**\*Pinckney State Recreation Area Hike: Sierra Club.** Land use consultant Barry Lonik leads a hike of 3-4 miles through the hills. 1 p.m., meet at City Hall to carpool. Free. 677-0823.

**\*Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** June 1 & 8. WCPARC staff lead 30-minute tours around this park on the River Raisin that features a newly operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971-6337.

**Guided Tours: Waterloo Area Farm Museum.** Every Friday-Sunday, June 1-August 31. Museum docents give tours of the artifact-filled historic farmhouse, which contains everything from feather trees to a wooden wheelchair in the attic. 1-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. \$3 (seniors, \$2.50; kids ages 5-17, \$1). (517) 596-2254.

**Contact Improv.** Every Sunday. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sunday of each month begins with an hour of formal instruction.) Followed by discussion and socializing. 1-3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. \$5-\$10 sliding scale based on ability to pay. 604-4416.

**Magic: the Gathering Tournament: Get Your Game On.** Every Sunday, Monday, & Wednesday. All invited to compete in a tournament using the block constructed (Mondays) and standard constructed (Wednesdays & Sundays) editions of this popular collectible card game. Bring your own cards. 1 p.m. (Sun.) & 6 p.m. (Mon. & Wed.), Get Your Game On, 709 Packard. \$5. 786-3746.

**\*"BollyFit": Waters Place Borders.** Demonstration of this Bollywood-influenced aerobic workout. 1 p.m., Borders, 3150 Lohr Rd. Free. 997-8884.

**Open House: U-M Detroit Observatory.** June 1 & 14. Docent-guided tours, about 30 minutes long, of

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**Tour: Kempf House.** through June restored 19th for the family occupied it a Kempf House dren under a

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**"The Baltim 23-25, 30, & bard directs**





Dreamland Theater presents Naia Venturi's *Goldilocks and Red Riding Hood vs. the Monsters* June 1, 15, & 29.

the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

**Tour: Kempf House Museum.** Every Sunday through June 15. Twenty-minute guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

**"The Sky Tonight"/"Origins of Life": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday. *The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Origins of Life* (12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. Followed by a brief star talk. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

**Tour: Zingerman's Creamery.** Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the facility where Zingerman's cheeses are made. 2 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$5. 929-0500.

**"Amazing Animal Adaptations": Waterloo Natural History Association.** Naturalist Jean McKim displays live birds, reptiles, and other animals and discusses the adaptations that enable them to survive in their habitats. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

**"Hike to the Back Woods 'Knob'": Washtenaw County Parks and Recreation Commission.** WC-PARC naturalist Faye Stoner leads a hike through the hilly glacial topography of Brauer Preserve's west woods to look for wildflowers and ferns. Bring bug spray. 2-4 p.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971-6337.

**\*Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**\*Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662-8283.

**\*Marilyn M. Prucka: WSG.** This local textile artist and printmaker talks about *Gatherings*, her current exhibit of quilts inspired by fallen pine needles, on display through June 22. 2 p.m., WSG, 306 S. Main St. Free. 761-2287.

**"The Baltimore Waltz": Blackbird Theater.** May 23-25, 30, & 31 and June 1 & 6-8. Wa-Louisa Hubbard directs local actors in Paula Vogel's *Obie*

Award-winning tragicomedy, an AIDS allegory about an uptight schoolteacher who thinks she's contracted a fatal disease from an elementary school toilet seat. Accompanied by her equally repressed librarian brother, she crisscrosses Europe in search of a cure. Along the way, she meets a variety of characters who teach her—with what *American Theatre* magazine called "the inexorable logic of a dream and the pressing urgency of a nightmare"—to let loose and enjoy life. Cast: Alysia Kolacz, Adam Rzepka, and Michael Williams. 2 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$20 (seniors age 60 & over, \$15; students, \$10) in advance and at the door. 332-3848.

**"Exits and Entrances": Performance Network Professional Season.** Every Thursday-Sunday, April 24-June 1. David Wolber directs the renowned South African playwright Athol Fugard's recent autobiographical drama, set in the mid-1950s, about his life-changing friendship with the legendary Afrikaans actor Andre Huguenet, known at one time as the Laurence Olivier of South Africa. Set during apartheid, the play explores the nature and power of the theater through the mutually sustaining relationship that develops between an idealistic young actor and an older actor struggling to find meaning and dignity at the end of his career. According to *New York Times* critic Charles Isherwood, the play "movingly speaks of theater's potential to shape lives in enduring ways, even as it acknowledges the evanescence of the art form." Stars Robert Grossman and Kevin Young. 2 p.m., Performance Network, 120 E. Huron. Tickets \$30 (Thurs. & Sat. matinee), \$35 (Fri. & Sun.), and \$42 (Sat. eve.) available in advance at [performancenetwork.org](http://performancenetwork.org) & by phone, and at the door. \$3 discounts available for seniors age 60 & over, \$10 discounts available (except Sat. eve.) for students. Half-price student rush tickets & \$10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"110 in the Shade": EMU Theatre Department.** May 30 & 31 and June 1 & 5-7. EMU drama professor Ken Stevens directs EMU drama students in N. Richard Nash, Tom Jones, and Harvey Schmidt's 1963 musical adaptation of Nash's *The Rainmaker*, a drama, set in Depression-era rural Texas, about a spinster who takes care of a household for her father and 2 brothers but longs for a life and love of her own. She secretly pines for the town sheriff until a charismatic rainmaker comes to town, and she finds herself torn between a life with her head in the clouds and one with her feet on the ground. For audiences age 12 & up. 3 p.m., Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12) in advance and at the door. 487-1221.

**\*"Radio Free Bacon": Zingerman's Roadhouse.** Every Sunday, May 18-June 29. Terry Farmer & the Roadhouse Revival Band, a local folk-flavored rock 'n' roll band, hosts a program of interviews, conversation, and comic sketches with various guest celebrities and performers. Broadcast live on WQKL 107.1 FM. Today's musical guest is Michael Waite, a singer-songwriter from Marquette. 3-4 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 663-3400.



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2008  
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July 24

August 28

September 25

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Information:

Mary Cambruzzi

734.302.3060

[mary@foundgallery.com](mailto:mary@foundgallery.com)

or online at

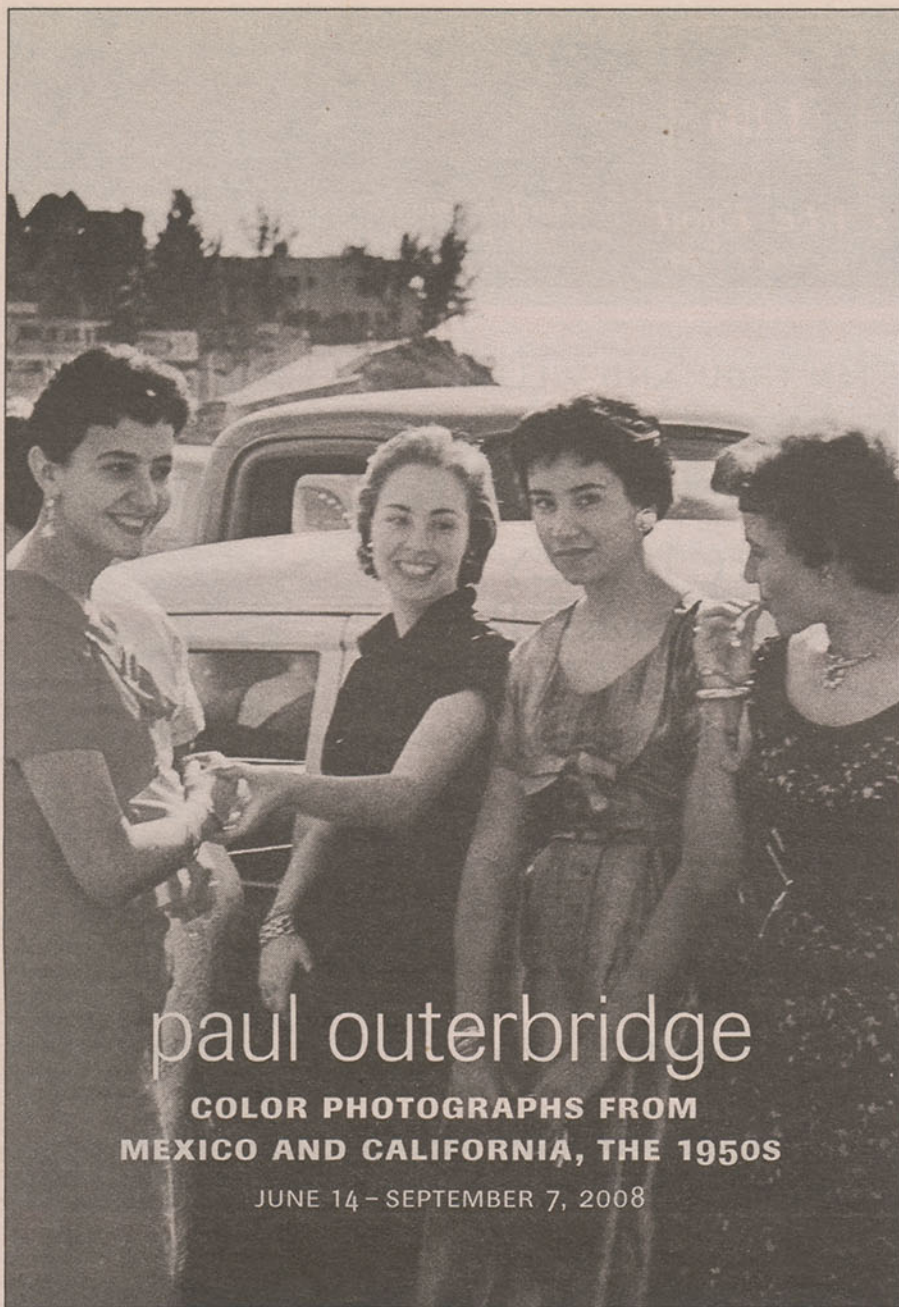
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**Opening lecture—In Praise of Shadows**

Brendan Fay, Harvard University Art Museums  
June 13, 5 pm, 4448 East Hall, 530 Church Street, Ann Arbor

This exhibition has been organized and circulated by Curatorial Assistance Traveling Exhibitions (CATE), Pasadena, California.

The Ann Arbor presentation is made possible in part by the University of Michigan Health System.



Paul Outerbridge, *Laguna Beach, California* (detail), c. 1950. Copyright 2008 Graham Howe

## Deep End Ensemble

*Poised at the deep end*

Even though no one has ever come up with a precise definition of the word *jazz*, many of its most dedicated lovers jealously guard its borders, often to the exclusion of any other music. Paradoxically, whatever jazz is, it is indisputable that its origins, as well as much of its development, are rooted in eclecticism and blending of various traditions. Indeed, its quintessentially American character is due precisely to its mongrel origins, a combination of music from three continents and untold numbers of individual local musical traditions. In the twenty-first century many of jazz and improvised music's more adventurous practitioners return, as it were, to its roots, eschewing narrow adherence to convention and combining, in postmodern fashion, the whole world of music, no matter how it may be labeled.

Many contemporary improvisers grew up listening to rock and world music but are also conservatory trained and therefore move easily in the classical world, which until recently had a troubled relationship with jazz. Experiments such as Igor Stravinsky's *Ebony Concerto*, written for the Woody Herman Orchestra, or the short-lived Third Stream Music movement of the sixties had interesting elements but little lasting effect. In our time, though, the boundaries between musical categories are being erased; interaction, integration, and blending are simply part of the landscape and no longer have a forced episodic quality.

The Deep End Ensemble is a perfect example of the eclectic, open nature of certain trends in contemporary improvised music. The four musicians who make up the group are finely trained, and they are at home in many different settings from classical to rock. As is often the case today, the instrumentation is idiosyncratic. The leader, Ian Ash, plays a variety of percussion instruments, primarily the marimba, which is



rarely heard in jazz. Most listeners will be more familiar with its electric cousin, the vibraphone, which has metal bars and can sustain sounds; the marimba's bars are made of wood and produce only short notes. The marimba is often used in late-twentieth-century and contemporary classical music but is rarely heard in jazz. The oboe and English horn, played here by Eddy Rollin, are also rarely heard outside of the classical realm (although Yusef Lateef has recorded some mean oboe blues). The ensemble also uses an acoustic bass (Wilbo Wright) and an electric guitar (Bruce Eisenbeil).

The instrumental combination of the Deep End Ensemble guarantees a sonic individuality, but the core of its musical expression lies in the conceptualization of the group and in the manner in which these instruments are played. In the musicians' own words, the intention is to blend "twenty-first-century music theory, experimental counterpoint, exotic harmony, global rhythms, dimensional music elements, spontaneous improvisations, and authentic emotions to form evolving sound structures." The quartet achieves this by combining composition and improvisation, exploiting various instrumental techniques and alternating between different rhythmic forms, but also by means of a strongly shared sense of ensemble interaction. This is group music in which deep listening is the key.

The Deep End Ensemble performs at Kerrytown Concert House on Tuesday, June 3.

—Piotr Michalowski

### 1 SUNDAY continued

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at [a2h3.org](http://a2h3.org).

★**"Legacy of Ashes: The History of the CIA":** U-M Ford Presidential Library. Pulitzer Prize-winning *New York Times* reporter Tim Weiner discusses his 2007 book. 3 p.m., Ford Library, 1000 Beal, North Campus. Free. 205-0555.

★**"A Feast of Favorites":** Chaverim B'Shirim. This local Jewish choir presents a program of music selected by its members, featuring composers from Bernstein to Mel Brooks. Refreshments. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 donation. 971-0990.

★**"Look to This Day!":** Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode directs this local ensemble in a program that features performances by both Boychoir ensembles—a Performing Choir made up of boys ages 9–14 and a Preparatory Choir for boys ages 8–10. The program features music from the Boychoir's recent performance at the Maryland State Boychoir Invitational Festival, including Bob Chilcott's rhythmic and jazzy "Look to This Day!", Eleanor Daley's beautiful and lyrical "My Master from a garden rose," and a rendition of Mozart's "Alleluia" featuring the choir's boy sopranos. Also, Chilcott's "I Share Creation," which includes a setting of an ancient Chinese text that concludes "I share creation, Kings can do no more," and "Island Songs," Australian composer Stephen Leek's adaptations of traditional songs from islands north of Australia. The Preparatory Choir performs Hal Hopson's arrangement of di Lasso's "Musica Dei donum optimi" and 2 movements from "Join the Dance." U-M grad Carolyn Jennings's charming setting of Lewis Carroll texts. 3 p.m., St. Clare Episcopal Church/Temple Beth Emeth, 2309 Packard Rd. Free; donations accepted. 663-5377.

★**"Goldilocks and Red Riding Hood vs. the Monsters":** Dreamland Theater. June 1, 15, & 29. This twist on traditional fairy tales by puppeteer Naia Venturi finds the 2 classic heroines teaming up against an ogre, a giant, and a dragon. 3:30 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$5 (children age 3 & under, free). 657-2337.

★**Pottery Videos: Yourist Pottery.** Screening of 2 New Mexican pottery videos, including *Daughters of the Anasazi*, a documentary about Acoma potter Lucy Lewis's use of ancient Native American pottery techniques, and *Maria Martinez: Native American Pottery Maker of San Ildefonso*. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★**Society of Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age*, Kevin Boyle's novel set in the 1920s

about an African American woman who was previously a member of the Borders cafe.

★**Ann Arbor Ballet Theatre.** Invited to try a new style of nial dance as a pantomime. Wear your own saders. Wear your own saders. In case of rain, 1011 North University Ave.

★**Ann Arbor Players.** Players of all ages regarded as the partner needed for a p.m.-midnight performance. Royale, 322 E. Main St. "A Circle of Women." All women in the cast. Bring your own center, 325 E. Main St.

★**Water St. Renaissance.** tional bluegrass quartet led by guitarist Chad J. Tickets \$12.50. The Michigan Music Center, 325 E. Main St. Ticketmaster. phone, call 734.763.UMMA.

★**"The Cop Tunnels":** Bologist Oren contain the treasure. 7:40 p.m. 2000 Washtenaw Ave.

★**U-M Ballroom.** dancing to waltzes, cha-chas. No partner needed. League Ballroom (June 8 & 9).

### FILMS

★**Melange Series.** Movie & Dinner. Menu items available for reservation. Cloverfield. young New for a friend in the city. Mel Theater. Parker, 1926 swashbuckle pirates to av banks. "Son of May 30-June 1" land in the ship with a film inspired by \$8.50 (children \$5.00). MTF members times TBA.

★**"Back Roads."** Touring So. 12-35 miles dence Lake meet at 960 ton Hills. Free.

★**"Monday."** Touring So. paced ride, 3 or Stockbridge. Fitness, 1175

★**Monday.** Every Monday for seniors a speaker, w study and doughnuts socializing. 10 bana. Free.

★**"Yoga at the Gardens."** Janine Benna Vinyasa-style to recorded p.m., Matthia

★**Mah-Jong.** Monday. All this popular nior Center.

★**Table Games.** seniors age bridge, chess. Arbor Senior



about an African American physician who moves to a previously all-white Detroit neighborhood. 6-8 p.m., *Borders cafe*, 612 E. Liberty. Free. 668-7652.

**★Ann Arbor Morris Dancers.** Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747-8138.

**★Ann Arbor Go Club.** Every Sunday & Thursday. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), *Espresso Royale*, 322 S. State. Free. 417-5547.

**"A Circle of Drums": Drumwomyn.** Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7-8:30 p.m., *WRAP Resource Center*, 325 Braun Ct. \$10. 913-9670.

**Water St. Rounders: The Ark.** Hard-driving traditional bluegrass by this new southeast Michigan quartet led by Lonesome County songwriter and guitarist Chad Jeremy. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

**★"The Copper Scroll and Hyrcania's Mysterious Tunnels": Beth Israel Congregation.** Israeli archaeologist Oren Gutfeld discusses a scroll believed to contain the hiding place of the Jerusalem Temple treasure. 7:45-9:15 p.m., *Beth Israel Congregation*, 2000 Washtenaw. Free. 665-9897.

**U-M Ballroom Dancers.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., *Michigan League Ballroom* (June 1) & *Michigan Union Ballroom* (June 8, 15, 22, & 29). \$3. 763-6984.

#### FILMS

**Melange Subterranean Bistro.** "Sunday Night Movie & Dinner." Every Sunday. Dinner (salad, entree, & dessert) followed by screening of a movie. Menu items range from \$5 to \$30. Space limited; reservations recommended. 222-0202. Tonight: *Cloverfield* (Matt Reeves, 2008). Horror film about 5 young New Yorkers who throw a going-away party for a friend on the same night that a monster attacks the city. Melange (314 S. Main), 6:30 p.m. **Michigan Theater Foundation.** "The Black Pirate" (Albert Parker, 1926). June 1 & 3. Early Technicolor silent swashbuckler about a nobleman who joins a band of pirates to avenge his father's death. Douglas Fairbanks. "Son of Rambow" (Garth Jennings, 2008). May 30-June 5. Coming-of-age comedy set in England in the 1980s about a sheltered boy, his friendship with a troublemaker, and their attempts to make a film inspired by *Rambo*. Some French, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

## 2 MONDAY

**★"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885, 663-5060.

**★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow/moderate-paced ride, 35-45 or 55-65 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285-6830.

**★Monday Club: Ann Arbor Salvation Army.** Every Monday except May 26. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, *Salvation Army*, 100 Arbana. Free. 668-8353.

**"Yoga at the Gardens": U-M Matthaei Botanical Gardens.** June 2, 9, 16, & 23. Local yoga instructor Janine Bennett leads an intermediate-level session of Vinyasa-style hatha yoga sun salutations and postures to recorded music. Bring a mat and towel. Noon-1 p.m., *Matthaei*, 1800 N. Dixboro Rd. \$10. 647-7600.

**★Mah-Jongg: Ann Arbor Senior Center.** Every Monday. All seniors age 50 & older invited to play this popular tile game. 1-2:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

**★Table Game Day: Ann Arbor Senior Center.** All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. 1-3 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

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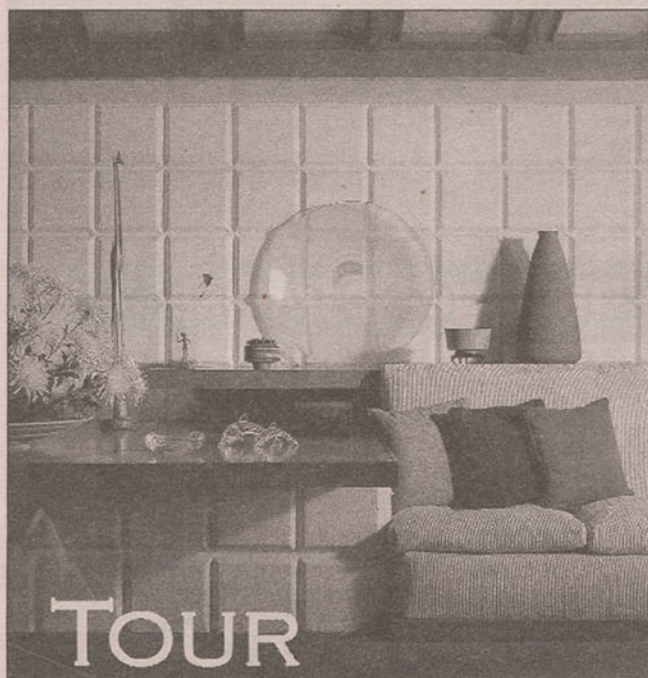
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2 MONDAY continued

★**Bridge:** U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Avis Farms Toastmasters.** June 2 & 16. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays, Wednesdays, & Thursdays (see listings). 5:15-7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: \$20 every 6 months (after a onetime nonrefundable fee of \$27). For information, call Adrienne at 332-1200.

★**"Paved Roads Country Roads Ride":** Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116.

★**"Smoothie King Recovery Ride":** Ann Arbor Velo Club. Every Monday except May 26. Cyclists invited to join club members on this moderate-paced ride, 15-20 miles, down Huron River Drive to Dexter and back. 6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827-2792.

**Ice Cream Social:** Angell Elementary School. The beloved rubber chicken catapult and hilarious "suitcase races" in which kids must scramble into a set of adult clothes and lug a suitcase. Also, Lucky Ducks, a basketball game, pizza, pop, ice cream, and more. 6 p.m., Angell, 1608 South University. Free admission; nominal cost for food and games. 994-1907.

★**"A Course in Miracles":** Interfaith Center for Spiritual Growth. Every Monday. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Monday except May 26. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 213-2908.

★**"Volleyball in the Park":** Ann Arbor Ski Club. Every Monday. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches, receive helpful feedback from more experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays, Wednesdays & Thursdays (see listings). 7-9 p.m., Washtenaw Community College Liberal Arts Bldg., room 159, 4800 E. Huron River Dr. Free to visitors. 972-4619.

★**"Maintaining a Healthy Weight":** Plum Market. Talk by local naturopath Diana Christoff Quinn. 7 p.m., Plum Market lounge, Maple Village. Free. 827-5000.

★**Nonfiction Readers Group:** Barnes & Noble. All invited to join a discussion of *A Walk in the Woods*, Bill Bryson's hilarious best-seller about his adventures on the Appalachian Trail. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**Dream Group.** Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., 215 N. Seventh St. Donation. 662-5925.

★**Motor City Metro Chapter of the Barbershop Harmony Society.** Every Monday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8-10 p.m., Oz's Music Environment, 1920 Packard. Free to visitors (\$130 annual dues for those who join). 474-1155.

**Pub Quiz:** Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

#### FILMS

MTF. "Son of Rambow" (Garth Jennings, 2008). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

### 3 TUESDAY

★**Social Bridge:** Ann Arbor Senior Center. Every Tuesday & Wednesday (different locations). All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45-3:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

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# pop-jazz chanteuses

## Lizz Wright

Vocal flowers bloom

Lizz Wright grew up singing gospel music in the church of her minister father in south Georgia's Lowndes County. She studied voice at Georgia State University in Atlanta, at the New School in New York, and in Vancouver, Canada, turning sharply in the direction of jazz but remaining mostly on its pop edges. Though *New York Times* critic Ben Ratliff praised Wright's luxuriant contralto as a "classic R&B voice," he complained that "you can nearly hear the sound of milk being steamed in the background." Yet really that's just the way it ought to be—Wright's instrument is spectacular enough that it calls for a neutral setting.

Still in her twenties, Lizz Wright has been hailed in various quarters as a coming big thing. One of the masterminds of her career has been producer Craig Street, who helped turn Cassandra Wilson and Norah Jones into stars. There's a soul-folk mix in her music that has drawn comparison to Nina Simone. But for the sheer silk of Wright's lower register, and the layers of passion she reveals in the midrange as a song proceeds, Detroit's Anita Baker is probably the closest comparison. Wright expresses emotion directly, not with a jazz distance.

Like Wilson, Wright sometimes covers familiar pop and rock numbers, slowing them down to a meditative pace and exploring every aspect of the original tune. Her latest album, *The Orchard*, contains versions of Carole King's "I Feel the Earth Move," Tina Turner's "I Idolize You," and Patsy Cline's "Strange." She's at her best, though, when she takes on a song that begins with a simple rhythmic pattern and expands from that into some kind of romantic idea in the chorus. Wright imbues that expansion with the intensity of full-scale gospel music, scaled precisely down to chamber size, and when it works it's truly like the opening of a flower. *The Orchard* includes several of these tunes;



Wright has had several songwriting collaborators over the years, but on the new album she worked mostly with Toshi Reagon, daughter of Sweet Honey in the Rock founder Bernice Johnson Reagon. Something between them clicked in a big way.

The Ark has been performing an interesting experiment lately, bringing certain strands of jazz under its roots-music umbrella. The experiment is worth watching, for none of the club's peer venues around the country is trying anything similar. For Lizz Wright, whose music demands a low-key, quiet focus, it ought to be just about a perfect place. She comes to the Ark on Wednesday, June 4.

—James M. Manheim

Quinn. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. Reservations requested. 994-4589.

**"Dinner from the Heartland: Iowa's Food Traditions":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by family farming advocate Paul Willis, head of the Niman Ranch pork farming operation in Thornton, Iowa, to host a meal featuring some lesser known Iowa dishes made with Niman Ranch pork, grass-fed beef from longtime Zingerman's staff member Jacqueline Verner's family farm, Maytag's handmade small-batch blue cheese made with milk from Iowa Holsteins, and more. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Beverages available a la carte. Space limited; reservations required. 663-3400.

**"How Does Our Faith Teach That We Should Treat 'the Other, the Neighbor, the Stranger'?"** Interfaith Council for Peace and Justice. Three speakers TBA interpret relevant scriptural passages from different religious traditions. Followed by small group discussions. The program is preceded at 6:30 p.m. by a light potluck dinner. 7 p.m., St. Clare Episcopal Church, 2309 Packard at Eastover. Free. 663-1870.

**"Basics of Composting":** Ann Arbor District Library. Talk by Project Grow community gardens director Melissa Kesterson. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**"Dead Lucky: Life after Death on Mount Everest":** Ann Arbor District Library/Shaman Drum Bookshop. Veteran Australian mountain climber Lincoln Hall reads from his account of his experience being found alive and well atop Mount Everest after having been pronounced dead the night before, when he collapsed from altitude sickness and 2 Sherpas spent hours vainly trying to revive him. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**"Docu Fest":** Dominick's Restaurant. Every Tuesday. Screening of a different documentary film each week. Tonight: *Who Killed the Electric Car?*, Chris Paine's 2006 documentary about the birth and death of the electric car and the role of renewable energy and sustainable living in the future. Age 21 & older admitted. 7 p.m., Dominick's (2nd floor), 812 Monroe. Free. 662-5414.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Every Tuesday. Historical and traditional English dancing. Today: Ray Bantle and Shirley Harden call to music by the Scalar Scalawags. Also this month: caller Greg Meisner and others with music by Childgrove (June 10), callers Don Theyken and Mary Wilson with music by David West, Donna Baird, and Anne Ormand (June 17), and callers Bantle and Arlene Kindel with music by Debbie Jackson, Susie Lorand, and Brad Battey (June 24). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$7 (students, \$4; children age 13 & under, free). 665-7704.

**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance. For information, call Greg Hummel at 445-1925.

**Ann Arbor Camera Club.** Today: club members show their traditional and digital slides on various topics, including "Sunrise/Sunset." 7:30 p.m., Forsythe Middle School Media Center, 1655 Newport Rd. Free (\$15 annual dues for those who join). 327-4781.

**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Lagartija sin Cola*, Chilean novelist Jose Donoso's tale of a tortured Spanish artist who attempts to find solace in a small Catalan town. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

**Ann Arbor Poetry Slam.** Reading by Detroit slam poet Cassie Poe. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accom-

**Scrabble:** Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**Jewish Older Adults: Jewish Community Center.** Every Tuesday. Activities begin at 10 a.m. with "Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by a chance to play mah-jongg, cards, and board games or join quilting and other craft projects. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Children's Hour: Shaman Drum Bookshop.** Every Tuesday. Shaman Drum staff read picture books for kids ages 2-6. 11:30 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

**"5 Things You Can Do Right Now to Be the Healthiest You've Ever Been":** First Choice Chiropractic. June 3 & 17. Dinner and a talk by local chiropractor Thomas Klapp. 6 p.m., Paesano's, 3411 Washtenaw. \$10 in advance & \$20 at the door includes dinner. 434-1100.

**Laurell Hamilton: Waters Place Borders.** This best-selling Missouri novelist is on hand to sign copies of the latest novel in her Anita Blake series, *Blood Noir*. 6 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

**"Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride,

18-40 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 662-0205.

**"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

**Ann Arbor Front Runners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

**Ann Arbor Area Writers Group: Arborland Borders.** Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

**"Releasing the Ego":** Interfaith Center for Spiritual Growth. Every Tuesday. All invited to join a discussion of Canadian spiritual writer Eckhart Tolle's *A New Earth*. 7-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 996-0702.

**"Optimizing Thyroid Function":** People's Food Co-op. Talk by local naturopath Diana Christoff

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### 3 TUESDAY continued

panies victory. 8 p.m., *Club Heidelberg* (above the Heidelberg restaurant), 215 N. Main. \$5 (students with ID & members, \$3). For information, call Larry Francis at 426-3451.

**Deep End Ensemble:** Kerrytown Concert House. See review, p. 40. Experimental, theory-informed jazz featuring counterpoint, exotic harmonies, and spontaneous improvisation by this ensemble led by Philadelphia marimba player Ian Ash. With New York guitarist Bruce Eisenbeil, Princeton, New Jersey, double bassist Wilbo Wright, and Easton, Pennsylvania, saxophonist, English horn player, and oboist Eddy Rollin. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**"Firefly Funnies": The Firefly Club.** Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., *Firefly Club*, 637 S. Main. \$3. 665-9090.

**"Triple Double Trivia": The Arena Sports Grille and Bar.** Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., *The Arena*, 203 E. Washington. Free. 222-9999.

### FILMS

MTF. **"The Black Pirate"** (Albert Parker, 1926). See 1 Sunday. Mich., times TBA. **"Son of Rambow"** (Garth Jennings, 2008). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

## 4 WEDNESDAY

**"Music Appreciation and Exploration": Jewish Community Center.** June 4 & 11. All seniors invited to join jazz multi-instrumentalist Ken Kozora to listen to, compare, and discuss music from around the world throughout the ages. 10 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required. 971-0990.

**Children's Storytime: Waters Place Borders.** Every Wednesday and Saturday. Borders staff read from picture books and books for babies, infants, and toddlers. 10 a.m. (Wed.) & noon (Sat.), *Borders*, 3140 Lohr Rd. Free. 997-8884.

**"Storytime with Mr. James": Arborland Borders.** Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jonathan London's *Froggy Goes to Camp* and Patricia Polacco's *The Graves Family Goes Camping*. Also this month: Kevin Sherry's *I'm the Best Artist in the Ocean!* and *I'm the Biggest Thing in the Ocean* (June 11), Lisa Wheeler's *One Dark Night* and Ella Burfoot's *Darkness Slipped In* (June 18), and Robie Harris's *Mail Harry to the Moon* and Mike Reiss's *The Boy Who Wouldn't Share* (June 25). 11 a.m., *Borders*, 3527 Washtenaw. Free. 449-9394.

**Chime Concert: Kerrytown Shops.** Every Wednesday, Friday, & Saturday. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), *Kerrytown*. Free. 369-3107.

**Toastmasters General.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). Noon-1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769-7100, ext. 55678.

**Chess: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

**Scrabble: Ann Arbor Scrabblers.** Every Wednesday. All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. Note new location. 5-8 p.m., *Arbor Brewing*, 114 E. Washington. Free. 994-0084.

**Ice Cream Social: Dicken Elementary School.** A bouncy house, a cakewalk, the fishin' hole, the popular ring toss, sports games, and more. Also, Washtenaw Dairy ice cream, Little Caesar's pizza, and pop. 6-8 p.m., *Dicken*, 2135 Runnymede Blvd. Free admission; nominal charge for food & games. 994-1928.

**"Saline Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. 6 p.m., meet at municipal parking lot on Ann Arbor-Saline Rd. south of Michigan Ave., *Saline*. Free. 645-5840.

**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced

### New exhibits this month:

**Ann Arbor Art Center,** 117 West Liberty. *A Place at the Table: Women's Caucus for Art and the Feminist Art Project* (June 27-August 8). Reception 27 Friday, 6-8 p.m. 994-8004.

**Ann Arbor District Library. Downtown Branch,** 343 South Fifth Avenue: *Interconnectedness: The Art of Simone DeSousa; The Eye of Horus: Ancient Egyptian Medicine, Presented by the Kelsey Museum* (June 1-July 19). **Malletts Creek Branch,** 3090 East Eisenhower Parkway: *Quilt Quarry by Benedette Palazzola* (June 18-July 30). 327-4510.

**Barclay Gallery,** 218 South Main. *Paintings by Jim Isakson* (June 1-30). Reception 6 Friday and 7 Saturday, 5-8 p.m. 663-2900.

**Chelsea Gallery,** 115 South Main, Chelsea. *Artists in Residence* (every Thursday, beginning June 26). *Metal Sculpture by Rick DeTroyer* (June 26). With artist receptions each day, 6-9 p.m. 475-1008.

**Clay Gallery,** 110 East Liberty. *New Works by Sherry Hall and David McAlpine* (June 1-30). Reception 6 Friday, 7-9 p.m. 662-7927.

**Dreamland Theater,** 26 North Washington, Ypsilanti. *Severed Unicorn Heads* (June 1-July 17). Reception 22 Sunday, 6 p.m. 657-2337.

**EMU Ford Gallery,** Ford Hall, East Cross between Welch Hall and Boone Hall. *Ceramics by Kelly Savino* (June 2-6). *Prints by Sharon Wnetrzak* (June 9-13). *Drawings by Christina White* (June 23-27). 487-1268.

**EMU Student Center Art Gallery,** 900 Oakwood, Ypsilanti. *Works by Brienne Willcock and Jesse Howell* (June 30-July 11). 528-3933.

**First Unitarian Universalist Congregation,** 4001 Ann Arbor-Saline Road. *Butterflies by James Breck and Unusual Insects by David Cappaert* (June 1-30). 665-6158.

**Gallery Project,** 215 South Fourth Avenue. *Painting 2008* (May 14-June 22). 997-7012.

**Gifts of Art (U-M Hospitals).** *Inspired by Noah: Acrylic Paintings by Antonio Macioce* (June 23-August 18). 936-ARTS.

**Kerrytown Concert House,** 415 North Fourth Avenue. *Outlook: Paintings by Cathy Barry* (June 3-July 31). 769-2999.

**Museum on Main Street,** 500 North Main. *Tying the Knot in Washtenaw County* (June 11-August 13). Reception 15 Sunday, noon-4 p.m. 662-9092.

**River Gallery,** 120 North Main, Chelsea. *Pastels on Paper and Oils on Canvas by Felicia*

## galleries



Untitled by Adrian Hatfield is at Gallery Project (see listing below).

**Macheske** (June 7-July 13). Reception 7 Saturday, 4-8 p.m. 433-0826.

**Riverside Arts Center,** 76 North Huron, Ypsilanti. *Ann Arbor Women Artists Juried Summer Exhibition* (June 5-28). Reception 5 Thursday, 5:30-7:30 p.m. 480-2787.

**16 Hands,** 216 South Main. *Artful Gardens* (June 1-30). 761-1110.

**U-M Clements Library,** 909 South University. *The Old Girl Network: Charity Cookbooks Exhibit* (June 2-October 3). 764-2347.

**U-M Museum of Art Off/Site,** 1301 South University. *Paul Outerbridge: Color Photography from Mexico and California, circa 1950* (June 14-September 7). 763-UMMA.

**U-M Power Center,** 121 Fletcher, outside IN: *Photography by Myra Klarman* (June 17-July 6). 764-UMMA.

**WSG Gallery,** 306 South Main. *Gardens of Love and Fire—Light into Object, Poetry into Number, Thought into Landscape: Works by Michelle Hegyi* (June 24-August 10). Reception Friday, July 11, 7-10 p.m. 761-2287.

For a complete listing of local galleries, see the 2007-2008 Ann Arbor Observer City Guide or [arborweb.com](http://arborweb.com).

**Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., *Walden Hills clubhouse*, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

**Stephenie Meyer Book Group: Waters Place Borders.** June 4 & 18. All invited to join a discussion of *Twilight*, Meyer's young adult novel about 2 lovers who can't be together because one of them is a vampire. 7 p.m., *Borders*, 3140 Lohr Rd. Free. 997-8884.

**"Antarctica and Climate Change: A Photographic Tour Through Antarctica and the Antarctic Geological Drilling Program": Ann Arbor District Library.** Bach Elementary School 4th-grade teacher Robin Frisch-Gleason shares stories and photos of her experience this past fall, as part of the Antarctic Geologic Drilling Program to study the Antarctic's role in global climate change. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**"The Star to Finish the Sky": Shaman Drum Bookshop.** Several Ann Arbor Open School 5th- and 6th-graders read their contributions to this collection of 129 poems they wrote over the course of a year in creative workshops led by local poet Scott Beal, the school's current Dzanc writer-in-residence. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

**Visitors Night: Ann Arbor Model Railroad Club.** Check out the trains whizzing around on the club's big, elaborate layout, housed in a depot re-

stored by the depot, 3487 B

★**Shamanic cil.** Every Wednesday. Shaman's drum ward. 7:30 p.m. tion Center, 1 the co-op build

★**"Poetry Night: Tea Room.** Ju EMU creative the EMU child ate writing g Robee, Pat 7:30-9:30 665-2757

★**"Introduction: Steiner Study day.** All invite sic anthropos Rudolf Steiner

**Lizz Wright:** young jazz s whose limp song have pr Cassandra Wi Holiday. "I c voice, which i in the lyric's critic Ben R Dreaming Wi Tickets \$20 in the Michigan master outlets call 763-TKT

**Ann Arbor D grams).** The U acclaimed res program of n City guest art Daniel Gwir choreographe

**Amy Chavas:** the premiere c woman dance tures to const opportunities man's Night a set to the Sch Wilson's Sha of abuse, negl Spaces is a w Cage with vid disjointed terr Marchants' In a quartet that yet remain ap ings for sched Away is a dan feelings as the Fogel's Where bration of wor with poet Mar depicting wom discover each University co trait and featu designed by l Part 2 is a gro words, moven ing the elastic cile past, pr Duderstadt Ce to Laurie Tower & seniors, \$7) door. 647-228

**"Juke Box J Every Wednes an Aherne hos p.m., Cono 665-2968.**

**Wednesdays bor.** Every We music. No pa shoes that stay ceded by begi swing (7 p.m. beginner East Michigan Uni room or U-Clu

**FILMS**  
MTF. **"Son o See 1 Sunday Theater films**

5

★**"Jackson C cycle Touring paced ride, 25- of scenic Jacks**



stored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214-2755.

★**"Poetry Night": Crazy Wisdom Bookstore & Tea Room.** June 4 & 25. Tonight: poetry readings by EMU creative writing grad students and members of the EMU children's literature and young adult graduate writing group, including Bill Barr, Cristin Robee, Pat McCombs, and Dina Sowers. 7:30-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

**Lizz Wright: The Ark.** See review, p. 43. Acclaimed young jazz singer and songwriter from Georgia whose limpid alto voice and feel for the drama of a song have provoked comparisons to everyone from Cassandra Wilson to Abbey Lincoln and even Billie Holiday. "I can't get enough of her classic R&B voice, which is precise enough to show you the serifs in the lyric's typeface," says *New York Times* music critic Ben Ratliff in his review of her 2nd CD, *Dreaming Wide Awake*. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Ann Arbor Dance Works.** June 4-7 (different programs). The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by New York City guest artists Lindsay Dietz & Jason Marchant, Daniel Gwirtzman, and Alan Good and resident choreographers Robin Wilson, Jessica Fogel, and Amy Chavasse. Tonight's program is highlighted by the premiere of Chavasse's *plumpness*, a work for 7 women dancers who collaborate within loose structures to construct supple improvised movements as opportunities arise. Also tonight: U-M grad Gwirtzman's *Night and Dreams* is a sensuous, stylized duet set to the Schubert lieder cycle *Nacht und Traume*. Wilson's *Shattered Globes* is a solo based on themes of abuse, neglect, and empowerment, and her *Blank Spaces* is a work for 10 dancers, set to music by John Cage with video by Russ Kushner, that excavates the disjointed terrain of memory and forgetfulness. The Marchants' *Inflatable Man, Evaporating Woman* is a quartet that explores the way identities merge and yet remain apart. Also on other nights (see daily listings for schedule): Ann Arbor native Good's *Land Away* is a dance for 5 women that explores soldiers' feelings as they prepare to ship home from overseas. Fogel's *Where the Book Falls Open* is a 2-part celebration of women in midlife created in collaboration with poet Martha Graham Wiseman. Part 1 is a duet depicting women's older and younger selves as they discover each within the other. It is set to Cornell University composer David Borden's *Double Portrait* and features a set of mirrored revolving doors designed by U-M art professor Satoru Takahashi. Part 2 is a group work, fashioned from a tapestry of words, movement, digital image, and sound, exploring the elasticity of time as women in midlife reconcile past, present, and future selves. 8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Tickets \$10 (students & seniors, \$7) by reservation and (if available) at the door. 647-2289.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wednesday. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

**Wednesdays @ Michigan Union: Swing Ann Arbor.** Every Wednesday. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy (6:30 p.m.), intermediate swing (7 p.m.), progressive Lindy hop (8 p.m.), and beginner East Coast (9 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). \$5 (includes lessons). 945-8428.

**FILMS**  
MTF. "Son of Rambow" (Garth Jennings, 2008). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

## 5 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced ride, 25-50 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh



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# 5 THURSDAY continued

Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994-5908.

**★Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The weekly program begins at 10 a.m. with "Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: Cave Studios owner Tom McPhee shows *An American Opera*, his documentary about the tens of thousands of house pets who were left to perish when their owners were forced to evacuate the gulf coast in the wake of Hurricane Katrina. Also this month: a chance to participate in or watch an episode of McPhee's *Let's Hear It* Internet TV show (June 12), screening of the documentary *Israel: A Nation Is Born, Part 1* (June 19), and a sing-along led by vocalist Sue Wagner (June 26). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**ACBL Bridge: Ann Arbor Senior Center.** Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 769-5911.

**★Gifts of Art: U-M Hospitals.** June 5, 12, 19, & 26. Performances by area and guest artists. Today: *Tudo Bem*, a Brazilian jazz ensemble led by local bassist Edie Herrold. Also this month: The Residential College Players (see listing below) perform 2 acts of *The Two Gentlemen of Verona* in the hospital courtyard as a preview of their Shakespeare in the Arb production (June 12). Ghanaian worldbeat by Sunkwa, a local ensemble led by percussionist Kofi Ameyaw (June 19). Jazz by the Greg McKinney Organza Quartet (June 26). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**★Socrates Cafe: Ann Arbor Senior Center.** Every Thursday. All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. 2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**★"Full Suspension Mountain Bike Tuning": Wheels in Motion Cycle & Fitness.** All invited to bring your bike or ride one of Wheels in Motion's demo bikes around the trails of Olson Park and to learn the ins and outs of tuning a full suspension bike. 4 p.m.-sunset, Olson Park, Dhu Varren Rd. just east of Pontiac Trail. Free. 971-2121.

**★"Yappy Hours": DogmaCatmantoo.** Every Thursday. All invited to join a casual group discussion about pets and pet-related issues. Bring your pet. Snacks. 5-7 p.m., DogmaCatmantoo, 208 N. Fourth Ave. Free. 929-0022.

**★"Chelsea Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter, Grass Lake, Munith, Stockbridge, or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285-6830.

**★"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** Every Thursday, June 5 through September 18. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482-5200.

**Ice Cream Social: Ann Arbor Open @ Mack.** Dunk tanks, preschool games, moon bounces, inflatable obstacle courses (including one for preschoolers), the chicken chucker, a lollipop pull, a bungee run, a duck pond, a ring toss, and more. Ice cream, Pilar's tamales, hot dogs, and pizza. 6-8 p.m., Mack School, 920 Miller. Free admission (nominal charge for games). 994-1910.

**Board Game Night: Get Your Game On.** Every Thursday. All invited to bring their own favorite board game or play one of the store's. 6 p.m., Get Your Game On, 709 Packard. \$5. 786-3746.

**★"Go Green & Get Clean": Quest Martial Arts.** Local Shaklee cleaning products distributor Theresia Radke discusses eliminating toxins from household cleaners. Q&A. 6:30-7:30 p.m., Quest, 2111 Packard, suite E. Free. 332-1800.

**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** June 5-8, 12-15, & 19-22. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in Shakespeare's early comedy about friendship betrayed and

recovered between 2 friends who become rivals for a woman whose father, the duke of Milan, scorns them both. One of the men is forced into exile, where he becomes the leader of a band of outlaws, while the other is secretly pursued by the girl he left back in Verona. There's also a delightful subplot about a servant, his dog, and his own romantic misadventures. The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. \$18 (students & seniors, \$10; Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$12; kids under age 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998-9540.

**★"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122.

**★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at 2722 Georgetown Blvd. (north off Plymouth Rd.). Free. 995-5017, 663-5060.

**★Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

**ACBL Bridge: Ann Arbor City Club.** Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

**★Meditation and Chanting: Siddha Yoga Meditation Center of Ann Arbor.** Every Thursday. All invited for chanting and meditation. 7-8:30 p.m., Siddha Yoga, Arbor Atrium, 315 W. Huron. Free. 747-7116.

**"Spiritual Inquiry": Interfaith Center for Spiritual Growth.** Every Thursday. All invited to join a group discussion and meditation to examine spiritual solutions to life's problems. 7-8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

**★Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

**★"Heartburn & Digestive Problems": Nutritional Healing Center.** Talk by local chiropractor Mark Perlmuter. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

**"Zingerman's Creamery Cheeses": Zingerman's Delicatessen.** Zingerman's Creamery cheesemaker Aubrey Thomason discusses the range of fresh artisanal cheeses it makes and the processes of making them. Taste samples. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3400.

**★"Destination: Peru, Spain, France, Turkey": Of Global Interest.** Slide-illustrated talk by local adventure tour guide Heather O'Neal. 7-8:30 p.m., 120 Eighth St. Free. 369-3107.

**★"The Ill-Fated Kassel Mission of WW II": Ann Arbor District Library.** Kassel Mission Historical Society Linda Alice Dewey discusses this ill-fated mission—history's most concentrated air battle—when 29 U.S. B-24 bombers and 29 German fighters went down in a 3-minute air battle over a forest in central Germany. The daughter of one of only 6 American pilots to survive the battle, Dewey also discusses the German-American Airmen's Memorial her father arranged to have erected in the early 90s. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**"110 in the Shade": EMU Theatre Department.** See 1 Sunday. 7 p.m.

**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., location TBA. \$5. 769-4324, 426-0241.

**Nels Cline Singers: The Ark.** Instrumental trio led by Wilco guitarist Cline, a celebrated guitar virtuoso whose own music blends free jazz with elements of jazz-rock fusion, progressive rock, noise, and alt-country. "In the past Cline has leapt from hardcore noise to elegant fingerpicking to stoner doom in as many songs and *Draw Breath*... is no different."

## "Opal's" Church J

says Pitchfork band's latest Cline's career ship—both With bassist dola. 8 p.m., advance at F Union Ticket and at the do

Shelter Assoc & Jazz Com semble led by temporary, cl pieces by D drummer and anist and cla Kimura, viol dolinist Brac and Katri Er sionist Kathy 2309 Packar vance at Mo Music (2361

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"Opal's" abound at the Ya'ssoo Greek Festival at St. Nicholas Greek Orthodox Church June 6 & 7.

says *Pitchfork* critic Aaron Leitko in his review of the band's latest CD. "The only real unifying themes in Cline's career are creativity and excellent musicianship—both of which *Draw Breath* has in heaps." With bassist Devin Hoff and drummer Scott Amendola. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Shelter Association Benefit Concert: Leigh Daniels & Jazz Constellation.** This versatile local jazz ensemble led by bassist Daniels performs a mix of contemporary, classical, and jazz works, including many pieces by Daniels. With Leslie DeShazor Adams, drummer and glockenspiel player Sean Dobbins, pianist and clarinetist Glenn Tucker, trombonist Terry Kimura, violinist Judith Teasdale, violinist and mandolinist Brad Phillips, cellists Emma Quackenbush and Katri Ervaama, and vocalist, flutist, and percussionist Kathy Moore. 8 p.m., *Genesis of Ann Arbor*, 2309 Packard. Tickets \$12.50 (students, \$7.50) in advance at Morgan & York (1928 Packard) & Julie's Music (2361 E. Stadium), and at the door. 483-2334.

**"A Funny Thing Happened on the Way to the Forum": Ann Arbor Civic Theatre.** June 5-8. Rosemary Gass directs local actors in Stephen Sondheim, Burt Shevelove, and Larry Gelbart's uproarious musical comedy set in ancient Rome. When a slave tries to become free by offering his master the pulchritudinous but dopey Philia, madcap hijinks erupt. The cast features Sam Pazicni, Jimmy Arnold, Hank Naasko, Susan Zill, Joel Nofziger, Erik Wright-Olsen, Rachel Nofziger, Edmond Reynolds, and Joe York. 8 p.m., *Lydia Mendelssohn Theatre*, 911 North University. Tickets \$24 (\$21, students & seniors; \$15, Thurs.; \$12 for students on Fri. & seniors on Sun.) 971-2228.

**Ann Arbor Dance Works.** See 4 Wednesday. Tonight's program: Gwirtzman's *Night and Dreams*, Wilson's *Blank Spaces*, Good's *Land Away*, and Fogel's *Where the Book Falls Open*. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thursday. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

**Renaissance Dances: Bedlam.** Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 9 p.m., Michigan League Room D. Free. 971-1809.

#### FILMS

MTF. "Son of Rambow" (Garth Jennings, 2008). See 1 Sunday. Mich., times TBA.

## 6 FRIDAY

**"Dressage at Waterloo": Waterloo Hunt Club.** June 6-8 & 20-22 (separate shows). This competitive equine ballet by skilled regional horses and riders is highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. 8 a.m.-5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426-2088.

**"Huron River Bike Trail Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Slow-paced ride, 13 miles or more, along the Huron River from Bandemer Park to Parker Mill, along with some alternate routes. 9 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663-4498.

**Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church.** June 6 & 7. A popular annual tradition that returned last year after a 22-year hiatus, this lively festival features Greek food and pastries, including a *kafenio* featuring *loukoumathes* (honey-dipped doughnut puffs), *karithopita* (walnut cakes), and other delicacies. Entertainment includes the Detroit bouzouki band *Enigma* (Friday 5-11 p.m. & Saturday 2-11 p.m.), dancing both afternoons by the *Kyklos Hellenic Dancers* from Detroit and several local dance troupes, an a cappella choir, and Greek songs by local musicians *Jim Michos* and *George Smyrnis*. Evening dancing to Greek club music. Also, a return of the popular church tours, a cash bar, raffles, and a sale of Greek souvenirs, jewelry, ceramics, books and more. 10 a.m.-midnight, St. Nicholas, 3109 Scio Church Rd. Free (\$3 admission after 4 p.m.; kids age 12 & under, free). 663-0270.

**Writing Groups: U-M Turner Geriatrics Center.** Every Friday. All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

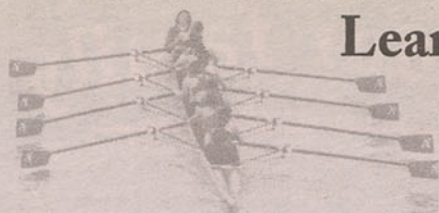
**"Storytime with Mr. James": Arborland Borders.** Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Trevor Dickinson's *Kitty Princess and the Fantastic Frog* and Sam Lloyd's *Mr. Pusskins and Little Whiskers*. Also this month: Frances Watts's *Kisses for Daddy* and Tim Warnes's *Daddy Hug* (June 13), Mark Teague's *How I Spent My Summer Vacation* and H. A. Rey's *Curious George Goes to the Beach* (June 20), and Mo Willems's *I Will Surprise My Friend!* and *I Love My New Toy!* (June 27). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

**Bingo: Ann Arbor Senior Center.** Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769-5911.

**17th Annual Tractor and Engine Show: Hudson Mills Old Power Club.** June 6-8. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior and ladies' pulls (June 6), an antique rubber tire tractor pull (June 7, noon), and an antique steel wheel tractor pull (June 8, noon). Kids' activities include a pedal tractor pull (June 7, 1 p.m.) and hayrides and a petting farm (June 7 & 8, noon-4 p.m.). Horseshoe tournament (June 7, 1 p.m.). Also, a flea market. Concessions. 5-8 p.m. (June 6) & noon-5 p.m. (June 7 & 8), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. Vehicle entrance fees: \$4/day, \$20/year (age 62 & over, \$12). 426-8211, (517) 545-0322.

**Ice Cream Social: Abbot Elementary School.** A dunk tank, face painting, an inflatable bouncy with a slide, tae kwon do demos, a raffle, mini golf, the

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**Bike to the farmer's market.** Burn calories (about 173 per hour), reduce pollution (every gallon of gas burned creates about 20 pounds of CO<sub>2</sub>), get fabulous, locally-grown produce—and have fun doing it!

**Start composting.** One household can keep up to 500 pounds of biodegradable waste out of landfills every year. It's very easy, and you can use the soil for your garden or houseplants. Find composting how-tos at [www.compostguide.com](http://www.compostguide.com).

**Get a low-mow lawn.** By planting a blend of slow-growing grasses that require less watering and maintenance, you'll have more time for fun! A low-mow lawn also costs less to install and can save you more than 75% in long-term maintenance. Ask us for details.



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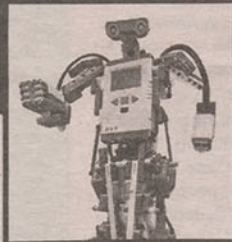
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6 FRIDAY continued

"Tiki Man" hoop toss, a giant Twister game, and more. Also, an appearance by the Ann Arbor Police Department K-9 unit, tours of the Ann Arbor Fire Department trucks, and live music by students of the Ann Arbor Music Center's Rock Band School (6-8 p.m.). Snow cones, popcorn, cotton candy, ice cream, and other carnival treats available. 5:30-8 p.m., Abbot, 2670 Sequoia Pkwy. Free admission. Tickets 50¢ for games & food. 994-1901.

**Ice Cream Social: Lawton Elementary School.** Moon bounces, sports games, carnival games, and a silent auction. Also, pizza, ice cream and cotton candy. 5:30-8:30 p.m., Lawton, 2250 S. Seventh St. Free admission; nominal charge for food & games. 994-1946.

**Ice Cream Social: Pittsfield Elementary School.** Robot demos, inflatable bouncy games, a Plinko-like game of chance, a soda pop toss, a bean bag toss, a football toss, and more. Raffle & silent auction. Treats. Indoors if rain. 5:30-8 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free admission; nominal charge for games. 994-1964.

**"Country Fair": Allen Elementary School.** Inflatable games, a cakewalk, face painting, bike helmet fitting, and more. Also, pizza & ice cream. 6-8 p.m., Allen School, 4560 Towner Blvd. \$5 admission (\$12 per family). Nominal charge for food. 971-5901.

**Ice Cream Social: Bach Elementary School.** The Chicken Fling, a dunk tank, a moonwalk, a bouncy house, basketball hoops, a Beanie Baby walk, an obstacle course, and dancing (7-9 p.m.) to music by The DJ Guy. Also, an "Under the Sea" crawl for preschoolers. Pizza and ice cream available. 6-9 p.m., Bach, 600 W. Jefferson. Free admission; nominal charge for food & games. 994-1949.

**Ice Cream Social: Eberwhite Elementary School.** Carnival games and treats. 6-9 p.m. Eberwhite, 800 Soule Blvd. Free admission; nominal charge for food & games. 994-1935.

**Ice Cream Social: Haisley Elementary School.** A moonwalk, a cakewalk, games, prizes, and face painting. Pizza, pop, cotton candy and ice cream. 6-8 p.m., Haisley, 825 Duncan Rd. Free admission; nominal charge for food & games. 994-1937.

**Ice Cream Social: Northside Elementary School.** A tricycle race, a dunk tank, inflatable bouncies, and other carnival games. Also, pizza, ice cream, popcorn, and more. 6-8 p.m., Northside, 912 Barton Dr. Free admission; nominal charge for food & games. 994-1958.

**Ice Cream Social: Thurston Elementary School.** An inflatable bouncy castle, a potluck dinner, make-your-own ice cream sundaes, and a used book sale. Bring a dish to share. 6-8 p.m., 2300 Prairie (off Plymouth Rd. east of Nixon). Free admission; nominal charge for ice cream & games. 994-1970.

**"Country Fair": Wines Elementary School.** What's arguably the city's largest ice cream social is highlighted by a visit from Farmer John with his cow, pig, goat, lamb, and miniature horse. Also, the Toy Spindle, Ping Pong fish, Go Fish, fishing pond, duck pond, Ring-A-Coke, cone ring toss, beanbag toss, basketball toss, cage ball, skee ball, lollipop tree, miniature golf, the speedway, Gold Dig, inflatables, and more. Fifth-graders may spend 10 or 15 minutes in the dunk tank, called a "rite of passage" at Wines. Pizza, hot dogs, cotton candy, and other treats. 6-8:30 p.m., Wines, 1701 Newport Rd. Free admission; nominal charge for food and games. 994-1973.

**"Dexter DQ Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205.

**Magic: the Gathering Tournament: Get Your Game On.** Every Friday. All invited to compete in a booster draft tournament of this popular collectible card game. Bring your own cards. 6 p.m., Get Your Game On, 709 Packard. \$15 (includes cards). 786-3746.

**"Cocktails 101: Bronx": Zingerman's Roadhouse.** Zingerman's Roadhouse bar manager Kevin Daum discusses the art, science, and history of this orange juice martini. Taste samples. Age 21 & older only. 6 p.m., Zingerman's Roadhouse, 2501 Jackson. \$20. 663-3400.

**Ice Cream Social: King Elementary School.** Carnival games and treats. 6:30-8:30, King, 3800 Waldenwood Lane. Free admission; nominal charge for food & games. 994-1940.

**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** See 5 Thursday. 6:30 p.m.

**"Family Fun Film Nite": Waters Place Borders.** Every Friday. Screening of family films TBA. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

**"The Chameleon Toothbrush": Neutral Zone.** Local teen writers read from their collection of 17 short stories. The stories explore a variety of colorful characters, from scruffy baby flamingoes to ominous

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robots masquerading as little girls. 7 p.m., *Nicola's Books, Westgate shopping center. Free. 662-0600.*

★**"Waterwalk: A Passage of Ghosts":** Ann Arbor District Library. Longwood University (Farmville, Virginia) English professor Steven Faulkner discusses his book about the life-changing 1,000-mile canoe trip he took with his 16-year-old son along the route taken by the French explorers Marquette and Joliet from the Straits of Mackinac to St. Louis. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★**Crossroads Summer Festival.** Every Friday, June 6-September 12. Weekly outdoor stage in downtown Ypsilanti with a variety of dance bands. (In case of rain, held in Club Devine, 25 North Washington.) Today: **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals, and **Kentucky Chrome**, a local rockabilly band that features former members of the Starlight Drifters and the Juke Joint Johnnies. 7-10 p.m., Washington St. at Michigan Ave. Free. 717-7305.

★**"110 in the Shade":** EMU Theatre Department. See 1 Sunday, 7 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** June 6 & 20. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 2. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

★**Peter Lewis: Chelsea District Library.** Performance by this veteran singer-songwriter and guitarist, a founding member of Moby Grape, the blues-folk- and jazz-inflected rock 'n' roll band that enjoyed a brief heyday as one of the most versatile, inventive, and pungent bands to emerge from the fertile San Francisco music scene in the late 60s. Lewis performs today as an acoustic duo with multi-instrumentalist David West. Opening act is **The High Strung**, a Brooklyn, Michigan, trio that plays dark, crafty pop with psychedelic overtones. The band won praise from *Rolling Stone* cited for its "gift for nervy, agitated melodies that get under your skin as much as they make you hum along." 8 p.m., CDL outdoor amphitheater, 221 S. Main, Chelsea. Free. 475-8732.

**Duke Robillard Band: The Ark.** Gritty, rousing roadhouse blues by a band led by this celebrated blues guitarist who first came onto the scene as rockabilly revivalist Robert Gordon's lead guitarist and is best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds. The band has a new CD, *A Swing Session with Duke Robillard*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Ann Arbor Dance Works.** See 4 Wednesday. Tonight's program: Gwiltzman's *Night and Dreams*, Wilson's *Shattered Globes*, Good's *Land Away*, Fogel's *Where the Book Falls Open*, Chavasse's *plumpness*, and the Marchants' *Inflatable Man*, *Evaporating Woman*. 8 p.m.

★**"The Baltimore Waltz":** Blackbird Theater. See 1 Sunday, 8 p.m.

★**"A Funny Thing Happened on the Way to the Forum":** Ann Arbor Civic Theatre. See 5 Thursday, 8 p.m.

**D. J. Hazard: Ann Arbor Comedy Showcase.** June 6 & 7. Ann Arbor debut of this veteran New York comic who specializes in offbeat, slightly surreal stories and observational riffs on the minor irritations of everyday life. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are non-smoking. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

**Friday Night Swing: Ann Arbor Swing Dance Association.** Every Friday. Swing dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded at 8 p.m. by beginning lessons. 8:45-11:45 p.m., Dakota Building, 1785 W. Stadium. \$5 (includes lessons; students, \$3). 945-8428.

**Eastern Blok with Goran Ivanovic: Firefly Club.** Nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Ivanovic whose music blends jazz, classical, and East European folk music with an explosive rock edge. 9 p.m.-1 a.m., Firefly Club, 637 S. Main. \$12 in advance and at the door. 665-9090.

**FILMS**  
**Michigan Theater Foundation. "Planet B-Boy"** (Benson Lee, 2008). June 6-12 (tentative dates). Documentary about the breakdancing competition "Battle of the Year" in Germany. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6).

668-TIME. Michigan Theater, times TBA. "My Brother Is an Only Child" (Daniele Luchetti, 2007). June 6-12 (tentative dates). Coming-of-age comedy about 2 brothers growing up in a small Italian town in the 1960s. Italian, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 7 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**"Bird Hike":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe the different species seen in the park and record the date and location of their appearance and learn about year-to-year trends. Bring your binoculars and field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Pre-registration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

★**"Morning Bird Walk":** Ann Arbor Parks Department. City ornithologist Dea Armstrong leads a bird identification walk to look for birds at the old landfill site. Bring your own binoculars, if you have any. 7:30-9:30 a.m., meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, Platt Rd. just south of Ellsworth. Free. 662-6319.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 994-3001 (June 7 ride), 646-4978 (June 14), 665-3961 (June 21), 994-6340 (June 28).

★**13th Annual African American Downtown Festival: Community Leaning Post.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of art, food, beauty products, and collectibles by local African American businesses. An "Ultimate Kidz Korner" features inflatable bouncers, face painting, art & craft activities, storytelling, chess tournaments, board games, and more. Entertainment includes the jazz ensemble John E. Lawrence & Friends, the blues and R&B ensemble Lady Sunshine & the X Band, the EMU Poet Society, a fraternity step show, and a gospel hour. 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 686-7848.

**5th Annual Hosta Sale: First Presbyterian Church Haiti Medical Mission Task Force.** June 7 & 8. Sale of a wide array of varieties of this popular perennial. Master gardeners are on hand to answer questions. Proceeds benefit the church's Haiti Medical Mission Task Force. Rain or shine. 9 a.m.-2 p.m. (June 7) & noon-2 p.m. (June 8), First Presbyterian Church, 1432 Washtenaw. Free admission. 662-4466.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (June 7) or from Gallup Park through Nichols Arboretum (June 14, 21, & 28). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (June 7) and in Gallup Park parking lot (June 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, antique, classic, and pickup classes. The tractors pit their might against a weight transfer machine, which makes weight heavier as the pull progresses. One particularly exciting class is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," enthuses an organizer. Concessions. 10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 587-3466.

★**"First People of Michigama: Pontiac's Rebellion":** Waterloo Area Farm Museum. June 7 & 8. An authentic re-creation of a Native American settlement with traditional native crafts, cooking, games, and a French fur trading post. Also, a lamplight tour on June 8. 10 a.m.-5 p.m. (June 7) & noon-5 p.m. (June 8), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north



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**Ypsilanti:** Susan Balogh  
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Windsurfers, as well. No U-M affiliation required.

Membership includes:

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- Workshops on Thursday nights
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**Come out to the Club - first two visits are FREE!**

**The Michigan Sailing Club**

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Clubhouse phone (734) 426-4299



# 2008 Ann Arbor Antiques Market

Come help us celebrate our 40th season!

## June Show

### June 14th and 15th

2008 Dates: June 14th & 15th  
July 19th & 20th  
August 16th & 17th  
September 20th & 21st  
October 18th & 19th

Market Hours 8am-4pm  
\$6 Admission  
Good for 2 Days

Show Manger Doug Supinger  
anersoup@aol.com

Washtenaw Farm Council Grounds  
5055 Ann Arbor-Saline Rd  
Ann Arbor MI 48103  
(Exit #175 off I-94, then south 3 miles)

For directions and all other information:  
www.annarborantiquesmarket.com





## LEARN TO SKATE GROUP LESSONS

For skaters of all ages and skills!  
Thursday evening class!

**Summer Session 2008 starts June 19, 2008**

**Thursdays 6:15 p.m. to 7:05 p.m.**

\$154.00 for 11 weeks!

\$10.00 for Summer membership!

**Summer Session is June 19, 2008 through August 28, 2008**



Come and enjoy!  
Cool off during the long,  
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Our classes are taught by national, international and world competitors.  
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734-213-6768 • [www.annarborfsc.com](http://www.annarborfsc.com)  
Email: [aaskating@yahoo.com](mailto:aaskating@yahoo.com)

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**TEAMS FORMING FOR  
2008 - 2009**

### TRY-OUT SCHEDULE

ALL TRY-OUTS WILL BE HELD AT  
ST. PAUL'S SCHOOL, 495 EARTHART ROAD.

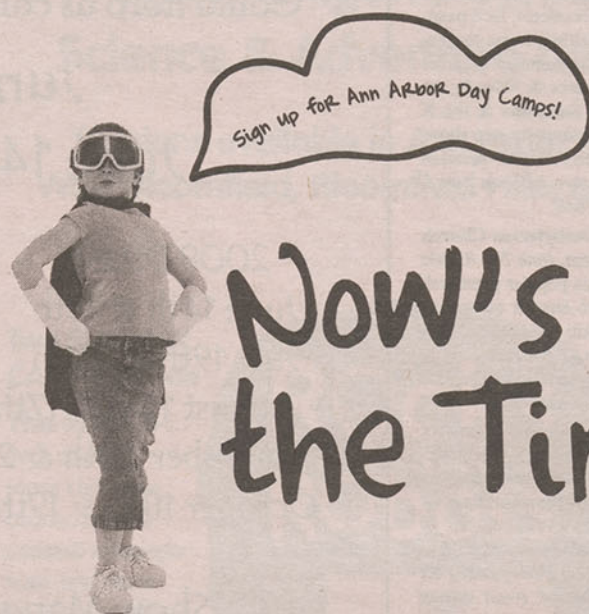
#### SUNDAY, JUNE 15<sup>TH</sup>

1:00-2:00 U8, U9, AND U10 TEAMS  
2:30-3:30 U11 AND U12 TEAMS  
4:00-5:00 U13 AND OLDER TEAMS

#### MONDAY, JUNE 16<sup>TH</sup>

5:00-6:00 U8, U9, AND U10 TEAMS  
6:00-7:00 U11 AND U12 TEAMS  
7:00-8:00 U13 AND OLDER TEAMS

Contact us at:  
[soccerblastusa@gmail.com](mailto:soccerblastusa@gmail.com) or  
734-709-5034  
Visit our website at:  
[soccerblast.net](http://soccerblast.net)  
(Games and practices at Concordia)



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at the ann arbor parks, buhr, fuller and gallup! Explore  
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For details visit [www.a2gov.org/parks](http://www.a2gov.org/parks)

Sign up for day camps through ann arbor parks &  
recreation online, 24/7 at [www.a2gov.org/parks](http://www.a2gov.org/parks).

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### KIDSPORT (AM) ages 4-15

Monday-Friday, 8 a.m.-Noon

A non-competitive physical education  
program: swimming daily, fitness games,  
team sports & individual sports.  
6/23-8/8

### KIDSPORT (PM) ages 8-15

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Choose one or ALL sessions of sports!  
Tennis, Basketball, Roller Hockey,  
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### CAMP EXPLORATIONS

8-12 years (AM) 6-11 years (PM)  
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KINESIOLOGY  
KERRY WINKELSETH  
AT 647-2708**

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7 SATURDAY continued

from I-94 exit 153). Waterloo Recreation Area. \$4  
(seniors, \$3; kids 5-17, \$2). (517) 596-2254.

**"Bubble Festival": Ann Arbor Hands-On Museum Family Day.** June 7 & 8. A chance to try to paint a bubble painting, make a foam mountain, and encase yourself in a bubble. Demos by Ron Loyd the Bubble Man (times TBA). 10 a.m.-4 p.m. (June 7) & noon-4 p.m. (June 8), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular admission. 995-5439.

**"Green Girls Open House": Gaia Center.** June 7 & 11. Girls ages 10-12 and their parents invited to visit the Gaia Center for Herbal Studies, situated on 800 acres of meadows, gardens, and woodlands. Local herbalist Mary Light leads a tour of the medicine wheel garden, featuring native therapeutic herbs, and a Grandmother Tree. Also, a chance to identify edible flowers and try out a cream made from flowers. Tea is served. 10 a.m.-1 p.m. (June 7) & 6:30-8:30 p.m. (June 11), Gaia Center, 9335 Scio Church Rd. Free. 769-7794.

**35th Annual Art Fair: Chelsea Painters.** June 7 & 8. Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and mixed media by 25 members of this group of area artists. Live music both days by Indiana folksinger Sharon Drensen McKnight and kids crafts. Proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. 475-8824.

**Dexter Ice Cream Social: Dexter Area Chamber of Commerce.** Ice cream bars, hayrides, kiddie rides, petting zoo with animal rides, games, and craft booths. Entertainment TBA. 10 a.m.-5 p.m., Monument Park, in the center of downtown Dexter. Free admission. 426-0887.

**"Enchanted Garden Stone": Tree Town Toys Kid-tivities.** All kids invited to use a "magic stone mix" to shape a jewel stone, embed objects in it, and cover it in glitter. Materials provided. 10 a.m. and 2 & 4 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. \$8. Preregistration required. 929-6545.

**"Tile Extravaganza": Motawi Tileworks.** Tile-making demonstrations, tile art exhibits, and guided studio tours. Also, tile carving, sculpting, and decorating from 11 a.m. to 4 p.m. Materials provided. Demos include press-molding tile (noon & 2 p.m.), polychrome glazing (12:15 p.m. & 2:15 p.m.), and "How to Mount and Grout Tile" (12:30 p.m.). 10 a.m.-5 p.m., 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213-0017.

**\*Downtown Home & Garden Spring Lecture Series.** June 7 & 21. Today: local bonsai expert Margaret Parker introduces "Bonsai," the ancient Japanese art of cultivating miniature trees. Includes the basics of potting and pruning, the tools you'll need, and choosing a tree that's right for your environment and lifestyle. Also this month: former Jefferson Market co-owner Matt Banks demonstrates the popular backyard cooker The Big Green Egg (June 21). 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

**\*Warhammer/Warmachine Open Play: Get Your Game On.** Every Saturday. All invited to play these 2 tactical miniatures board games. Also, at 1 p.m., Magic: the Gathering tournaments (\$5; bring your own cards) using a standard constructed deck and a format TBA at [getyourgameonline.com](http://getyourgameonline.com), and demos of some of the store's board games. 11 a.m.-10 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

**\*Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids under age 7. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

**Draw Doubles: Local 101 Disc Golf Club.** Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 449-4300.

**\*Peony Peeking Party: U-M Nichols Arboretum.** A chance to view the largest public collection of historic peonies in the United States. Watermelon and lemonade provided. Rain date: June 14. Noon-4 p.m., the Peony Garden by the Reader Center, 1610 Washington Hts. Free. 647-9679.

**\*Ann Arbor Juggling Arts Club.** Every Saturday. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m. Free. 761-1115.

**\*"The Eye of Horus: Ancient Egyptian Medicine": Ann Arbor District Library.** U-M Kelsey

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"The Two C tial College 6:30 p.m.

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10th Annive Center for performers i guitar duo songwriter a Paul Winder





Duke Tumatote & His Power Trio are at the Ark June 19.

Museum of Archaeology docents help kids in grades K-5 (accompanied by a parent) do some crafts based on ancient medicine, including making a salve, fashioning jewelry with an amulet believed to ward off disease, and/or creating a hieroglyphic scroll. In conjunction with the current AADL Kelsey exhibit *Eye of Horus* (see Galleries). 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Carol McCloud: Borders Express.** This children's book author is on hand to sign copies of her book, *Have You Filled a Bucket Today? A Guide to Daily Happiness for Kids*. 2-4 p.m., Borders Express, Briarwood mall. Free. 669-0785.

★**Ultimate Frisbee: Ann Arbor Ultimate.** Every Saturday (tentatively). All invited to join a pickup game of this spirited team sport played with a flying disc. Note: Overly aggressive players are politely asked to leave. 2:30 p.m., Fuller Field. Free. info@a2ultimate.org

**Kids Drum Circle: Oz's Music.** All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3-4 p.m., Oz's, 1920 Packard. \$10. 662-8283.

★**"Asylum for the Insane": Barnes & Noble.** Psychiatrist William Decker discusses his book that explores the history of the development of public mental health care, with a focus on Michigan's first state hospital in Kalamazoo, where he was the last superintendent. Signing. 3-5 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of Walter Mosley's detective mystery *A Red Death*. 4 p.m., Nicola's, Westgate shopping center. Free. 657-5448.

★**Children's Movie: Arborland Borders.** Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Kids Night Out!": Jewish Community Center.** All kids in grades K-5 (including preschoolers entering kindergarten in the fall) invited for a pizza dinner, animal-inspired crafts and games, and a showing of *Alvin and the Chipmunks*. Tim Hill's 2007 animated feature about the misadventures of Ross Bagdasarian's 3 singing chipmunks. 6:30-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$24 (members, \$20), \$22 (members, \$18) for each additional sibling. Reservations required by June 5. 971-0990.

★**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** See 5 Thursday. 6:30 p.m.

★**"110 in the Shade": EMU Theatre Department.** See 1 Sunday. 7 p.m.

★**10th Anniversary Celebration Concert: Interfaith Center for Spiritual Growth.** The lineup of local performers includes the husband-and-wife voice-and-guitar duo *Synchronicity*, the duo of singer-songwriter and pianist Laura Massaro and violinist Paul Winder, the duo of folk-rock singer-songwriter

Lisa Pappas and guitarist Michael Weiss, baritone David Bell, and singer-songwriters Craig Brann and Scott McWhinney. The evening begins with the intoning of crystal bowls, a dance by the local dance theater troupe *Nightfire*, and drumming by the *Interfaith Drummers*. 7:30-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$15 suggested donation. 971-8576.

**Dexter Twirlers Square Dance Club.** Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor St., Dexter. \$5. 433-0308.

**Ballroom Dance Party: Come Dancing School of Ballroom Dancing.** Dancing to recorded music on a huge dance floor. Preceded at 6 and 7 p.m. by 50-minute lessons (\$11 each) in different styles. Refreshments. 8-10 p.m., Come Dancing, 7025 E. Michigan (Country Creek Plaza), Saline. \$10 (with one lesson, \$6.50; with both lessons, free). 944-1888.

**1st Saturday Contra: Ann Arbor Council for Traditional Music and Dance.** Contra dancing with caller Ed Vincent and music by the Pittsfield Open Band. No partner needed; all dances taught. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free open jam for string and other musicians. 3-6 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (members, \$8; students, \$5). 662-9290.

**Christine Lavin: The Ark.** A widely acclaimed New York City singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. Her new CD *Happydance of the Xenophobe* is a collection of funny topical and political songs that she says, "will thrill the National Weather Service ('Here Comes Hurricane Season'), delight Julia Child devotees ('Whipped Cream'), enrapture caffeine addicts ('Chocolate Covered Espresso Beans'), but also irritate Priscilla Presley, the NRA, cigarette smokers, Faux News, and best of all, Dick Cheney." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Ann Arbor Dance Works.** See 4 Wednesday. Tonight's program: the Marchants' *Inflatable Man*, *Evaporating Woman*, Fogel's *Where the Book Falls Open*, Wilson's *Blank Spaces*, and Chavasse's *plumpness*. 8 p.m.

★**"The Baltimore Waltz": Blackbird Theater.** See 1 Sunday. 8 p.m.

★**"A Funny Thing Happened on the Way to the Forum": Ann Arbor Civic Theatre.** See 5 Thursday. 8 p.m.

D. J. Hazard: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

**Singles Dance: Parents Without Partners.** All singles invited for an evening of dancing and socializing. With live music by the local rock cover band *Sparx*. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

★**"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio.** June 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. 945-8428.

★**"Milonga Picante": Michigan Argentine Tango Club.** June 7 & 21 (different locations). Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1:30 a.m., Michigan Union Anderson Room (June 7) & G115 Angell Hall (June 21). Free. 973-2338.

★**Open House: University Lowbrow Astronomers.** June 7 & 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9:15 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

#### FILMS

MTF. **"Planet B-Boy"** (Benson Lee, 2008). See 6 Friday. Mich., times TBA. **"My Brother Is an Only Child"** (Daniele Luchetti, 2007). See 6 Friday. Mich., times TBA.

## 8 SUNDAY

**Bikesport Ann Arbor Triathlon/Duathlon: Elite Endeavors.** All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs) in Pinckney State Recreation Area. Awards to top man and woman, top male and female masters, and 5-deep for ages 15-17, 18 & 19, 80 & over, and 5-year age groups 20-79; 3-deep for Clydesdales (men over 200 pounds). Partial proceeds benefit the Chelsea High School track and cross country teams and the Glanzmann's Thrombasthenia Foundation, which helps people with this rare blood disorder. Note: This race has a limit of 700 participants and has sold out for the past few years, so register early. 8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1/4 miles north of North Territorial Rd.), Dexter Twp. Entry fees: \$68 by May 27, \$78 after May 25. USAT members receive \$10 discount. Park vehicle entry fee: \$6. Entry forms available at eliteendeavors.com. (419) 829-2398.

★**Aircraft Show & Pancake Breakfast: Chapter 333 of the Experimental Aircraft Association.** Display of homemade, antique, and modern aircraft, and some homebrew planes built from scratch. Q&A with pilots and a chance to try a helicopter flight (around \$30). Kids activities include pedal planes, an Awesome Bounce, and face painting. A breakfast of flapjacks, maple syrup, sausage, orange juice, coffee, and milk is available in the hangar to the west of the control tower. 8 a.m.-noon, Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. Breakfast: \$5 (kids ages 3-6, \$3; kids age 2 & under, free). 429-2992.

★**"Sleeker Senile Century Series": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile rides to shape up for the riding season. Also, at 9 a.m. a slow-paced 22-mile ride leaves from Wheeler Park. 9 a.m., meet at the downtown gazebo, Dexter. Free. (248) 324-1879 (100-mile ride), 996-8316 (62-mile ride), 747-8774 (22-mile ride).

★**Marathon Training Run: Tortoise and Hare.** 10- and 20-mile training runs over a well-marked course, with aid stations along the way. Post-run refreshments. 9 a.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623-9640.

**Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club.** This big display of around 400 of every sort of air-cooled VW imaginable features a swap meet (space rentals, \$35) and a raffle (\$10) to win a 1978 VW convertible. This year's show highlights the changes in the Beetle from 1949 to 1978. Proceeds benefit the Ypsilanti Automotive Heritage Museum. Rain or shine. Preceded at 6 p.m. on June 7 by a banquet (\$10) with an auction and a mini parking-lot car show at the Ypsilanti Automotive Heritage Museum. Proceeds benefit the museum. 9 a.m.-3 p.m., Riverside Park, Ypsilanti. \$3 (kids age



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## 8 SUNDAY continued

12 & under, free) admission. (\$15 in advance and \$20 on festival day to enter a car.) (231) 330-0843.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** June 8, 15, & 22. Talks by **Gehlek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Preceded at 8:45 a.m. by meditation and followed by tea & cookies. Today: Sandy Finkel offers "Revolutionary Advice." Also this month: Hartmut Sagolla discusses "Changing Weapons into Flowers" (June 15), and Kathleen Ivanoff discusses "The Armor of Patience" (June 22). 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). Free, but donations accepted. 994-3387.

★**"HO High-Speed Passenger Trains from Around the World": Largebeat Rail Lines.** Display of some 2 dozen HO-scale models of so-called bullet trains of various kinds from around the world, collected over the past decade by local musician and train buff Jim "Largebeat" Gertz. Also, an operating display of Gertz's "Futureville, Michigan," a prototype train that runs through the model of a Michigan town in 2050. Bring your cameras. Kids welcome. Noon-8 p.m., Arbor Brewing Company, 114 E. Washington. Free. 239-6284, 213-1393.

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Garden Art on a Stick Using Recycled Materials": Found Whimsical Art & Vintage Treasures.** Found staff demonstrate how to make garden art with vintage chair legs, wooden spindles, metal finials, broken china, and other recycled materials. 1 p.m., Found, Kerrytown Shops (2nd floor). Free. 302-3060.

★**"Free Fishing Day": Hudson Mills Metropark Interpretive Nature Programs.** This weekend only, no license is required to fish, and this afternoon Hudson Mills supplies tackle and bait for those who'd like to take advantage of this chance to fish for free. 1-3 p.m., Hudson Mills Metropark Rapids View area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434-1615, 426-8211.

★**"Nature's Tank: The Turtle": Waterloo Natural History Association.** WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★**"Kerry Tales: Spiders and Things with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave., Kerrytown. Free. 769-3115.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★**Advanced English Dance: Ann Arbor Council for Traditional Music and Dance.** English country dancing for experienced dancers. Several callers with music by Childgrove. Fast pace, with limited walk-throughs. 2-5:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$10. (248) 288-4737.

★**"Sunday Matinee": Dreamland Theater.** Screening of *The Murder of Fred Hampton*, Howard Alk's 1971 documentary about the Illinois leader of the Black Panther Party. 2 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. Donation. 657-2337.

★**"Poetry Reading": Waters Place Borders.** Students grades 4-12 read poems they wrote for a poetry contest to honor the Dalai Lama when he was in town in April. 2 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Annual Dance Concert: Community School of Ballet.** CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 2 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996-8515.

★**"The Baltimore Waltz": Blackbird Theater.** See 1 Sunday. 2 p.m.

★**"A Funny Thing Happened on the Way to the Forum": Ann Arbor Civic Theatre.** See 5 Thursday. 2 p.m.

★**"Grillin' for Food Gatherers."** This festive barbecue blowout fund-raiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer and wine available. Live music includes rockabilly, blues, rock 'n' roll, and honky-tonk by **George Bedard & the Kingpins**, the veteran local country band **Mike Smith & the Cadillac Cowboys**, and the inventive local country-rock band **The Ragbirds**. Also, kids' activities and a silent auction of food-related items. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (children age 13 & under, \$10) in advance, \$60 (children age 13 & under, \$10) at the gate. 761-2796.

★**"Radio Free Bacon": Zingerman's Roadhouse.** See 1 Sunday. Today's musical guest: **A Chosen Few**, a Detroit gospel choir featuring vocalist Claire Derks. 3-4 p.m.

★**"In Your Dreams": Sylvia Studio of Dance.** Lee Ann King directs this local dance company's annual recital for over 175 student dancers ages 3 years to adult. Also, a guest performance by the **Ann Arbor Civic Ballet**. Live music by pianist Felicia Becker. 4 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets \$16 (students & seniors, \$12; children 10 and under \$5) in advance at Sylvia Studio of Dance and at the door. 668-8066.

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss *The Moor*, Laurie King's detective novel in which Sherlock Holmes and his wife solve a tin miner's mysterious death. 4:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Rainbow Book Club.** All invited to join Brooklyn, New York, actor, playwright, and novelist **Frank Anthony Polito** in a discussion of *Band Fags!*, his coming-of-age novel about 2 boys in the school band and their struggles with and talks about sexuality and fitting in. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★**"Land Use for a Healthy Watershed": Huron River Watershed Council.** All invited to discuss sustainable land use. Snacks provided. 6:30-8:30 p.m., NEW Center, 1100 N. Main. Free. 475-6191.

★**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** See 5 Thursday. 6:30 p.m.

★**Marcia Ball: The Ark.** This Austin-based blues singer and pianist who grew up in Louisiana plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. 7:30 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Capleton: The Blind Pig.** Dancehall reggae singer from Kingston, Jamaica, known for his contentiously philosophical socially conscious lyrics. Opening acts are 3 other Jamaican dancehall bands, **Prophecy Band**, **Jah Thunder**, and **Kulcha Knox**. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645-6666.

## FILMS

★**Melange Subterranean Bistro.** "Sunday Night Movie & Dinner." See 1 Sunday. Tonight: *Invincible* (Ericson Core, 2006). Drama based on the true story of a 30-year old bartender down on his luck who in 1976 goes out for an open tryout offered by new Philadelphia Eagles coach Dick Vermeil and not only makes the team but stars in Vermeil's first victory in Philadelphia. Mark Wahlberg, Greg Kinnear. Melange, 6:30 p.m. **Michigan Theater Foundation.** "Rebel Without a Cause" (Nicholas Ray, 1955). June 8 & 10. Classic drama of youthful alienation. James Dean, Natalie Wood, Sal Mineo, Jim Backus. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Planet B-Boy" (Benson Lee, 2008). See 6 Friday. Mich., times TBA. "My Brother Is an Only Child" (Daniele Luchetti, 2007). See 6 Friday. Mich., times TBA. **Dreamland Theater.** "The Murder of Fred Hampton" (Howard Alk, 1971). See event listing above. Dreamland. 2 p.m.

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**"Chip-In Fore Children Golf Scramble Tournament": Catholic Social Services.** Each player hits every shot from the spot of the best ball of their foursome. Prizes for longest drive, closest to the pin, and holes in one. Followed by a dinner and prize drawings. Proceeds benefit Father Patrick Jackson House—a residential program serving teenage mothers and their babies—and the Washtenaw Child Advocacy Center. 8 a.m., Washtenaw Country Club, 2955 Packard. \$125 (dinner only, \$35), \$250 per twosome, & \$460 per foursome. Sign up as a foursome or be assigned to one. Preregistration required. 971-9781.

**"Playgroups for Babies": Ann Arbor District Library.** Every Monday beginning June 9. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of June 9) at the Malletts Creek (Tuesdays, 10-11 a.m., & Thursdays, 6:30-7:30 p.m.) and Pittsfield (Tuesdays, 6:30-7:30 p.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

**"Paper Bag Puppets": Tree Town Toys Kidzivities.** All kids invited to use a variety of craft materials to make their own paper bag puppet. Materials provided. 11 a.m. & 3 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. \$6. Preregistration required. 929-6545.

**Duplicate Bridge: Ann Arbor Senior Center.** June 9 & 23. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1. 769-5911.

**"The Barony of Cynnabar." Every Monday except June 9.** All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at [cynnabar.org](http://cynnabar.org).

**\*Kevin Weddle: Ann Arbor Area Civil War Round Table.** This U.S. Army War College professor discusses his book, *Lincoln's Tragic Admiral: The Life of Samuel Francis Du Pont*. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

**\*"Palestine: for a Just Peace": Megiddo Peace Project.** Talk by Palestinian poet and activist Hanan Awad. 7 p.m., 310 S. Ashley. Free. 761-7967.

**\*Levi Meeuwenberg: Ann Arbor District Library.** This local resident discusses his experiences as a competitor on the prestigious Japanese TV show *Ninja Warrior*, where, as a result of his performance on the popular G4 show *American Ninja Challenge*, he was invited to be one of 100 competitors to attempt to complete 4 rigorous obstacle course stages. He also discusses his passion for freerunning, a physical discipline, akin to the martial arts, that involves moving efficiently and with grace through urban or rural areas. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*David Sedaris: Liberty Borders.** This popular satirist, known for his acidic humor, incisive social critiques, and sharp-witted verbal elegance, reads from *When You Are Engulfed in Flames*, his new collection of humorous, autobiographical essays that explore everything from his trip to Tokyo to quit smoking to letting a lozenge slip from his mouth into the lap of a fellow airplane passenger. Signing. 7 p.m. (wristbands for a spot in the signing line available at 9 a.m.), Borders, 612 Liberty. Free. 668-7652.

**Rachael Sage & the Sequins: The Ark.** Sage is an acclaimed young New York City singer-songwriter and pianist who writes quirkily engaging melodic pop-folk songs exploring a wide range of personal and sociopolitical themes. The *Philadelphia Daily News* calls her 2006 CD *The Blistering Sun* a "delectable and haunting work, scored with dark emotional hues, rich chromatic chordings, and surprising, adventurous changes." Sage made her brand-new CD *Chandeliers* with her regular touring band, the Sequins, and its music sets off her baroque piano figures with lush string arrangements, wah-guitar licks, and a heavy dose of improvisation. The Sequins are trumpeter Russ Johnson, cellist Dave Eggar, and drummer Dean Sharp. Opening act is Ellery, the award-winning Cincinnati husband-and-wife folk-rock duo of Tasha and Justin Golden. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF. "Planet B-Boy" (Benson Lee, 2008). See 6 Friday, Mich., times TBA. "My Brother Is an Only Child" (Daniele Luchetti, 2007). See 6 Friday, Mich., times TBA.

**\*Preschool Storytimes: Ann Arbor District Library.** Every Tuesday beginning June 10. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (beginning the week of June 9) at the Malletts Creek (Wednesdays, 10-10:30 a.m.), Northeast (Thursdays, 10-10:30 a.m.), and Pittsfield (Thursdays, 7-7:30 p.m., & Fridays, 10-10:30 a.m.) branches. 10-10:30 & 11-11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

**\*"Oxygenate Your Body with Raw Foods": People's Food Co-op.** Michael Dwyer discusses the role of raw food in lowering cholesterol and blood pressure and maintaining normal blood sugar. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Reservations Requested. 994-4589.

**"Tea Tasting": Zingerman's Delicatessen.** June 10 & 24. Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. 7-8 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. \$10 in advance, \$15 (if available at the door. 663-3400).

**\*"Marketing Yourself; Marketing Your Art": Ann Arbor District Library.** Talks by Ann Arbor Street Art Fair executive director Shari Brown and local artist Samantha Misiak, owner of Lady of the Lamps, a business through which she sells her exquisitely crafted lamps and lampshades. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*"Docu Fest": Dominick's Restaurant.** See 3 Tuesday. Tonight: *Iraq for Sale*, a 2006 documentary by Robert Greenwald, best known for his *Wal-Mart: The High Cost of Low Price*, about profiteering by private contractors in Iraq. 7 p.m.

**\*"Anatomy of Sound Recital": U-M School of Music.** Flutist Amy Porter and pianist Christopher Harding, both U-M professors, play a program of El-din Burton's Sonatina, Marin Marais's *Les Folies d'Espagne*, Robert Beaser's Variations for Flute and Piano, Henri Dutilleul's Sonatine, Telemann's Fantasias, and Lowell Liebermann's Sonata for Flute and Piano. 7 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**\*"How to Exhibit Roses": Huron Valley Rose Society.** Local rosarians give tips on showing your roses. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

**\*Sierra Club Book Club: Nicola's Books.** All invited to discuss *Trespassing: Dirt Stories and Field Notes*, Janet Kauffman's collection of essays, histories, and short stories about the effects of industrial agriculture in southern Michigan. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

**\*"Queer Open Mike Poetry Night": Sh'aul Cabaret and Gallery.** Open mike for local poets and spoken word performers. 8 p.m., Sh'aul, 325 Braun Ct. Free. 663-0036.

**Mary Bonhag and C. Curtis-Smith: Kerrytown Concert House.** U-M music school grad student and soprano Bonhag is accompanied by WMU piano professor and award-winning composer Curtis-Smith in a program of his works, including *Chansons Innocentes*—a setting of 3 e. e. cummings poems—5 Theodore Roethke settings, and *A Civil War Song Cycle*. Curtis-Smith also performs selections from his *Twelve Etudes for Piano*. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$5) in advance and at the door. Reservations recommended. 769-2999.

**Bang Camaro: The Blind Pig.** Piercing, shrieking, head-banging heavy metal by this all-star band of reformed indie rockers from Boston. "Bang Camaro is more than a metal band," says *Boston Globe* music writer Jonathan Perry. "It is its own metal universe; a self-contained cosmos encompassing the last quarter-century of metal—pop metal, hair metal, speed metal, thrash metal, glam metal—writ large, loud, and proud." "We're not," assures Bang Camaro guitarist Bryn Bennett, "the next Bob Dylan." Opening act is *Ceton Clawson Revival*, a Saline rock 'n' roll band. 10 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

#### FILMS

WCBN-FM. "Super Fly" (Gordon Parks Jr., 1972). Blaxploitation classic about a drug dealer who plans to ditch the business after making one last big deal. Superb Curtis Mayfield score. FREE admission. 763-3500. Goodnite Gracie (301 W. Huron), 9 p.m. MTF. "Rebel Without a Cause" (Nicholas Ray, 1955). See 8 Sunday, Mich., times TBA. "Planet B-Boy" (Benson Lee, 2008). See 6 Friday, Mich., times TBA. "My Brother Is an Only Child" (Daniele Luchetti, 2007). See 6 Friday, Mich., times TBA.

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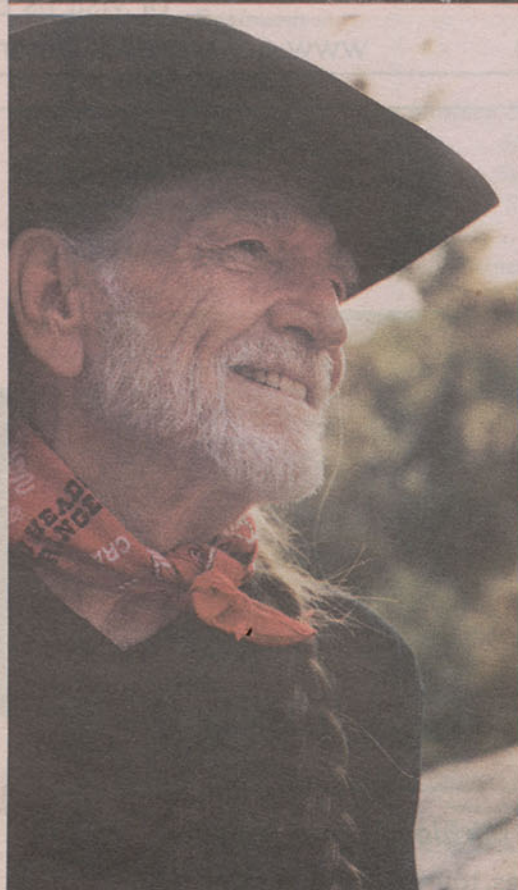


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See the full lineup at [www.annarborsummerfestival.org](http://www.annarborsummerfestival.org)



Ticket Office: 734.764.2538

community has supported them over the last 30 years, and they want to say thank you by continuing the **Give Back to the Community Program** for **ALL** local, non-profit organizations. This program will donate **Millions of Dollars** to local, non-profit organizations over the next few years. Sign up today and start receiving money!



Community has supported them over the last 30 years, and they want to say thank you by continuing the **Give Back to the Community Program** for **ALL** local, non-profit organizations. This program will donate **Millions of Dollars** to local, non-profit organizations over the next few years. Sign up today and start receiving money!

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 or for up to 12 months  
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 with low interest rates for up to 15 yrs



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### 2. THIS IS HOW THE **Give Back to the Community Program** works.

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### 3. ORDER and receive **FREE** promotional supplies from TSI - specific to your organization - to help generate donations. **TSI covers all costs!** Receive banners, flyers, bookmarks, placemats, chip





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Non-Profit Organizations**

*Call and join the*

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Donated**  
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See the full lineup at [www.annarborsummerfestival.org](http://www.annarborsummerfestival.org)



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EVENTS continued

## 11 WEDNESDAY

★**"Wild Wednesdays":** Ann Arbor District Library. June 11, 18, & 25. Storytelling program for kids age 2 & up accompanied by an adult. Also, a craft activity. Siblings welcome. 11 a.m.-noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"How to Talk to Your Doctor":** U-M Turner Geriatrics Center. Talk by U-M geriatric physician Neal Persky. Signing. 12:30-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration required. 998-9353.

**Lunch with Sandra Gulland: Nicola's Books.** This historical novelist, popular for her Josephine Bonaparte trilogy, discusses *Mistress of the Sun*, her new novel based on the life of Louise de la Valliere, one of Louis XIV's mistresses. Also, Gulland wears and discusses an authentic period costume. Lunch, signing. 12:30 p.m., Quarter Bistro, Westgate shopping center. \$35 (includes lunch and a copy of the book). 662-0600.

★**"Neon & Glow Powerballs":** Tree Town Toys Kid-tivities. All kids invited to make a round or crazy-shaped plastic mold ball and decorate it with neon or glow-in-the-dark colors. Materials provided. 1, 2, & 5 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. \$6. Preregistration required. 929-6545.

★**"Weed 'n' Sing":** Community Farm of Ann Arbor. June 11 & 25. All invited to sing rounds and other songs while weeding the farm's crops. An organizer says that musical weeding "makes the plants grow better, and it makes your insides vibrate more harmoniously." 2-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 475-7451.

★**Warm-Up Horse Shows: 4-H.** June 11 & 25 and July 9. Club members demonstrate western riding and horsemanship (June 11), English riding and dressage (June 25), and gymkhana and trail riding (July 9). Refreshments available. 6:30 p.m. (weather dependent), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free. 997-1678.

★**"New Mobility Means Business":** U-M Sustainable Mobility and Accessibility Research and Transformation. A panel discussion on the future of transportation in light of globalization, climate change, congestion, and economic disparity. Panelists include Ford Motor Company executive chairman William Clay Ford Jr., Shell International Petroleum Company communications vice-president Niel Golightly, Cisco Systems Internet business solutions managing partner Val Stoyanov, Cherokee sustainable planning and development vice-president Paul Morris, GoLoco CEO Robin Chase, and Mapunity CEO Ashwin Mahesh. 6:30-8:30, Rackham Auditorium. Free. 647-5198.

★**Native Garden Tour: Wild Ones.** Local gardener Cathy Susan leads a tour of her native plant garden. 7 p.m., 448 Second St. Free. 662-9997.

★**"What's Got Your Goat?":** Zingerman's Delicatessen. Zingerman's Creamery staff member Paul Kury discusses and offers taste samples of the various goat cheeses Zingerman's makes, from fresh city goat to the unpronounceable garrotxa. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3400.

★**"Harmonizing Hormones":** Nutritional Healing Center. Local chiropractor Darren Schmidt discusses nutritional remedies for the effects of menopause and PMS. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★**"Gallop up Kilimanjaro":** Ann Arbor District Library. Local pathologist David Keren discusses his experience as the oldest member of a recent climb up Mount Kilimanjaro. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Beloved*, Toni Morrison's Pulitzer Prize-winning novel about the relationship between an escaped slave and a young woman who appears to be the ghost of the child she murdered to save her from a life of slavery. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Frank Anthony Polito: Common Language Bookstore.** This Brooklyn, New York, actor, playwright, and novelist reads from *Band Fags!*, his brand-new coming-of-age novel, set in Hazel Park in the early 80s, about 2 boys in the school band and their struggles with their sexuality and fitting in. Signing, refreshments. 7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

★**History Readers Group: Motte & Bailey, Booksellers.** All invited to join local retired social worker Myrna Lueck in a discussion of Michelle Goldberg's

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# Congratulations!

Katherine Selwa (8<sup>th</sup> Grade-Level 1) and Daniel Rothchild (7<sup>th</sup> Grade-Level 01) placed first in the state at the National French Exam.

Shalini Kota (7<sup>th</sup> Grade) was the third place Middle School Division winner at the Southeast Michigan Science Fair.

Leon Sunstein (8<sup>th</sup> Grade) placed fifth (advancing to the state competition), and Matthew Fligiel (8<sup>th</sup> Grade) placed sixth at the MathCounts Chapter Competition.



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**Kingdom Coming: The Rise of Christian Nationalism.** 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

**Big Bad Voodoo Daddy: The Ark.** A jazz, blues, swing, and soul gumbo by this veteran New Orleans band led by vocalist Scotty Morris that helped ignite the 90s swing craze. The band's latest CD, *Save My Soul*, draws on the music of Professor Longhair, Fats Domino, Louis Armstrong, and New Orleans brass bands, and it features the world's first male-vocal version of the Blue Lu Barker classic "Don't You Feel My Leg." 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**MTF. "Planet B-Boy"** (Benson Lee, 2008). See 6 Friday, Mich., times TBA. **"My Brother Is an Only Child"** (Daniele Luchetti, 2007). See 6 Friday, Mich., times TBA.

## 12 THURSDAY

**"Family Fun Night": Jewish Community Center Early Childhood Center.** All families with young children invited to celebrate the beginning of summer with a pizza dinner, ice cream, bouncers, and games. 6-7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (kids age 2 & older, \$5). 971-0990.

**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** See 5 Thursday, 6:30 p.m.

**"Pilsners & Summer Brews": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about pilsners and summer specialty beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

**"Pralus Rendez-Vous": Zingerman's Delicatessen.** Zingerman's staff discuss and offer taste samples of some delicious products from this small bean-to-bar chocolate company in France. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$15 in advance, \$20 (if available) at the door. Space limited; reservations recommended. 663-3400.

**"Help! I've Got Joint Pain": Plum Market.** Talk by local physician Malcolm Sickels and local nurse practitioner Gaia Kile. 7 p.m., Plum Market lounge, Maple Village. Free. 827-5000.

**"Trek to Everest Base Camp": Of Global Interest.** Local adventure tour guide Heather O'Neal, who regularly travels to the Himalayas for her business Of Global Interest, gives a slide-illustrated talk. 7-8:30 p.m., 120 Eighth St. Free. 369-3107.

**Film Discussion Group: Jewish Community Center.** Michigan Theater executive director Russ Collins leads a discussion of the films in the Jewish Film Festival held at the Michigan Theater in May and of *Son of Rambow*, Garth Jennings's new coming-of-age comedy set in England in the 1980s about a sheltered boy, his friendship with a troublemaker, and their attempts to make a film inspired by *Rambo*. All invited. 7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$75 for the yearlong 10-session series; prorated weekly fee TBA. 971-0990.

**\*Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Thom Hartmann's *We the People: A Call to Take Back America*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**\*Uwem Akpan: Shaman Drum Bookshop.** This U-M creative writing grad, a Nigerian-born Jesuit priest who is currently teaching in Zimbabwe, reads from *Say You're One of Them*, his widely heralded new collection of piercing, luminous stories, narrated by children, about the violent, impoverished lives of contemporary Africans living in Nigeria, Benin, and Ethiopia. It includes "My Parents' Bedroom," one of 5 finalists for the Caine Prize for African Writing. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**\*History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Oz and Beyond: The Fantasy World of L. Frank Baum*, Michael Riley's 1997 biography of Baum that examines the Oz books and Baum's other novels. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**\*Summer Gazebo Concerts: Village of Manchester.** June 12, 19, & 26. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. Tonight: A family-oriented concert by the high-spirited Pinckney band *Guy Louis & His Chautauqua Express*. 7:30 p.m., Manchester gazebo, Wurster Park (Main St. just west of M-52). Rain

location: Emanuel Church hall, 324 W. Main St. Free; donations appreciated. 428-0159.

**"Much Ado about Nothing": Rudolf Steiner School of Ann Arbor.** June 12 & 13. Rudolf Steiner seniors present Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

**"Don Giovanni": Arbor Opera Theater.** June 12-15. Warren Puffer Jones conducts the Ann Arbor Cantata Singers in Mozart's operatic version of the Don Juan story. The action is an absorbing blend of stark tragedy and high comedy, and the music deftly fuses melodies of exquisite beauty with dark rumblings of damnation. Italian, supertitles. 7:30 p.m., Lydia Mendelssohn Theatre. Tickets \$20-\$25 (students & seniors, \$5; \$75 includes prime seating and admission to a June 14 afterglow) at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**The Refugees: The Ark.** All-star trio of folk-rock singer-songwriters—Deborah Holland, Wendy Waldman, and Cindy Bullens—who take turns performing their own songs and accompanying each other with harmony vocals and on various instruments. The trio, which has been described as a female version of Crosby, Stills, & Nash, is just now wrapping up the recording of its debut CD. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"And Then There Were None": P.T.D. Productions.** June 12-15 & 19-21. Rick Katon directs local actors in crime novelist Agatha Christie's 1943 play, based on her best-selling 1939 novel, about 10 people, trapped on an island, who mysteriously meet their deaths to the lines of the nursery rhyme "Ten Little Indians." *New York Times* reviewer Anita Gates calls this whodunit "a classic mystery plot with the equally classic last-minute twist." Cast: Brad Halsey, Jessica Eroh, Marvin McIntosh, Danielle Nicholls, Adam Weakley, Brian Evelyn, David Andrews, Jim Dowling, Elizabeth Dieterich, Dennis Platte, and Richard Heberlein. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11) in advance and at the door. 483-7345.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 5 Thursday, 8 p.m.

#### FILMS

**MTF. "Planet B-Boy"** (Benson Lee, 2008). See 6 Friday, Mich., times TBA. **"My Brother Is an Only Child"** (Daniele Luchetti, 2007). See 6 Friday, Mich., times TBA.

## 13 FRIDAY

**\*Movie Matinee: Ann Arbor Senior Center.** June 13 & 27. Screening of a film TBA. Lunch available (\$2.50). 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**\*"In Praise of Shadows": U-M Museum of Art.** Harvard University grad student Brendan Fay discusses Paul Outerbridge's midcentury color photography. 5 p.m., 4448 East Hall, 530 Church St. Free. 763-UMMA.

**\*"Washtenaw Bicycling and Walking Coalition Ride Around Town": Ann Arbor Bicycle Touring Society.** All invited to join a bike ride in a figure-8 loop around the downtown. 6 p.m., Liberty Plaza, Liberty at Division. Free. 975-1989.

**\*6th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A **Bike Fest** on West Liberty features a bike skills demo, a "how-to" bike maintenance clinic, bike safety inspections and adjustments, bike obstacle courses, a bike decoration station for kids & adults, bike-related contests, a chance to ride a 7-seated "conference bike," and kids activities. Free attended parking provided for bikes. A **Green Commute** expo on South Main includes information and displays about alternative transportation options, guided downtown walking tours, kids activities, and more. Entertainment on 2 stages includes performances by the experimental pop-rock band *Laurels of Bedford*, the rootsy country-pop band *Paul's Big Radio*, percussionist Muruga Booker's eclectic worldbeat fusion ensemble *Muruga's Global Village*, and children's music environmental singer-songwriter *Joe Reilly*. Also, information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste-reduction and recycling program. Kids

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## Michigan Tigers Futbol Club Schedule for 2008 Tryouts

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2008-09 Coaching staff: **Pedro Rita** – USSF "A" License, former pro player in Brazil; **Divi Neto** – USSF "C" License, former professional coach in Brazil; **Mbiye Ngandu** – USSF "A" License; **John Sunderman** – USSF "C" License; **Victor Sellinger** – former Div. 1 soccer player; **Marcelo Rocha** – former professional player in Brazil; **Brian W. Green** – USSF "D" License; **Edgar Adams** – former Brazilian player; **Lauren Snyder** – USSF "E" License; **Jeremy Ross & Zach Artinian** – Wideworld Developmental Program.

### SUN. June 15

U8-10 Girls: 11 am - 12:30 pm  
U11-12 Girls: 12:30 pm - 2 pm  
U13-14 Girls: 12:30 pm - 2 pm  
U8-10 Boys: 2 pm - 3:30 pm  
U11-12 Boys: 3:30 pm - 5 pm  
U13-14 Boys: 3:30 pm - 5 pm

### MON. June 16

U8-10 Boys: 5 pm - 6 pm  
U11-12 Boys: 6 pm - 7 pm  
U13-14 Boys: 7 pm - 8 pm

### TUES. June 17

U8-10 Girls: 5 pm - 6 pm  
U11-12 Girls: 6 pm - 7 pm  
U13-14 Girls: 7 pm - 8 pm

**QUESTIONS?**  
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734-945-8301

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**OPEN YOUR HEARTS | OPEN YOUR HOMES**

Each year dozens of exceptional Ann Arbor families open their homes to 46 of the finest American amateur hockey players in the nation. These selfless families provide a vital service to the success of USA Hockey's National Team Development Program. USA Hockey always needs families to take in players and provide homes and a family environment for the student-athletes who attend Ann Arbor Pioneer High School.

Since the National Team Development Program was founded in 1996, a total of 19 alumni have played for the University of Michigan, three of whom went on to serve as captains — Eric Nystrom, Matt Hunwick and Kevin Porter. Porter was named the winner of the 2008 Hobey Baker Memorial Award, given annually to college hockey's top student-athlete.

USA Hockey's National Team Development Program was created to prepare student-athletes under the age of 18 for participation on U.S. National Teams and success in their future hockey careers. Its efforts focus not only on high-caliber participation on the ice, but creating well-rounded individuals off the ice. The players in the program are split into two squads - the U.S. National Under-18 and Under-17 Teams. The schedule includes games against junior teams in the North American Hockey League, participation in major international tournaments and competitions with NCAA Division I and III college hockey squads.

Over 140 NTDP players have been drafted by NHL teams, including number-one overall selections — Rick DiPietro, Erik Johnson and Patrick Kane. Over 40 NTDP alumni saw action in the NHL last season. More than 300 NTDP players have signed National Letters of Intent with NCAA Division I hockey programs.

**If you or anyone you know is interested in hosting a player, please contact USA Hockey at (734) 327-9251.**

***The relationship shared between the players, host families and the players' families can last a lifetime!***

**All families received a monthly stipend and complimentary tickets to USA Hockey home games**

**If you want more information or live in the Ann Arbor school district and can help us by becoming a host family, please call our housing committee at (734) 327-9251 ext. 25 or email [housing@usahockeyntdp.com](mailto:housing@usahockeyntdp.com)**



# avant-garage

## Madame XD Gorgeous pastiche

I first encountered the music of Xiao Dong Wei two years ago, on a beautiful June morning. I'd ridden my bike down to the end of Maple Road to find Huron River Drive all blocked off with traffic cones. I stopped. No cars, no nothing, just a lithe and graceful woman with long, dark hair who was seated on a chair in the brush and weeds alongside Huron River Drive. Next to her were two men, one with a guitar, one with a mandolin. Amid a riot of birdsong, they began to play—bluegrass with a strange and haunting twist. The instrument Xiao Dong played was not quite a fiddle, though I couldn't exactly tell what was different about it. She sang, in both English and Mandarin—in a haunting, powerful, nuanced voice.

Soon an odd, pounding rhythm could be heard. I looked west and saw a tall, dark man running down the road, his feet slapping the asphalt. He was very fast. By this time the music was filling the air, but he didn't seem to notice. Along came another runner—then another and another. (This was, I soon realized, the Dexter-Ann Arbor Run.) Soon there were throngs of runners, and they heard the music, turned, smiled, and shouted, "Thank you!" Xiao Dong nodded and smiled and played on.

Born in China, Xiao Dong began studying the *erhu* (that thing that was not quite a fiddle) with her father at the age of five. At eleven, she was accepted to the prestigious Central Conservatory of Music and made the 1,200-mile move to Beijing, where she went on to earn her degree and graduate as a "master" of the *erhu*, with a minor in classical piano.

She went on to a varied professional career before moving in 2005 to Detroit, where she reached out to explore and embrace the music of the area. How do bluegrass, folk, rock, and punk interact with the *erhu*, and with traditional and not-so-traditional Chinese songs? You never know until you try.

Her avant-garde quartet XD WEI was a fascinating experiment that combined *erhu*—and the elements of classical Chinese music—with American instruments like mandolin, guitar, bass, banjo, saxophone, and percussion. It's a gorgeous pastiche that, once you hear it, seems to make all the sense in the world.



For her latest incarnation, a new band called Madame XD, this tireless, inventive artist teams up with her husband (and frequent collaborator) Ken Hottmann—long a fixture on Detroit's music scene—and other musicians. The two clips I heard veered from sweet, atmospheric folkiness to bratty in-your-face rock 'n' roll. Xiao Dong makes the *erhu* fit right in, turning that sweetness to all kinds of crazy mischief.

Madame XD is at the Top of the Park on Sunday, June 22.

—Whit Hill

## 13 FRIDAY continued

activities. Door prizes. 6-9 p.m., one block in all 4 directions from the intersection of Main & Washington. Free. 994-2766.

★"Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Friday (except July 4), June 13-August 29. Entertainment on 2 stages in downtown Dexter. Tonight: Don Parrish conducts the Dexter Community Orchestra in a varied program that ranges from the Berceuse and Finale from Stravinsky's *Firebird* to Sousa's "Stars and Stripes Forever" to excerpts from popular musicals and film soundtracks. Also, *Gordo the Magician*. 6:30-8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426-0887.

★"Preventing and Treating Summer Allergies, Bites, Stings, and Rashes": Whole Foods Market. Talk by local acupuncturist and enzyme therapist Mark Rojek. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Saline Fiddlers. This renowned touring fiddle ensemble of 30 teen musicians plays traditional American fiddle songs, bluegrass, and high-energy American folk songs to celebrate the release of its new CD,

*On My Way Home*. 7 p.m., Union School, 200 N. Ann Arbor St., Saline. Free. (866) 257-5333.

★Crossroads Summer Festival. See 6 Friday. Today: Lady Sunshine & the X Band, a local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. 7-10 p.m.

★"Top of the Park": Ann Arbor Summer Festival. June 13-July 4. A beloved summer tradition continues this year on Ingalls Mall and features music by local or area bands. The music is followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants. Tonight: Macpodz (9 p.m.), an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is My Dear Disco (7 p.m.), a local dance band whose booty-shaking songs blend disco, pop, techno, jazz, punk, and more. The Summer Festival also includes a series of Power Center and Hill Auditorium shows on June 14, 17-19, 21, 22, 24, & 29 (see listings) and into July. 7-11 p.m., Ingalls Mall, 881 North University. Free. 994-5999.

★Older Lesbians Organizing. All lesbians invited to watch a video about Evelyn Glennie, a deaf Scottish percussion virtuoso. 7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995-9867.

★"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts

such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★"Much Ado about Nothing": Rudolf Steiner School of Ann Arbor. See 12 Thursday. 7:30 p.m.

★"Don Giovanni": Arbor Opera Theater. See 12 Thursday. 7:30 p.m.

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Callers and musicians TBA. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94), Saline. \$10. (248) 288-4737.

Kenny Barron: Kerrytown Concert House. Solo performance by this acclaimed jazz pianist who's known for his sensitive, intelligent musicality and solid command of the standard jazz repertoire. Long known as a sideman for famous soloists from Chet Baker to Ella Fitzgerald who valued him for his flexibility as a collaborator—"He stretches like a watchband," beamed the late Dizzy Gillespie—for the past 20 years Barron has been following his own muse. His explorations range from the music of his hero, Thelonious Monk, to Brazilian sambas and cutting-edge experimental jazz with artists such as his late brother, Bill Barron, and saxophonist Stan Getz, with whom Barron recorded the Grammy-winning duet "People Time." Although Barron declares, "I'm no innovator," his adventurous spirit seems to know no bounds. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

John Cowan Band: The Ark. Originally a bassist and lead vocalist in the legendary New Grass Revival, Cowan is best known these days as a country soul singer with a powerful tenor voice. His latest CD, *New Tattoo*, features his trademark blend of progressive bluegrass instrumentation and arrangements with material by innovative country and bluegrass songwriters like Darrell Scott, Mark Simos, and Ed Snodderly. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Say, What's New, III?: 3rd Annual Experiments in Dance." June 13 & 14. Experimental new works by several choreographers from southeastern Michigan and San Francisco, including independent Bay Area choreographer and EMU dance grad April Seech, independent local choreographer Suzanne Willets Brooks, local Dance Gallery choreographer Erik Abbott-Main, EMU dance professor Joann McNamara, EMU dance students Brian Carbine and Korry Chavey, and WSU dance students Denita Inez, Rachel Swykert, Rachel Harbert, Kathy King, and Himerria Wortham. 8 p.m., EMU Hemmellgarn-Crum Dance Studio (106 Warner), next to Bowen Field House, EMU campus, Ypsilanti. Free; donations accepted. 487-1211.

★"And Then There Were None": P.T.D. Productions. See 12 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. June 13 & 14. This popular young comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press*. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 10 p.m.-midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the 5th floor). Free. 764-3440.

## FILMS

Michigan Theater Foundation. "Bigger, Faster, Stronger" (Chris Bell, 2008). June 13-19. Documentary about the director's 2 brothers who joined the steroid subculture to realize their American dream. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Flight of the Red Balloon" (Hsiao-hsien Hou, 2008). Drama about an overworked single mom and the shared fantasy world of her son and his babysitter. Juliette Binoche, Simon Iteanu, Fang Song. French, subtitles. \$8.50 (children,

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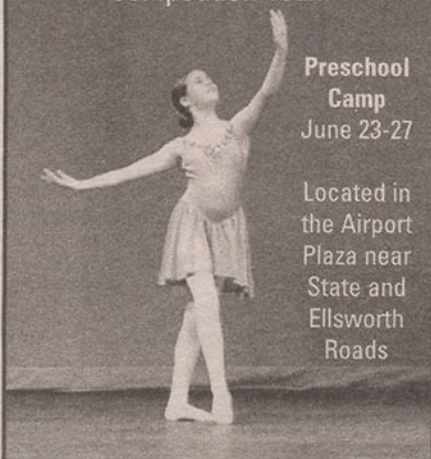
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Learn to be the best  
FROM THE BEST

13 FRIDAY continued

students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 14 SATURDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The count typically yields species like pine and black-throated green warblers, blue-headed vireos, and red-breasted nuthatches; it's also possible to see or hear wild turkeys, hooded warblers, ovenbirds, and Acadian flycatchers, and in 2007 it was home to a yellow-throated warbler. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7-11:30 a.m., meet at the gate on Stinchfield Woods Rd. Free. To volunteer or for information, call Karen Markey at 662-7575.

★**"Birding by Ear": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their song. The program begins with an indoor talk. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

★**"Early Bird Walk": Ann Arbor Parks Department.** City ornithologist Dea Armstrong leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring your own binoculars, if you have any. 7:30-9:30 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-6319.

★**Ann Arbor Antiques Market.** June 14 & 15. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best: No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Food concessions. No pets. Managed by Nancy and Woody Straub. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). Free parking. (937) 875-0808 (before the show), 429-3145 (day of show).

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** June 14 & 21 (different locations). All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (June 14), 1610 Washington Hts., and Matthaei (June 21), 1800 N. Dixboro Rd. Free. 647-8528.

★**"Fishing Is Fun": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner and other instructors introduce kids and interested adults to pond fishing (9-11 a.m.) and lake fishing (1-3 p.m.). This is **Free Fishing Weekend** in Michigan (you don't need a license to fish this weekend). Bait and some poles provided. 9-11 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp., & 1-3 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration required. 971-6337, ext. 318.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Guided tours of the city's recycling and trash disposal center. Also, visitors can use surplus parachute fabric and other recyclables to make a **windsock**. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Natural Areas Preservation Division.** June 14, 21, & 29 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Minors must be accompanied by a guardian or obtain a release form in advance. Today: help spruce up the trails in and remove invasive plants from **Stapp Nature Area**. 10 a.m.-1 p.m., meet in the Traver Ridge apartment complex parking lot, Lancashire at Tuebingen (from the northern end of Huron Pkwy.). Free. 996-3266.

★**18th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch.** A chance to visit 7 unusual and varied gardens in the Pontiac Trail and Ann Arbor Hills neighborhoods, featuring a traditional English garden with roses and fruit trees and a garden with a "Rapunzel" stone tower surrounded by hundreds of hostas. Drive between gardens. Lunch available (11:30 a.m.-2:30 p.m., \$14) at

the Firefly Jazz Club, with live music by the Paul Keller Trio. Proceeds benefit a new greenhouse and demonstration garden at the Growing Hope Education Center. 10 a.m.-4 p.m., self-guided tour. Tickets & maps \$10 in advance at Downtown Home & Garden, Nicola's Books, Dixboro General Store, U-M Matthaei Botanical Gardens, and at each garden on the day of the walk. 663-2867.

★**"Laser Regatta": U-M Sailing Club.** All invited to watch club members and others who want to enter (it's free) race their small, nimble Laser dinghies. 10 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★**6th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club.** Beginning youth solo skaters perform simple routines that include 2-foot swizzles, the bunny hop, and snowplow stops, in this fun competition that's "mostly cute little kids," says an organizer. 10 a.m.-6 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 645-8356.

★**"Hormone Balancing Act (for men and women)": Whole Foods Market.** Talk by local nutritionist Judy Stone. 10-11 a.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their babies for a program of music and dancing presented by local guitarists and banjoists Betsy Beckerman and Sara Melton Keller. 10-10:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Grandparenting: Making It Grand": U-M Turner Geriatrics Center.** U-M pediatrics professor Inta Ertel leads a discussion of the joys and challenges of being a grandparent and ways to support your grandchild. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. \$10. Preregistration required. 998-9353.

★**"Father's Day Crafts": Briarwood Mall.** Kids ages 3-11, accompanied by an adult, invited to make a gift for Dad. Materials provided. 11 a.m.-2 p.m., Briarwood mall center court, 100 Briarwood Cir. Free. 769-9610.

★**"Super Science Shows": Ann Arbor Hands-On Museum Family Day.** Every Saturday & Sunday, except June 7 & 8. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members & infants free) regular museum admission. 995-5439.

★**"Grand Finale 'Olympics'": Gym America.** Gymnastics students showcase the skills they've learned throughout the school year. At 1 p.m., preschool kids show their vaulting, bars, balance beam, tumbling, and jumping skills. At 3 p.m., first-graders through high school students perform in 4 Olympic events: vault, uneven bars, balance beam, and floor exercise. 1-4:30 p.m., Cliff Keen Arena, Hoover at S. State. \$5 (students & seniors, \$3). 971-1667.

★**Annual Family Reunion Picnic: Great Lakes Rainbow.** All invited to a potluck picnic. Bring your own table service and a vegetarian dish to pass. 2 p.m.-dusk, near the Gallup Park 2nd picnic pavilion, east side of Huron Pkwy. (Enter on west side of Huron Pkwy. opposite Huron High School, and follow this driveway south over a wooden bridge and turn east onto a half-mile driveway to the picnic area.) Free. 761-4243.

★**"Urgent Message from Mother (Gather the Women, Save the World)": Barnes & Noble.** Virtual talk via videoconferencing by University of California Medical Center psychiatrist **Jean Shinoda Bolen**, a well-known Jungian analyst, about her new book. Followed by a discussion. 2-4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"New York City Rhythm": Ann Arbor Dance Classics.** Spring recital by AADC youth dancers. 2 & 7 p.m., Saline High School, 1300 Campus (east off Industrial Dr. north from E. Michigan), Saline. Tickets \$12. 302-4248.

★**"Crush": Vinology.** Barefoot grape crushing, wine and beer tastings, and cooking demonstrations by Vinology chefs. Artisanal cheese and appetizers. Proceeds benefit the Neutral Zone teen center. 3-6 p.m., Vinology, 110 S. Main St. \$50 in advance, \$60 at the door. Reservations requested. 222-9841.

★**"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. This month: **Shugo Chara!** is about a shy girl who finds 3 magic eggs that give her unusual power. **Baccano!** concerns immortal alchemists who create a ruckus in Prohibition-era America, and **Toshokan Senso** depicts an ongoing battle between government censors and library defenders in the year 1919. Other films and series TBA. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. [umich.edu/~animania](http://umich.edu/~animania).

★**"Dinner and a Hike": Of Global Interest.** Local adventure tour guide Heather O'Neal leads a 7-mile trek from the Old West Side neighborhood to the Huron Riv-

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er to the Summer Festival Top of the Park (see listing below), with a potluck dinner at picnic tables along the way. Bring a dish to share, your own beverages, and water. Table service provided. Rain or shine. 5:30 p.m., meet at 120 Eighth St. Free. 369-3107.

**"A Prairie Home Companion":** Ann Arbor Summer Festival and Michigan Radio. Sold out. Live broadcast of this beloved radio variety show hosted by writer, raconteur, and occasional singer Garrison Keillor. 5:45 p.m. sharp. Hill Auditorium. Tickets \$25-\$65 in advance at the Michigan League Box Office. To charge by phone, call 764-2538.

**"The Two Gentlemen of Verona":** U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

**"Top of the Park":** Ann Arbor Summer Festival. See 13 Friday. Tonight: The Martin Simmons Band (9 p.m.), led by veteran local keyboardist Simmons, plays a mix of R&B, soul, and good-time American music. Opening act is **Madcat & Kane** (7 p.m.), the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane, who play blues, R&B, folk, & jazz. 7 p.m.

**"Don Giovanni":** Arbor Opera Theater. See 12 Thursday. 7:30 p.m.

**Dan Bern: The Ark.** Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. His 2004 CD *My Country II* offered a collection of songs that he called "music to beat Bush by," and his 2006 CD *Breathe* is a collection of narratives in the voices of an assortment of characters struggling to overcome burnout and defeat. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Say, What's New, III?: 3rd Annual Experiments in Dance."** See 13 Friday. 8 p.m.

**"And Then There Were None":** P.T.D. Productions. See 12 Thursday. 8 p.m.

**Mike Green: Ann Arbor Comedy Showcase.** See 13 Friday. 8 & 10:30 p.m.

#### FILMS

**Michigan Theater Foundation. "Lagaan"** (Ashutosh Gowariker, 2001). Musical drama about the people of a small Victorian Indian village who stake their future on a game of cricket against their British rulers. Hindi, Awadhi; subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Bigger, Faster, Stronger"** (Chris Bell, 2008). See 13 Friday. Mich., times TBA. **"Flight of the Red Balloon"** (Hsiao-hsien Hou, 2008). See 13 Friday. Mich., times TBA.

### 15 SUNDAY (Father's Day)

**"Port Huron State Game Area":** Washtenaw Audubon Society. WAS member Allen Chartier leads a field trip to this game area, the southernmost location in Michigan to look for nesting mourning, hooded, and golden-winged warblers, as well as several resident species of birds, dragonflies, and butterflies. Bring a lunch and plenty of liquids; dress for the weather (and insects). 5:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #4 (near Sears). Free. 994-3569.

**"Family Event":** Quest for Breath. 5-km and 10-km runs and a 1-mile kids run to raise funds for U-M pulmonary research. Trophies for the top 2 male and female runners and awards for male and female top 3 per age group. Also, moon bounces, face painting, arts & crafts, pizza, and prizes. Registration begins at 7:30 a.m. 8:30 a.m. (5-km run), 9 a.m. (kids run), 9:30 a.m. (10-km run), Gallup Park. \$25 per runner (includes event admission; \$35 after June 1; \$40 per family), \$10 event admission (\$25 per family). 866-860-0026.

**"Huron River Valley Tour":** Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark, and the Island State Recreation Area between South Lyon and Milford. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0730 (75-mile ride), (248) 665-4968 (63-mile ride).

**"Tour de Kids":** Spam Stops Here. Boys and girls ages 3-12 are invited to compete in America's largest kids bike race, through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. The "Dad's Dash for Cash" features dads in 2 divisions racing on their kids' trikes or on "itty bitty bikes." Also, a race at noon for kids with any kind of disability. Trophies to winners and medals, pizza, pop, and a T-shirt to all finishers. Live music by local kid musicians—featur-

ing a tango quartet, Ann Arbor Music Center students, and others. Crafts and food. Helmets required. 9 a.m.-2 p.m., South University at East University. \$8 (\$15 per family) in advance at [tourdekids.org](http://tourdekids.org) and \$10 (\$20 per family) on race day. 827-2792.

**"Michigan Log Cabin Day":** Cobblestone Farm Association. A chance to visit the 1837 log cabin that was moved from Willis to Cobblestone Farm in 1986. Hands-on 19th-century chores and traditional kids lawn games. You can also visit Cobblestone Farm's resident goats, sheep, and historic varieties of fowl. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard. \$2 (families, \$8; kids age 3 & under, free). 994-2928.

**"Fishing with Dad":** Hudson Mills Metropark Interpretive Nature Programs. Kids invited to go fishing with their dads. License required if you are over 18. 1-3 p.m., Hudson Mills Metropark Rapids View area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434-1615, 426-8211.

**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses and rose arrangements, ranging from hybrids to rare old varieties, in categories such as sprays, single blooms, and hybrid teas. Following morning judging of best individual blooms, best arrangements, and best fragrance, the show opens to the public. All amateur rose growers and arrangers are invited to compete (\$3; entries accepted 7-10:30 a.m.), and this month's Rose Society meeting offers show tips for beginners (see 10 Tuesday). 1-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 277-0112.

**Enlightened Minds Book Club: Nicola's Books.** All invited to discuss *Practicing Peace in Times of War*, Pema Chodron's spiritual guide to reducing hostility within one's own thoughts and actions. 2 p.m., Nicola's, Westgate shopping center. Free. 272-9353.

**"And Then There Were None":** P.T.D. Productions. See 12 Thursday. 2 p.m.

**"Don Giovanni":** Arbor Opera Theater. See 12 Thursday. 2 p.m.

**"Radio Free Bacon":** Zingerman's Roadhouse. See 1 Sunday. Today's musical guest: The Hummingbirds, the duo of local singer-songwriters and acoustic guitarists S. G. Wood and Rachel Lynn, who write twang-filled country and American roots music songs. 3-4 p.m.

**Annual Spring Concert: Ann Arbor Recorder Society.** A program ranging from Renaissance music to contemporary pieces performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Also, a performance of *The Billy Goats Gruff*, group member Annabelle Griffith's hand-puppet musical adaptation of the Norwegian fairy tale. Instruments include traditional soprano, alto, tenor, and standard and great bass recorders, along with mandolin and guitars on some pieces. Reception follows. 4 p.m., St. Andrew's Episcopal Church. Free. 769-1616.

**"Top of the Park":** Ann Arbor Summer Festival. See 13 Friday. Tonight: Orquesta Sensacional (8:15 p.m.), a Detroit-area band that plays upbeat Latin and salsa dance music. Opening acts are **Zippity2dads** (7 p.m.), a local band that plays kid-friendly music that the band promises is "non-parent annoying," and **Ariel & Zoey** (6 p.m.), a vocal duo of local 9-year-olds who have sung the national anthem at a Pistons game. The music is followed at 10 p.m. by *Harry Potter and the Order of the Phoenix*, David Yates's 2007 fantasy—the 5th Harry Potter film—about a secret order of witches and wizards attempting to fight an evil wizard in hiding. Based on the immensely popular novel by J. K. Rowling. Daniel Radcliffe, Emma Watson, Rupert Grint. 6 p.m.

**"The Two Gentlemen of Verona":** U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

**Strawbs: The Ark.** Formed in 1967 as the Strawberry Hill Boys bluegrass trio, this veteran English folk-rock ensemble known for its huge repertoire of traditional and contemporary songs tonight appears as an electric progressive folk-rock quintet with the lineup that first performed together in 1974. Opening act is **Judith Owen**, a Welsh-born singer-songwriter and pianist—the daughter of a British opera star—known for her sultry voice and melancholy, trenchant, and jazzy songs. The *New York Press* describes her as "a brutally sardonic, keenly observational, jazzier, chanteuse-out version of Tori Amos without the suicidal tendencies." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**Melange Subterranean Bistro. "Sunday Night Movie & Dinner."** See 8 Sunday. Tonight: *Forrest Gump* (Robert Zemeckis, 1994). Engaging Oscar-

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## FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

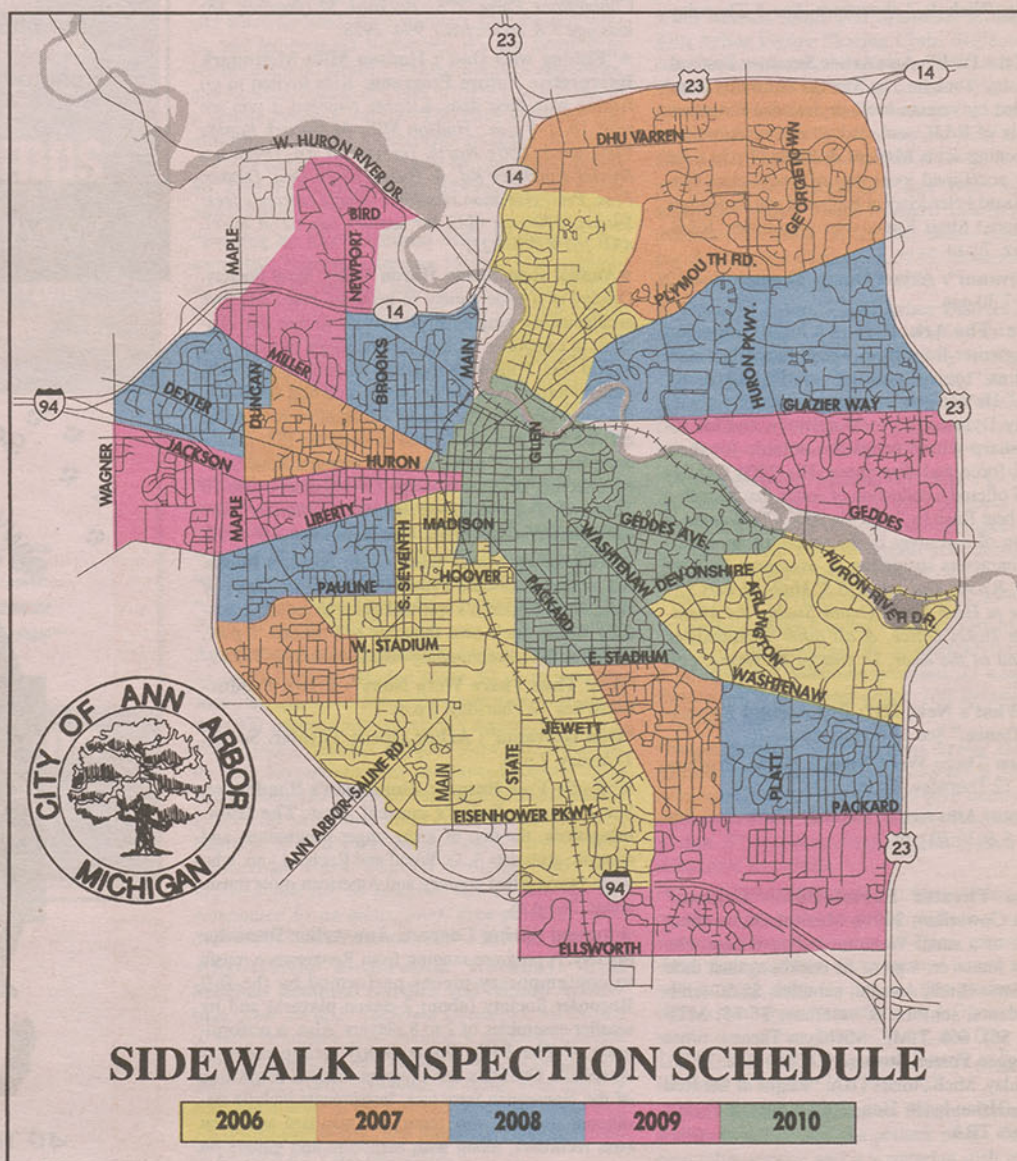
## SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: [www.a2gov.org/sidewalk](http://www.a2gov.org/sidewalk)

# CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM

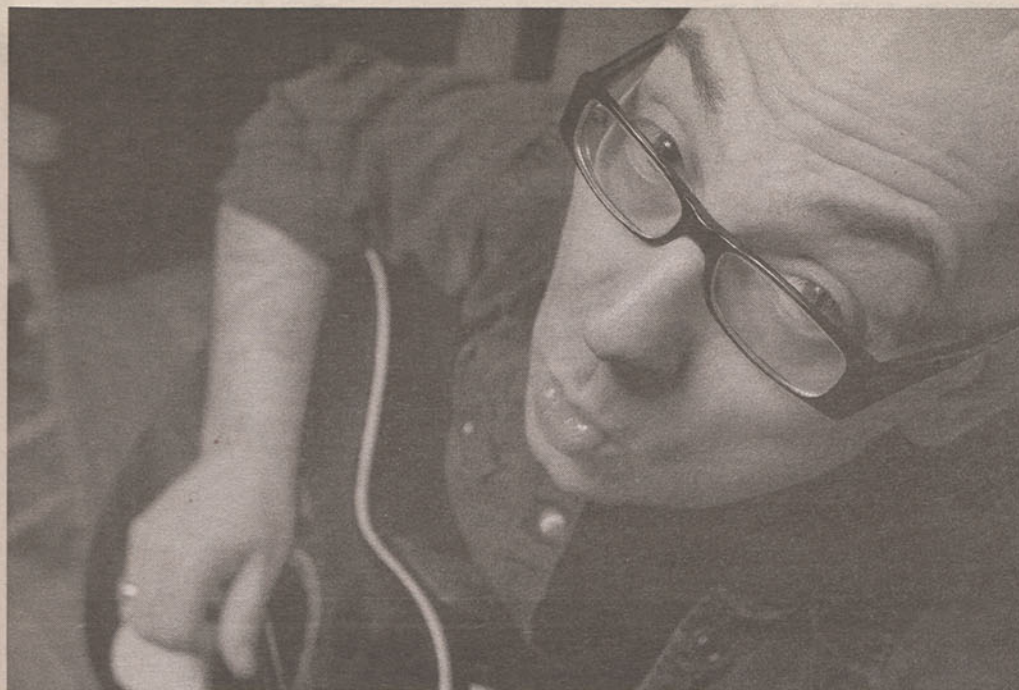


The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: [Sidewalkrepair@ci.ann-arbor.mi.us](mailto:Sidewalkrepair@ci.ann-arbor.mi.us)

## THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.





Hamell on Trial is at the Ark June 26.

## 15 SUNDAY continued

winning comedy-fantasy starring Tom Hanks as a simpleminded soul whose ingenuous approach to life brings him fame and fortune. Melange, 6:30 p.m. **Michigan Theater Foundation. "High Noon"** (Fred Zinnemann, 1952). June 15 & 17. Classic western about a bad man's determined revenge on the stalwart sheriff who locked him up. Gary Cooper, Grace Kelly. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Bigger, Faster, Stronger"** (Chris Bell, 2008). See 13 Friday. Mich., times TBA. **"Flight of the Red Balloon"** (Hsiao-hsien Hou, 2008). See 13 Friday. Mich., times TBA.

## 16 MONDAY

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., *First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors (\$30 annual dues).* 913-8886.

★**Thomas H. Cook: Aunt Agatha's.** This acclaimed veteran mystery writer, winner of an Edgar Award for his novel *The Chatham School Affair*, discusses *Master of the Delta*, his new novel about a high school teacher from an old southern family who encourages a student, assigned to write a paper on his favorite villain, who chooses to write about his father, a man known as "the coed killer." The student's research uncovers family secrets that come back to haunt him. Signing. 2 p.m., *Aunt Agatha's, 213 S. Fourth Ave. Free.* 769-1114.

★**Volleyball: Parents Without Partners.** All single parents invited for casual games of volleyball. 6:30 p.m.-dark, 2751 Packard Rd. Free. 973-1933.

★**"Parasites in You": Nutritional Healing Center.** Local chiropractor Shannon Roznay discusses some of the more than 1,000 parasites that can affect people, and how to eliminate them. 7 p.m., *Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested.* 975-4500.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: The Terraplanes (8:15 p.m.), a local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. Opening act is the *Rag-birds* (7 p.m.), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world. The music is followed at 10 p.m. by *Lemony Snicket's A Series of Unfortunate Events*, Brad Silberling's 2004 family comedy about 3 young heirs and the greedy distant relative who tries to murder them. Jim Carrey. 7 p.m.

★**"Stamp Collecting and the Internet": Ann Arbor Stamp Club.** Talk by club member Joan Anderson. 7:30 p.m., *Salvation Army, 100 Arbana (park & enter at the rear of the building).* Free admission. 761-5859.

**Sara Hickman: The Ark.** This gifted folk-flavored pop-rock singer-songwriter from Texas is known for her poetic lyrics, unusual melodies, and supple, expressive vocals. She has released 14 CDs, including

the 1998 classic *Two Kinds of Laughter*, a collection of what *Billboard* calls "gorgeous, incandescent songs" whose highlights include "Optimistic Fool," an up-tempo rocker in which Hickman's voice ranges from whispers to a throaty, Joplinesque growl, and the brand-new *Motherlode*, a 2-CD set that pairs songs of woe and lament with songs of hope and joy. It features what may be the first cover of the Stones' "Mother's Little Helper" sung from a mother's point of view. 8 p.m., *The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

## FILMS

MTF. **"Bigger, Faster, Stronger"** (Chris Bell, 2008). See 13 Friday. Mich., times TBA. **"Flight of the Red Balloon"** (Hsiao-hsien Hou, 2008). See 13 Friday. Mich., times TBA.

## 17 TUESDAY

★**"Annual Youth Health Fair": Packard Community Clinic.** 300 people are expected to attend this fair featuring healthy snacks and nutrition information, health information, games, bubbles, prizes, and entertainment by Colors the Clown. Free physicals, dental screenings, and immunizations for kids age 18 & under (accompanied by a parent). Bring immunization records and school physical forms. 9 a.m.-3 p.m., *Packard Community Clinic, 3174 Packard. Free.* 971-1073.

★**"Movie Tuesday": Temple Beth Emeth.** Screening of *Hüller's Pawn*, George Roy's 2004 documentary about Gretel Bergmann, an award-winning German high jumper who was not allowed to compete in the 1936 Olympics because she was Jewish. Coffee and noshes provided. 1 p.m., *Temple Beth Emeth, 2309 Packard. Free.* 665-4744.

★**"Magnetic Tile Art": Tree Town Toys Kidactivities.** All kids invited to decorate a tile and attach a magnet to it. Materials provided. 2 & 5 p.m., *Tree Town Toys, Traver Village, 2611 Plymouth Rd. \$6. Preregistration required.* 929-6545.

★**"Digital Culture and Internet Rights": Ann Arbor District Library.** Panel discussion with superstar Brazilian pop singer and minister of culture Gilberto Gil (see 18 Wednesday listing), U-M music professor Mark Clague, U-M law professor and digital copyright expert Jessica Litman, and local media law and intellectual property attorney Christopher Taylor. 7-8:30 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.* 327-4560.

★**"Drumcommunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore, 114 S. Main. Free.* 426-7818.

★**Writers Reading at Sweetwaters.** Poetry reading InsideOut Literary Arts Project (Detroit) writer-in-residence **Matthew Olzmann**, a member of the 2002 Ann Arbor National Poetry Slam team who recently published the chapbook *The Discarded Halo*. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., *Sweetwaters Coffee & Tea, 123 W. Washington. Free.* 369-2798.

★**Peter Markus: Shaman Drum Bookshop.** This Trenton, Michigan, fiction writer, the author of 3 acclaimed short story collections, reads from his debut novel *Bob, or Man on Boat*, the haunting narrative of a man trying to fathom what it is the man he knows to be his father is really doing as he spends much of his time in a boat fishing on the Detroit River. "With spare but magical language, Peter Markus weaves a tale with the currents of a river, a family saga that spins through both the depths and the shallows. . . . Like the voice of the narrator, Markus uses words that skip across the surface like a stone, but take the reader to the depths of longing and loss, myth and memory," says fiction writer Pamela Ryder. Signing. 7 p.m., *Shaman Drum, 315 S. State. Free.* 662-7407.

★**"Docu Fest": Dominick's Restaurant.** See 3 Tuesday. Tonight: *It Runs on Water: The Story of Free Energy*, a 1995 documentary about research into a new method for producing energy from water. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: Detroit band **Stewart Francke & the Regular Boys** (8:15 p.m.), led by veteran Detroit singer-songwriter Francke, plays thoughtful,

well-crafted contemporary folk-rock songs. Opening act is **Yoshi** (7 p.m.), an Ypsilanti R&B and hip-hop band led by singer/rapper Yoshi. The music is followed at 10 p.m. by *Some Like It Hot*, Billy Wilder's celebrated 1959 comedy about 2 male musicians who witness a gangland massacre and try to flee by joining an all-girl band. Jack Lemmon, Tony Curtis, Marilyn Monroe. 7 p.m.

★**"Great Lakes for Sale: How We Are Losing Control of Our Most Valuable Natural Resource": Huron Valley Sierra Club.** Talk by Clean Water Action Great Lakes policy advisor Dave Dempsey. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.*

**Jan Krist: The Ark.** A Detroit singer-songwriter known for lean, poetic lyrics and inventive melodies, Krist was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." Tonight she showcases material from her forthcoming new CD. 8 p.m., *The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

**STREB: Ann Arbor Summer Festival.** This Brooklyn-based acrobatic troupe, led by MacArthur "genius" award-winning choreographer Elizabeth Streb, performs *"STREB VS. GRAVITY,"* a show of pure daredevilry set to pop music and incorporating elements of dance, gymnastics, boxing, rodeo, stunt work, and circus tricks to create a mix of what *Village Voice* critic Deborah Jewett calls "gasp-inducing daring and beauty with provocative allusions and split-second jokes." Past performances have featured unconventional set pieces, like a 3-inch-wide horizontal truck strap for a tightrope and a giant hamster wheel. 8 p.m., *Power Center. Tickets \$38-\$52 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.*

## FILMS

MTF. **"High Noon"** (Fred Zinnemann, 1952). See 15 Sunday. Mich., times TBA. **"Bigger, Faster, Stronger"** (Chris Bell, 2008). See 13 Friday. Mich., times TBA. **"Flight of the Red Balloon"** (Hsiao-hsien Hou, 2008). See 13 Friday. Mich., times TBA.

## 18 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at *annarborchamber.org*. 7-8:45 a.m., *Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested.* 214-0104.

★**Kids Programs: Waterloo Recreation Area.** Every Wednesday-Saturday beginning June 18. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities TBA for kids ages 7-12 (unless otherwise noted) accompanied by an adult. Today's topic: **"Terrific Turtles."** Also this month: **"Rockin' Rocks"** (June 19), **"Beginning Birding"** (June 20), **"Massasauga Rattlesnake"** (June 21), **"Stream Ecology"**

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## 18 WEDNESDAY continued

(June 25), "Petoskey Stone Polishing" (June 26), "Spring Pond Trail Hike" (June 27), and "Mammals" (June 28). 11 a.m. (10 a.m. on June 20), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

**"Cooking Sessions": Kitchen Port.** Marge Bianche shows how to make "Summer Sides." Also this month, a knife sharpening demo (June 29, noon-3 p.m.) by Wusthof-Trident representative Ed Bartush includes a chance to get up to 3 knives sharpened in return for a donation to the Humane Society of Huron Valley. Noon-1 p.m., Kitchen Port, 283 S. Zeeb Rd. \$8. Preregistration recommended. 665-9188.

**\*Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: the Sun Messengers (8:15 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening act is A Cor do Brasil (6:30 p.m.), a Chicago-based ensemble led by songwriter and drummer Luiz Ewerling, whose songs combine jazz, funk, samba, and partido alto, a type of samba characterized by improvisation and sing-alongs. The music is followed at 10 p.m. by *Hairspray*, Adam Shankman's 2007 musical set in 1962 about a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. Nikki Blonsky, John Travolta, Christopher Walken, Michelle Pfeiffer, James Marsden, Queen Latifah. 6:30 p.m.

**\*Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss *The Road*, Cormac McCarthy's haunting, bleak, Pulitzer Prize-winning postapocalyptic 2006 novel about a man journeying across a blasted landscape with his son. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

**\*Harpebeat: Ann Arbor District Library.** Performance by this local harp-and-percussion duo. Also, Ann Arbor Public Schools students perform original songs they composed as part of the AADL Songsters Folk Music in the Schools program. One of the kick-off events for the AADL summer reading program for kids, teens, and adults, "Under Construction." Registration for the program begins on June 18. 7-8 p.m., The Ark, 316 S. Main. Free. 327-8301.

**\*Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on the relationship to self—body, mind, sexuality, spirituality, and personality—and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

**\*"Kenya Birding Safari": Washtenaw Audubon Society.** Slide-illustrated talk by New Tribes Bible Institute (Jackson) librarians Don and Robyn Henise. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

**Gabe Bolkosky: Kerrytown Concert House.** This local violinist and Phoenix Ensemble founder is joined by local pianist Michele Cooker and local folk singer-guitarist Sandor Slomovits for Mozart's Sonata for Violin and Piano in B-flat Major and Debussy's Sonata for Violin and Piano in G Minor, along with some folk and popular music. 8 p.m., KCH, 415 N. Fourth Ave. \$10. Reservations suggested. 769-2999.

**Gilberto Gil: Ann Arbor Summer Festival.** The king of contemporary Brazilian pop performs with his *Broad Band*. An award-winning singer-songwriter and multi-instrumentalist who helped create tropicalismo, Gil has developed an eclectic and literate bossa nova-based style that combines folk-rock, jazz, dissonance, spoken word passages, and strident electric guitars. When this radical sound first hit Brazil in 1968, the military government disapproved, and censorship was followed by prison, house arrest, and finally exile. But years later, Brazil recognized its importance and in 2003 appointed Gil minister of culture. 8 p.m., Power Center. Tickets \$36-\$48 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

**Israel Vibration: The Blind Pig.** Entrancing socially conscious roots-reggae by Skelly Spence and Wiss Bulgin, a vocal harmony duo from Kingston, Jamaica, who are backed by the dub ensemble *Roots Radics*. Opening act TBA. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office

& all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645-6666.

## FILMS

**MTF. "Bigger, Faster, Stronger"** (Chris Bell, 2008). See 13 Friday. Mich., times TBA. **"Flight of the Red Balloon"** (Hsiao-hsien Hou, 2008). See 13 Friday. Mich., times TBA.

## 19 THURSDAY

**\*"Get Your Game On Again!": Ann Arbor District Library.** All kids in grades 6-12 invited to play strategic tabletop games like Settlers of Catan, Carcassonne, Condottiere, and Chrononauts. Games provided, or bring your favorites. Newbies welcome. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**\*"Construction Junction": Ann Arbor District Library.** All kids in grades K-3 invited to build a construction project with toothpicks, marshmallows, and other household items. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** See 5 Thursday. 6:30 p.m.

**\*"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** Every Thursday, June 19-August 28. Musical entertainment TBA on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. Tonight's performers: *Josh & Roy Vaudeville Show*, bluegrass and hard-country by Bill Bynum & Company, the Kalamazoo country band *Kris Hitchcock Hole in the Wall*, the local blues-flavored acoustic folk-rock band *Dorkestra*, the Pinckney blues-rock band *Derek & the Silver Tops*, the Chelsea blues-rock band *Natural Phenomenon*, the local female pop-folk vocal trio *All about Eve*, teen jazz vocalist *Lottie Prenevost*, trumpeter *Heather Z*, and local country-folk singer-songwriter *Jennifer Koppin*. Also, nationally renowned balloon artist *Balloon Emporium* and local henna tattoo artist *Jamie Anderson*. 6:30-8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

**\*Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

**\*"Dinner and a Movie": Interfaith Council for Peace and Justice.** Screening of a film TBA in recognition of Torture Awareness Month. Followed by a group discussion. The film is preceded at 6:30 p.m. by a potluck dinner. Bring a dish to pass if you wish. 7 p.m., Memorial Christian Church, 730 Tappan. Free. 663-1870.

**"Cardoos from Mt. Vikos": Zingerman's Delicatessen.** Mt. Vikos (Marshfield, Massachusetts) Greek foods producer president Sheree Cardoos discusses and offers taste samples of some of the delectable bite-sized snacks known as mezes that grace the beginning of a Greek meal, including barrel-aged feta, olives, watermelon salad, and more. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3400.

**\*"Detoxifying the Home": Plum Market.** Talk by local holistic health practitioner Cindy Klement. 7 p.m., Plum Market lounge, Maple Village. Free. 827-5000.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: *Chris Canas & the Blues Revolution* (8:15 p.m.), a Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. Opening act is the *Laith Al-Saadi Band* (7 p.m.), led by this local singer-guitarist, that plays an eclectic mix of jazz, blues, R&B, Motown, and pop. The music is followed at 10 p.m. by *The Pursuit of Happiness*, Gabriele Muccino's 2006 drama about a struggling salesman who takes custody of his son as he's poised to begin a life-changing professional endeavor. Will Smith, Jaden Smith. 7 p.m.

**\*Summer Gazebo Concerts: Village of Manchester.** See 12 Thursday. Tonight: the 17-member *Saline Big Band* performs big band favorites, including pop, swing, and Latin music. 7:30 p.m.

**Duke Tumatoe & His Power Trio: The Ark.** Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. A regular headliner at Rick's throughout the 80s and early 90s, Tumatoe recently released a new CD, *You've Got the Problem*. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Willie Nelson: Ann Arbor Summer Festival.** Willie Nelson, who recently turned 75 to much fanfare, is arguably the most influential figure in country music



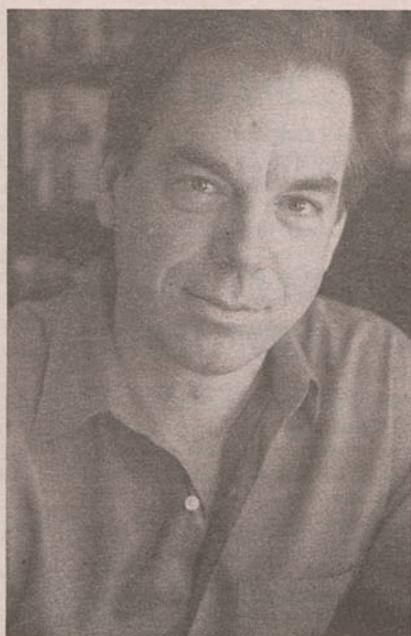
# nonfiction

## Miles Harvey *A knack for survival*

A few years ago Miles Harvey hit it big with his nonfiction book *The Island of Lost Maps*, which not only told a fascinating story about a thief who cut maps from rare old books housed in North America's best libraries, but also led Harvey's readers through the maze of dealers and collectors whose passions are inflamed and whose morals are compromised by their lust for acquisition. It was a fascinating—even a spine-tingling—story elegantly told in an evocative prose that never got in the way.

And the story clearly didn't end. While promoting that book, Harvey found himself in Florida, where someone took him out to Fort Caroline National Memorial, a place he'd never heard of. Fort Caroline memorializes an almost forgotten mid-sixteenth-century colony that was founded by French Protestants in Florida more than half a century before the Puritans got their foothold in Massachusetts. That colony was almost entirely destroyed by the Spanish, who didn't want any French influence in their New World and certainly didn't want any heretical Protestants exercising influence over the native populations. One of the few people who managed to survive the massacre was a young cartographer and painter, Jacques Le Moyne de Morgues.

Miles Harvey's new book, *Painter in a Savage Land: The Strange Saga of the First European Artist in North America*, attempts to rediscover this almost forgotten artist and to re-create his life and capture a sense of his contribution. As Harvey tells us, Le Moyne seemed to have had "a knack for survival." He not only escaped the Spanish attack on the French colony by running off into the Florida forest, but also managed to find his way back to Europe with a few other men in a small and leaking boat. They were starving by the time they washed up on the coast. He survived the brutal and bloody Wars of Religion in France, when most Protestant converts were either massacred or driven from their country. It seems likely that he settled in England and, Harvey convinces us, probably that he moved with the rich and power-



ful, who used his illustrations of plants as models for their embroideries.

Le Moyne's work and reputation, however, were not quite so lucky. Miles Harvey tells us his own process of discovery and lets us recover this forgotten life much the way he did. Although known by specialists for his narrative of his time in Florida, Le Moyne was remembered mostly as the artist whose paintings or sketches had become the basis for Dutch engravings of native life in the New World. Le Moyne may indeed have created the only record we have of the daily life of native Floridians before they succumbed to the diseases introduced by the Europeans. After his return Le Moyne turned to botanical illustration, almost a century before that art form became popular. Those collections of illustrations have been neglected until the last few years, when the few that have been found are finally demanding fortunes at the big auction houses. After being forgotten for over 400 years, Le Moyne has finally been rediscovered. Most of us will owe that rediscovery to Miles Harvey, who reads from *Painter in a Savage Land* at Shaman Drum on Wednesday, June 25.

—Keith Taylor

since Hank Williams. As a songwriter, singer, band leader, and cultural icon, he has managed at once to broaden the reach of country music and revitalize its connections with a past more varied and storied than Nashville routinely acknowledges. Opening is **James Hunter**, a young English R&B singer-songwriter and guitarist whose smooth, tight, deliciously full vocal style draws on Jackie Wilson, Sam Cooke, Ray Charles, and other classic 50s R&B singers. "James is one of the best voices, and best-kept secrets, in British R&B and soul," says Van Morrison. 8 p.m., *Hill Auditorium*. Tickets \$35-\$70 at the *Michigan League Box Office* and at the door. To charge by phone, call 764-2538.

**"The Little Dog Laughed": Performance Network Professional Season.** Every Thursday-Sunday, June 19-July 27. Ray Schultz directs Douglas Carter Beane's Tony-nominated 2006 comedy of manners about a Hollywood agent hot on getting the film rights to a new play for her client, a sexually confused up-and-coming actor afflicted with what she calls a "slight recurring case of homosexuality." The play has won praise for the subtlety and zing of its richly comic dialogue and for what *New York Times* theater critic Ben Brantley calls "an expressly theatrical energy that finds the verbal music and rhythm in Hollywood-style hypocrisy." Stars Roxanne Wellington, Bart Bund, Jacob Hodgson, and Chelsea Sadler. 8 p.m., *Performance Network*, 120 E. Huron. Preview tickets: whatever you can afford to pay (June 19), \$20 (June 20, 22, & 26), and \$28 (June 21). June 27 opening night tickets: \$42 includes reception. After June 27: \$25 (Thurs. & Sat. matinee), \$30 (Fri. & Sun.), and \$37 (Sat. eve.). \$3 discounts avail-

able for seniors age 60 & over, \$10 discounts available (except Sat. eve.) for students. Tickets available in advance at *performancenetwork.org* & by phone, and at the door. Half-price student rush tickets & \$10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** Every Wednesday-Sunday, June 19-August 30 (except August 6) and July 1 and August 5 & 26. (June 19 & 20 performances sold out.) Guy Sanville directs Purple Rose founder Jeff Daniels's new comedy, the tale of a showdown between 2 Wild West archetypes—a singing cowboy a la Roy Rogers and a scoundrelly outlaw. Thrown together by unfortunate circumstances, they argue over the best way to be a cowboy while their reminiscences are portrayed by 2 other actors. Cast: John Seibert, Tom Whalen, Phil Powers, and Jessica Garrett. 8 p.m., *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$25 (Sun. eves., Wed. & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

**"And Then There Were None": P.T.D. Productions.** See 12 Thursday, 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 5 Thursday, 8 p.m.

**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 10 p.m., *Mitchell Field parking lot* (east end), Fuller Rd. Free. 973-9225.

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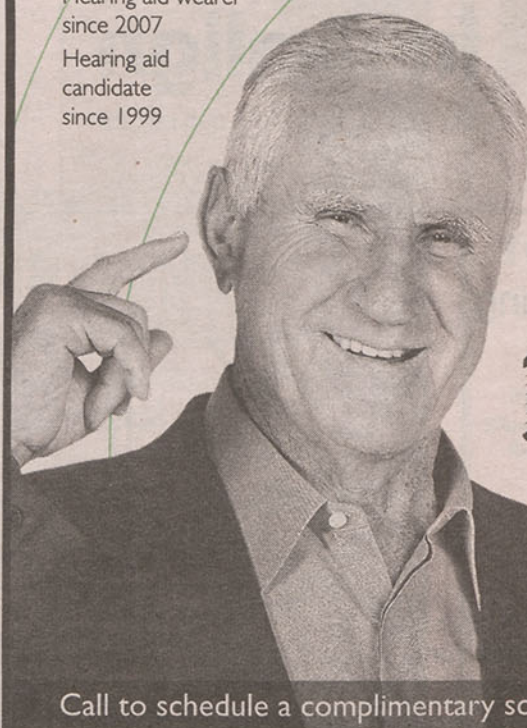
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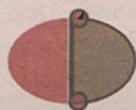
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19 THURSDAY continued

### FILMS

MTF. **"Bigger, Faster, Stronger"** (Chris Bell, 2008). See 13 Friday. Mich., times TBA. **"Flight of the Red Balloon"** (Hsiao-hsien Hou, 2008). See 13 Friday. Mich., times TBA.

## 20 FRIDAY

★**"Lowrider Car Expo"**: Ann Arbor District Library. Expressions Car Club of Detroit presents a family-oriented display of custom lowrider cars. Club members are on hand to answer questions about their cars. Also, a craft activity for younger kids. 6:30-8:30 p.m., AADL Pittsfield Branch parking lot, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"The Two Gentlemen of Verona"**: U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

★**"Peace Generator"**: Interfaith Center for Spiritual Growth. All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. 7-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971-8576.

★**Summer Concert Series: Dexter Area Chamber of Commerce Summer Series**. See 13 Friday. Tonight: **Annie Capps** is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She is accompanied by her husband, guitarist Rod Capps. **Toppermost** is a local blues-rock quartet that tonight presents a **Beatles tribute**. 7 p.m.

★**Crossroads Summer Festival**. See 6 Friday. Today: **October Babies**, a self-styled "upbeat global soul" electronica-jazz quartet led by Toko Shiki-Santos and Erik Santos, an Ypsilanti husband-and-wife duo whose songs are sung mostly in Japanese, and **Sixteen More Miles**, a popular local neopsychedellic rock 'n' roll quartet formerly known as The Restroom Poets. 7-10 p.m.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 13 Friday. Tonight: **The Mason Jennings Band** (9:15 p.m.) is a popular young Minneapolis trio, led by singer-songwriter Jennings, whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. Opening act is Detroit native **Money Mark** (7 p.m.), an indie pop-funk keyboardist with a retro sound whose collaborations with the Beastie Boys have earned him the title of "the 4th Beastie Boy." 7 p.m.

★**"Summer Solstice Full Moon Paddle"**: Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Canoes, kayaks, and equipment provided. Bring a flashlight. 8-11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 668-7411.

★**Ben Lerman: Common Language Bookstore**. June 20 & 21. On his "Ukelele Meltdown Tour," this New York singer-songwriter and satirical comedian performs what *TheBastion.org* reviewer Elizabeth McQuern calls "sick and brilliant ukulele comedy." 8 p.m., *Sh'vau! Cabaret and Gallery*, 325 Braun Ct. \$5 cover. 663-0036.

★**"Mind Tapped"**: Dreamland Theater. Local magician and mentalist George Tait performs his entertaining, mind-bending show that blends psychology, mind-reading, artful suggestion, trickiness, and humor. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$10. 657-2337.

★**The Pines: The Ark**. Ann Arbor debut of David Huckfelt and Benson Ramsey, an up-and-coming Iowa indie folk-noir singer-songwriter duo that recently released its widely acclaimed Red House debut, *Sparrows in the Bell*. *Q* magazine describes the Pines' music as "silky-smooth dark folk" and concludes, "Clever, witty, and musically inspired, these songs live inside your head." 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House)**. June 20, 27, & 29 (different programs). A variety of world-famous and up-and-coming musicians and ensembles present 3 chamber concerts highlighted by the works of contemporary American composers William Bolcom and John Harbison. Tonight: cellist **Paul Katz** and pianist **Pei-Shan Lee** perform Beethoven's Sonata for Cello and Piano no. 1 in F Major, **Trio Lunaire** performs Harbison's Piano Trio no. 2, Lee and violinist **Nicholas Kendall** perform Ravel's "Tzigane," and the **Cecilia String Quartet** performs Schumann's String Quartet no. 3 in A Ma-

jor. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

★**"And Then There Were None"**: P.T.D. Productions. See 12 Thursday. 8 p.m.

★**"The Little Dog Laughed"**: Performance Network Professional Season. See 19 Thursday. 8 p.m.

★**"Panhandle Slim & The Oklahoma Kid"**: Purple Rose Theatre Company. See 19 Thursday. Tonight's performance is sold out. 8 p.m.

★**Stephen Krusier: Ann Arbor Comedy Showcase**. June 20 & 21. L.A. comic with an explosively intense stage persona known for his smart, clever, fast-paced observational humor and topical quips aimed at popular culture. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are non-smoking. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★**Singles Dance: Parents Without Partners**. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

### FILMS

★**Jewel Heart Buddhist Center: "Blood Tea and Red String"** (Christiane Cegavske, 2006). Hand-made stop-motion, dialogue-free adult fairy tale about how easily people can move from delight to obsession to harm, or choose otherwise. Popcorn. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. just south of Ann Arbor-Saline Rd.), 7 p.m. **Michigan Theater Foundation: "OSS 117: Cairo, Nest of Spies"** (Michel Hazanavicius, 2006). June 20-26. Action adventure flick and spoof of 1960s spy films about Special Agent OSS 117, the French James Bond. French, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Body of War"** (Phil Donahue & Ellen Spiro, 2007). June 20-26. Documentary about the war in Iraq and an injured vet returning home. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 21 SATURDAY

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens**. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 647-8528.

★**"Furstenberg Nature Area Native Plant Garden"**: Ann Arbor Natural Area Preservation Division. Local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn about what's in it. Wear pants and closed-toe shoes. Minors must be accompanied by a guardian or obtain a release form in advance. 9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

★**"Huron River Canoe Challenge"**: Huron River Watershed Council. All invited to watch 1- and 2-person professional canoe races sanctioned by the Michigan Canoe Racing Association. Three-deep awards for best overall, women's team, under-18 team, mixed team, parent/child team, and kayaker. Also, all welcome to join a **"Huron River Fun Run"** race (11:30 a.m.) with any type of paddle craft. Children under 18 need parental permission to enter. 9 a.m., Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). Free. \$10 canoe rentals. 810-714-2373.

★**"The Beat Goes On"**: AGLOW International. Talk by a club member TBA. AGLOW is a network of Christian women who meet for prayer and community outreach. Women of all faiths invited. Light refreshments. 9:30 a.m.-noon, WCC Liberal Arts Bldg., room 340, 4800 E. Huron River Dr. Free. 971-4545.

★**26th Annual Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club**. June 21 & 22. As many as 220 professional and amateur disc golfers from around the world—including current and former world champions—compete in three 24-hole rounds in this annual tournament. The professionals, including the men's and women's world champions, will be competing for cash, and the amateurs compete for prizes. The final professional round on Sunday at around 2 p.m. is the tournament's big spectator attraction. 10 a.m.-5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 480-2137, 769-9969.

★**Annual Cemetery Reading: Genealogical Society of Washtenaw County**. June 21, 22, & 29. All invited to help club members finish reading each



stone in the old section of Bethlehem Cemetery on the west end of town, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. 10 a.m.-5 p.m. (June 21) & 1:30-5 p.m. (June 22 & 29), Bethlehem Cemetery, Jackson Rd. just west of Maple. Free. 429-9262.

**"Volunteer Stewardship Workday": Ann Arbor Parks Natural Areas Preservation Division.** See 14 Saturday. Today: help remove invasive damie's rocket and Canada thistle from the Redbud Nature Area, followed by a family-oriented nature walk. 10 a.m.-1 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood (at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.). Free. 996-3266.

**"Big Bag Sale": Friends of the Ann Arbor District Library.** June 21 & 22. A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Fill a grocery bag with books and records for a very low price TBA. After the sale concludes on Sunday, the bookshop is closed until September. The bookshop also holds a half-price sale on June 14, 10 a.m.-4 p.m. 10 a.m.-4 p.m. (June 21) & 1-4 p.m. (June 22), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 302-7774.

**"Buhr Park Children's Wet Meadow Potluck Workday": Ann Arbor Parks Natural Areas Preservation Division.** All invited to help collect seeds and weed in the Children's Wet Meadow. Also, a tour of the park to learn about native plants and different ecosystems. Bring a dish to pass and your own table service for the potluck. Bring gloves for the weeding. 10 a.m.-1 p.m., meet in the playground parking lot next to the tennis court at Cobblestone Farm, 2781 Packard. Free. 996-3266.

**"Sizzlin' 70th Bash": Midwest Financial Credit Union.** This local credit union celebrates its 70th anniversary with a family-oriented program of traditional carnival games, a variety of other activities, and a bounce house. Held under a tent. Rain or shine. 10 a.m.-3 p.m., Midwest Financial, 2400 Green Rd. \$5 (family of 4, \$10; family of 5 or more, \$15) in advance and at the door. 769-4621, ext. 8511.

**Guy Louis and His Chautauqua Express: Performance Network Children's Theater Network.** An interactive family-oriented concert of songs from around the world by this ensemble led by Louis, a high-spirited multi-instrumentalist from Pinckney. Instruments include a Renaissance lute, a Native American drum, a wide array of African drums and percussion instruments, and an Indian sitar, tamboura, and tabla drum—not to mention an electric guitar. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth age 16 & under, \$7) in advance at performancecenter.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

**24th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** June 21, 22, & 24-29. A chance to browse through 19 new homes in and around Ann Arbor by 17 different builders showcasing current trends in interior design, energy efficiency, landscaping, technology, and more. Noon-7 p.m. (Sat., Sun., & Wed.) & 5-8 p.m. (Tues., Thurs., & Fri.). Maps and brochures available in advance at the HBA office (179 Little Lake Dr. off Parkland from eastbound Jackson) & at any Showcase home. Tickets \$10 (children ages 3-16, \$5; children age 2 & under, free) good for the duration of the show. 996-0100.

**"14th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians, a cakewalk, children's activities, and other fun. Food available. All invited. Noon-6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-9084.

**\*Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring deities Bel and Danu, the primal father and mother deities. Also, potluck and raffle. Also, on June 20, an overnight firewatch ceremony. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller (just west of the M-14 overpass). Free. For information, call 262-1052.

**\*Garrison Starr: Liberty Borders.** This southern alt-rock singer-songwriter performs material from and signs copies of her most recent album, *The Girl That Killed September*, which allmusic.com reviewer Marisa Brown says is full of "pretty, radio-friendly pop songs... that manage to seem fresh and uncontrived." 2 p.m., Borders, 612 Liberty. Free. 668-7652.

**\*"From Glory Days: Successful Transitions of Professional Detroit Athletes": Barnes & Noble.** Writer Kurt Davis discusses his book about the post-



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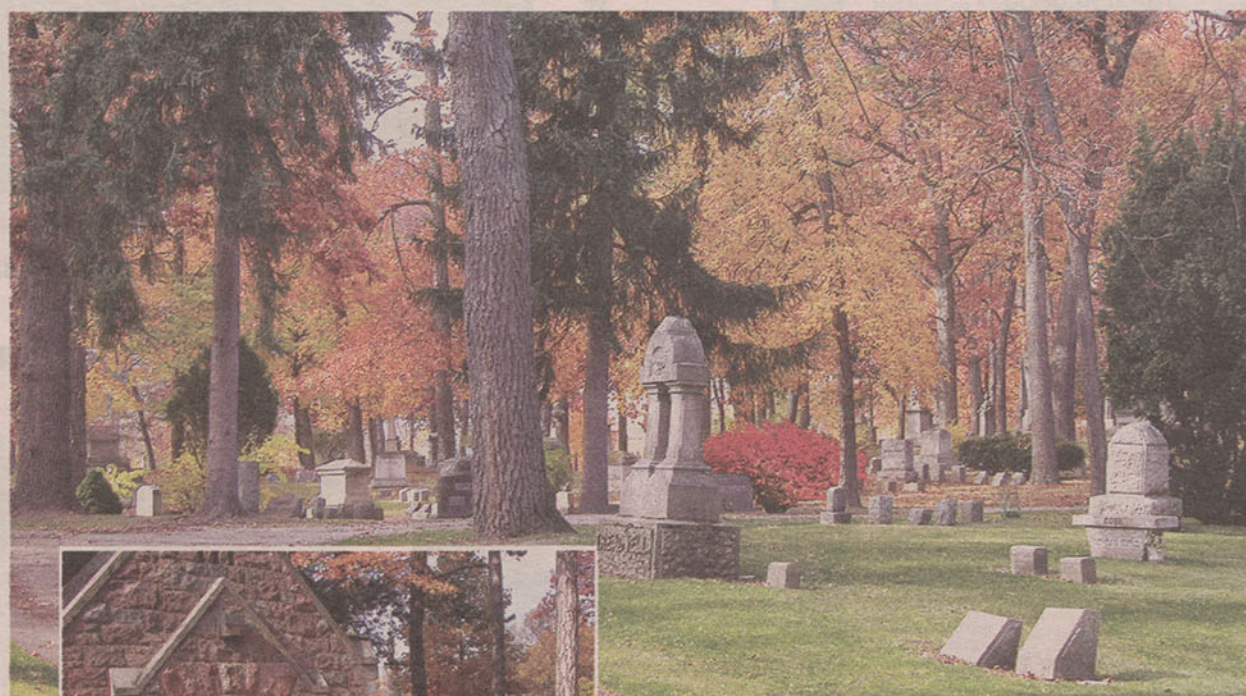
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21 SATURDAY continued

sports lives of 20 athletes who have played for Detroit teams. He is joined today by 2 of the subjects of his book, former U-M quarterback and Detroit Tigers outfielder **Rick Leach** and former Detroit Lions running back **Tom Nowatzke**. 2-4 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

**"The Two Gentlemen of Verona":** U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

**★"Top of the Park":** Ann Arbor Summer Festival. See 13 Friday. Tonight: **Hullabaloo** (9:15), a local ska and 80s-style pop quintet. Opening act is **Salmagundi** (7 p.m.), a Detroit band that plays classic horn-powered Memphis-style rock 'n' roll. 7 p.m.

**Barn Concert & Bonfire: Washtenaw Land Trust.** Dancing to **Billy King & the Idylls**, a local band led by singer-songwriter and guitarist King whose music blends folk, pop, bluegrass, swing, and rock. Nonalcoholic beverages available. Followed by a bonfire. Proceeds benefit the Washtenaw Land Trust. 7:30 p.m., 11300 Island Lake Rd., (off Dexter-Pinckney Rd. just west of downtown Dexter). Park next door at **Ruhlig's Farm Market**. \$10 (couples, \$15; family, \$20) suggested donation. 223-2321, 302-LAND.

**3rd Saturday Contra Dance: Cobblestone Farm Dancers.** Robin Warner, Peter Baker, and Martha Vander Kolk call to music by a band TBA. No partner needed; all dances taught; beginners welcome. Lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

**International Folk Dancing.** Dancing to recorded music. The program begins with a dance lesson. 8-11 p.m., *Gretchen's House*, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 709-8748.

**Finvarra's Wren: The Ark.** Traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational sextet led by singer-guitarist Jim Perkins. Also, Irish step dancing. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**CelloCelli! Oblivion Project** (Cleveland) cellist **Derek Snyder**, an Ann Arbor native, is joined by local jazz cellist **Michael Karoub** of the *Royal Garden Trio* and award-winning Massachusetts-based composer-cellist **Stephen Katz** in a celebration of "alternative" and "neoclassical" cello music techniques and styles. The program of solo and ensemble pieces includes works by Katz, Piazzolla, Brubeck, and others. Using technology and innovative techniques in conjunction with traditional methods, and borrowing techniques from other instruments such as the guitar, as well as modern looping technologies, the trio offers a new sense of the versatility of the cello. 8-9:30 p.m., *First Presbyterian Church Monteith Hall*, 1432 Washtenaw. \$15 (students & seniors, \$10) at the door only. 665-5524.

**The Manhattan Transfer: Ann Arbor Summer Festival.** The recordings of this veteran Grammy-winning jazz vocal quartet have ranged in style from *Spirit of St. Louis*, a multigenre tribute to Louis Armstrong, to *The Manhattan Transfer Meets Tubby the Tuba*. Tonight's program offers the group's familiar repertoire of peppy, slickly harmonized, toe-tapping jazz standards that include elements of doo-wop, boogie-woogie, pop, and swing. 8 p.m., *Power Center*. Tickets \$38-\$52 in advance at the *Michigan League Box Office* and at the door. To charge by phone, call 764-2538.

**Norma Winstone: Firefly Club.** Ann Arbor debut of this renowned British jazz singer with an agile, expressive voice who is known both for her evocative interpretive powers and her wordless vocal improvisations. *All Music Guide* critic Chris Kelsey calls her "a plain-speaking, rhythmically direct singer who gets to the heart of the matter quickly and effectively." Her acclaimed new ECM CD *Distances* blends new works by her trio with cover versions from Cole Porter to Peter Gabriel, tributes to Coltrane and Pasolini, and pieces inspired by folk music and Satie. 8 & 10 p.m., *Firefly Club*, 637 S. Main. Tickets \$15 in advance and at the door. 665-9090.

**Ben Lerman: Common Language Bookstore.** See 20 Friday. 8 p.m.

**"Panhandle Slim & The Oklahoma Kid":** *Purple Rose Theatre Company*. See 19 Thursday. 3 & 8 p.m.

**"And Then There Were None":** *P.T.D. Productions*. See 12 Thursday. 8 p.m.

**"The Little Dog Laughed":** *Performance Network Professional Season*. See 19 Thursday. 8 p.m.

**Stephen Kruiser: Ann Arbor Comedy Showcase.** See 20 Friday. 8 & 10:30 p.m.

**Scott Morgan's Powertrane: Elbow Room.** Hard-edged blues and 60s-style Detroit rock 'n' roll by this



quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. His band is joined tonight by singer-guitarist **Deniz Tek**, an Ann Arbor native who made a name for himself in the 70s as the leader of the pioneering Australian punk band Radio Birdman. Opening acts are the local almost-all-female country-rock quintet **The Blue Rubys**, the Milwaukee punk-rock trio **I-Rock-Z**, and the punk band **Kyoto Cut Out**. 9 p.m.-1 a.m. (doors open at 7 p.m.), Elbow Room, 6 S. Washington, Ypsilanti. \$5 suggested donation for bands. 483-6374.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9:15 p.m. (gate opens at 4 p.m.), LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

★**"Girls Night Out with Tracy Mack": Shout! Cabaret and Gallery.** Performances by local blues-rock and folk-rock singer-songwriter Mack and the Detroit-area acoustic rock band **Just Jill**. 10 p.m.-midnight, Shout!, 325 Braun Ct. \$5 admission. 663-0036.

#### FILMS

MTF. **"OSS 117: Cairo, Nest of Spies"** (Michel Hazanavicius, 2006). See 20 Friday. Mich., times TBA. **"Body of War"** (Phil Donahue & Ellen Spiro, 2007). See 20 Friday. Mich., times TBA.

## 22 SUNDAY

**10th Annual Kids' Triathlon: Ann Arbor Triathlon Club.** Kids ages 7-14 invited to compete in this swim/bike/run competition. Three-deep awards by age and gender, plus awards and T-shirts for all finishers. Also, mini fun runs for kids ages 2-6. Refreshments, prize drawing. Proceeds benefit a summer camp for ventilator-dependent kids. 7:15 a.m. (packet pickup 6:30 a.m.), Saline High School, 1300 Campus Pkwy. (off Industrial, north from E. Michigan). Triathlon: \$20 (team, \$35) by June 12, \$25 (team, \$40) after June 12. Fun run: \$7 by June 12, \$10 after June 12. 417-2203.

★**"Cabela's Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 56-mile rides to Dundee to see if Cabela's considers cycling a sport. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (70-mile ride), 996-8079 (56-mile ride), (248) 434-3097 (40-mile ride).

★**"Rockhound Basics": Waterloo Natural History Association.** Geologist Larry Bean leads rock hounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★**"Glaciers and Western Washtenaw": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to learn about mile-high ice sheets and to walk on geological formations, such as kames, kettle holes, and snake-like eskers. 2-4 p.m., meet at Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

**Benefit Concert: Northside Community Church "Concerts for a Cause."** Ensembles of local and area musicians present an eclectic program featuring an assortment of musical styles to raise money for a 12-month-old child awaiting a kidney transplant. Performers include soprano Linda Venable-Boehk, tenors Terry McGinn and Paul Clark, baritone Chris Grapentine, pianists Kathryn Goodson and Adrienne Clark, and others TBA. Program TBA. 2 p.m., Northside Community Church, 929 Barton Drive. Donation. 663-6091.

★**"The Little Dog Laughed": Performance Network Professional Season.** See 19 Thursday. 2 p.m.

★**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 19 Thursday. 2 p.m.

★**"Radio Free Bacon": Zingerman's Roadhouse.** See 1 Sunday. Today's musical guest TBA. 3-4 p.m.

★**"Cirque d'Or": Golden Dragon Acrobats (Ann Arbor Summer Festival).** This acclaimed troupe of some 20 highly skilled acrobats from Xian, China, blends award-winning acrobatics, spectacular cos-

tumes, and traditional dance. The group's routines have ranged from a nail-biting act involving a teetering tower of chairs to a humorous skit with 2 giant dog puppets performing tricks and a flamboyant pyramid of 10 performers balanced on a bike. The act is performed on simple, elegant sets to a blend of New Age and traditional Chinese music. A *Washington Post* critic says, "There is precision and beauty about everything these performers do." 5 p.m., Power Center. Tickets \$28-\$46 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538.

★**Society of Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *A Clean Slate*, Laura Caldwell's novel about a woman who has inexplicably forgotten the last 5 months of her life. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★**"The Two Gentlemen of Verona": U-M Residential College/Nichols Arboretum.** See 5 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Nite Flight** (8:15 p.m.), a veteran local reggae and calypso band. The show opens at 7 p.m. with **Madame XD** (see review, p. 59), a local Chinese pop-punk avant-garde band led by Xiao Dong Wei, an experimental ambient-classical musician who plays the *erhu* (a 2-string violin) and other Chinese instruments. The music is followed at 10 p.m. by **Jet Li's Fearless**, Ronny Yu's 2006 action flick about the Chinese martial arts legend Huo Yuanjia and his memorable fights against a British boxer, a Spanish swordsman, a Belgian soldier, and a Japanese martial artist. 7 p.m.

**Junior Brown: The Ark.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his truly hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a big local favorite. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**Melange Subterranean Bistro. "Sunday Night Movie & Dinner."** See 8 Sunday. Tonight: **The Condemned** (Scott Wiper, 2007). Thriller about 10 condemned killers offered freedom in return for fighting to the death on a deserted island in an illegal game to be broadcast over the Internet. Melange, 6:30 p.m.

**Michigan Theater Foundation. "Roman Holiday"** (William Wyler, 1953). June 22 & 24. Classic film about a runaway princess who leaves the castle to have a fling with a reporter. Gregory Peck, Audrey Hepburn. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

★**"OSS 117: Cairo, Nest of Spies"** (Michel Hazanavicius, 2006). See 20 Friday. Mich., times TBA.

★**"Body of War"** (Phil Donahue & Ellen Spiro, 2007). See 20 Friday. Mich., times TBA.

## 23 MONDAY

★**"Paper Mola Magic": Ann Arbor District Library.** All kids in grades K-3 invited to make a colored paper mola inspired by Ecuadorian molas, which are fabric panels stitched together to make a woman's blouse. 10-11:30 a.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: the **Carolyn Wonderland Band** (8:15 p.m.), an Austin, Texas, band led by singer-songwriter, pianist, trumpeter, and guitarist Wonderland, whose songs mix blues, country, swing, zydeco, surf, gospel, and soul. Opening act is **The Blue Rubys** (7 p.m.), a local almost-all-female country-rock quintet fronted by vocalist Nicole Marie. The music is followed at 10 p.m. by **Goldfinger**, Guy Hamilton's classic 1964 James Bond flick in which Agent 007 saves the Western world from economic ruin. Sean Connery, Honor Blackman. 7 p.m.

**Ari Hest: The Ark.** New York City singer-songwriter who writes literate, thoughtful, earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Gabriel. Opening act is **Brendan James**, a New Hampshire-bred New York City pop-folk singer-songwriter and pianist. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other



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23 MONDAY continued

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## FILMS

MTF. "OSS 117: Cairo, Nest of Spies" (Michel Hazanavicius, 2006). See 20 Friday. Mich., times TBA. "Body of War" (Phil Donahue & Ellen Spiro, 2007). See 20 Friday. Mich., times TBA.

## 24 TUESDAY

**"Charity Golf Tournament": Home Builders Association.** After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Awards, prizes, and a boxed lunch. Followed at 2:30 p.m. by a buffet dinner. Proceeds benefit the Salvation Army Staples Family Center for homeless families. 9 a.m. (registration and breakfast, 7:30 a.m.), Polo Fields Golf & Country Club, 5200 Polo Fields Dr. at Zeeb Rd. (1 mile south of I-94). \$150 (\$600 per foursome). 996-0100.

**\*"How to Get the Most from AADL.org": Ann Arbor District Library.** AADL staff show what's available from the library's award-winning website and how to get it. 1:30-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

**\*"Kitchen Cosmetics": Ann Arbor District Library.** All kids in grades 4-8 invited to make skin care products to take home using ingredients available in your kitchen. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**\*"Smoothie Sensation": Ann Arbor District Library.** All kids in grades 6-12 invited to learn how to make several delicious fruity smoothies. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

**\*"Taking Care of Your Skin": Whole Foods Market.** Talk by local naturopath Audrey Blagovest. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

**\*"Docu Fest": Dominick's Restaurant.** See 3 Tuesday. Tonight: *Zeitgeist*, Peter Joseph's 2007 documentary that posits connections between the origins of Christianity, the 9/11 attacks, and the role of the Federal Reserve. 7 p.m.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: the *Witch Doctors* (8:15 p.m.), a local barroom blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated Bone Conduction Music Show. Opening act is *Horse Cave Trio* (7 p.m.), a local group led by veteran singer-bassist Ron Devore that plays blues-fueled rockabilly. The music is followed at 10 p.m. by *Vertigo*, Alfred Hitchcock's haunting, dreamlike 1958 mystery thriller that stars James Stewart as a retired police detective who is afraid of heights. Kim Novak. 7 p.m.

**\*Rose Cousins, Meg Hutchinson, and Rose Polenzani: The Ark "Take a Chance Tuesdays."** In-the-round performances by a trio of singer-songwriters. Cousins is a Nova Scotia songwriter who has been compared to Iris DeMent for her honestly observed narrative ballads, strong melodies, and what *Nova Scotia Lifestyle* calls her "unaffected but beautiful voice." Hutchinson is a Boston-based songwriter who writes tough, honest songs about contemporary American life. Polenzani, also from Massachusetts, writes evocative folk-style story songs on intimately personal themes. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring non-perishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

**The Waifs: Ann Arbor Summer Festival.** Country-flavored folk-rock by this trio from Western Australia that's fronted by the sweet, shimmering vocal harmonies of singer-songwriters Donna and Vikki Simpson. Their music is "polished, soulful country for people who don't like country," says MusicPlug.net reviewer Mandy Kohler. Opening is *Matthew Santos*, a Chicago-based pop-folk singer-songwriter best known for his collaboration on Lupe Fiasco's hip-hop song "Superstar." 8 p.m., Power Center. \$18-\$38 at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538.

**"The Little Dog Laughed": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

**\*Acoustic Open Mike Night: Shant's Cabaret and Gallery.** Open mike for local musicians. 10 p.m., Shant's, 325 Braun Ct. Free. 663-0036.

## FILMS

MTF. "Roman Holiday" (William Wyler, 1953). See 22 Sunday. Mich., times TBA. "OSS 117: Cairo, Nest of Spies" (Michel Hazanavicius, 2006). See 20 Friday. Mich., times TBA. "Body of War"

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# broadway singers

## Mandy Patinkin

Who's that man?

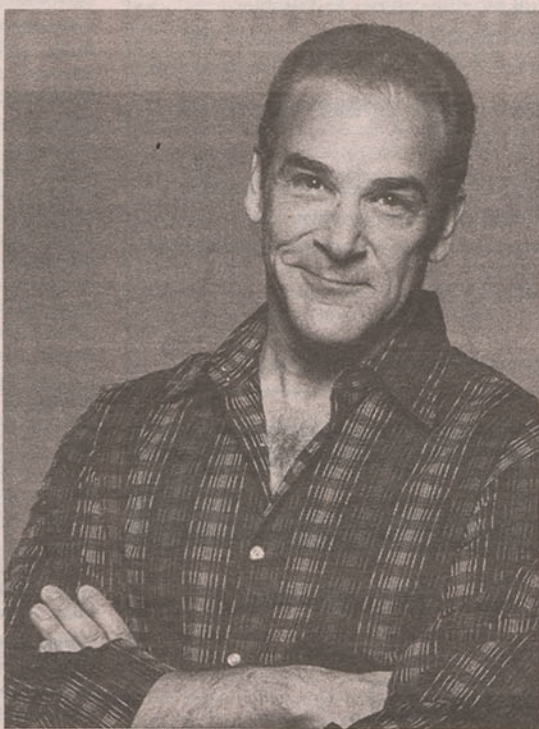
Who is Mandy Patinkin? The answer depends on whom you talk to.

For those who watch television, he's Jeffrey Geiger in *Chicago Hope* and Jason Gideon in *Criminal Minds*. For those who go to the movies, he's Iñigo Montoya in Rob Reiner's *The Princess Bride* and 88 Keys in Warren Beatty's *Dick Tracy*. For those who attend the theater, he's Ché in Andrew Lloyd Webber's *Evita* and George (Georges Seurat) in Stephen Sondheim's *Sunday in the Park with George*.

But whoever and whatever else he is, Patinkin is a singer, and at the Power Center on Saturday, June 28, what Patinkin will be doing is singing. Specifically, he'll be singing songs by Rodgers and Hammerstein, Stephen Sondheim, Irving Berlin, Cole Porter, and other masters of the Great American Songbook. More specific than that it's hard to get, since Patinkin and his booking agent and his press contact aren't talking.

Some recent Patinkin shows, however, have featured Yip Harburg's "Brother, Can You Spare a Dime," Harry Carroll's "I'm Always Chasing Rainbows," and Johnny Burke's "Pennies from Heaven." Others have featured Sondheim's "Being Alive" from *Company*, "Too Many Mornings" from *Follies*, a medley from *Sweeney Todd*, and "Finishing the Hat" from *Sunday in the Park with George*. But no recent shows have featured songs from *Evita*, so Lloyd Webber fans are urged not to hold their breath waiting for "High Flying, Adored."

As for how Patinkin will sing: while those who've heard him know, those who haven't deserve a few words of explanation. Patinkin is a tenor, a high, pure, powerful tenor, though he can switch to a full-throated



high baritone when the material requires it. Patinkin is also something of a crooner, with a tendency to slip smoothly from pitch to pitch when he's putting over a big tune.

But more than a tenor or a crooner, Patinkin is a singing actor. When he sings a line, every word and syllable is clearly articulated, but more important, every word and syllable means something. In his recordings, there's the wonder of being in love in "Too Many Mornings," the wonder of being inspired in "Finishing the Hat," and the wonder of simply being in "Being Alive."

One further word of warning for Patinkin fans: he's been hired to play Prospero in the Classic Stage Company's Off-Broadway presentation of Shakespeare's *The Tempest* in September, and according to recent reports, he's growing his hair and beard out for the part. So while those Patinkin fans hoping to see Jason Gideon or Georges Seurat may be disappointed, those hoping to see Ché or Iñigo Montoya may be pleased.

—James Leonard

(Phil Donahue & Ellen Spiro, 2007). See 20 Friday. Mich., times TBA.

## 25 WEDNESDAY

**Spring Rummage Sale: St. Francis of Assisi Catholic School.** June 25-27. Clothing, toys, household goods, and more. 9:30 a.m.-6 p.m. (June 25 & 26), 9:30 a.m.-11:30 a.m. (June 27), St. Francis parking lot, 2270 E. Stadium. Free. 769-2550.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: the Detroit-based **Rhythm Society Swing Orchestra** (7 p.m.) performs big band music. Also, British aerial troupe **The Dream Engine** (6:30 p.m. & 9:30 p.m.) performs "Heliosphere," an act in which an acrobat is suspended from a huge color-changing helium balloon that glides above the crowd in a weightless, otherworldly dance. The program concludes with **Superman Returns**, Bryan Singer's 2006 film in which the Man of Steel returns from Krypton to save some Earthlings and get back together with his gal Lois Lane. Brandon Routh, Kate Bosworth. 6:30 p.m.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. 7 p.m., **Corsa Instruments**, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

★**Book Club: Ann Arbor Jaycees.** All invited to discuss **Water for Elephants**, Sara Gruen's acclaimed novel about a nonagenarian circus veteran recalling

his colorful history in a Depression-era traveling circus. 7 p.m., **Borders**, 3140 Lohr Rd. Free. 417-3267.

★**"Pacific Northwest Wine and Cheese Intensive": Eve Restaurant.** Eve cheese expert Ari Sussman discusses and distributes taste samples of Pacific Northwest cheeses and wines. 7 p.m., **Eve**, Kerrytown. \$40. Preregistration required. 222-0711.

★**"25th Anniversary Gala": Ann Arbor Summer Festival.** Buffet dinner, a balcony viewing of **The Dream Engine** (see "Top of the Park" above), and live music TBA. 7-10 p.m., **Rackham Conference Room** (4th floor). \$125 in advance only. 994-5999.

★**"Asthma and Allergies Arrested": Nutritional Healing Center.** Local chiropractor Shannon Roznay discusses natural remedies for treating asthma and allergies. 7 p.m., **Whole Foods Cooking & Lifestyles Classroom**, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★**"Painter in a Savage Land: The Strange Saga of the First European Artist in North America": Shaman Drum Bookshop.** See review, p. 65. Freelance journalist and fiction writer **Miles Harvey**, a U-M creative writing alum best known for his best-selling *Island of Lost Maps: A True Story of Cartographic Crime*, reads from his new biography of Jacques Le Moyne de Morgues, a survivor of a failed attempt by French Protestants in 1564 to establish a settlement in Florida who is remembered today for his spectacular engravings of Native American life at the pivotal point of first contact with Europeans. Signing. 7 p.m., **Shaman Drum**, 315 S. State. Free. 662-7407.

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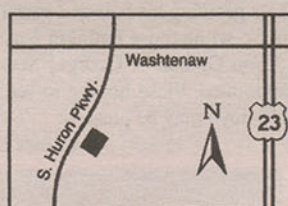
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25 WEDNESDAY continued

★"Tropical 'Air-Layering' and Improving Rami-fication on Deciduous Trees": Ann Arbor Bonsai Society. Talks and demonstrations by club members Bill Heston and Jack Wickle. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

★"Poetry Night": Crazy Wisdom Bookstore & Tea Room. See 4 Wednesday. Tonight: readings by Michigan poets, including Matt Bell, Barry Graham, Stefan Kiesbye, and Fred Spears. 7:30-9:30 p.m.

Eileen Jewell: The Ark. Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Moutin Reunion Quartet: Firefly Club. Inventive, playful acoustic avant-garde jazz fusion with a strong rhythmic drive by this Parisian quartet. 8 p.m.-midnight, Firefly Club, 637 S. Main. Tickets \$12 in advance and at the door. 665-9090.

"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9:15 p.m. (gate opens at 4 p.m.), LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

### FILMS

MTF. "OSS 117: Cairo, Nest of Spies" (Michel Hazanavicius, 2006). See 20 Friday. Mich., times TBA. "Body of War" (Phil Donahue & Ellen Spiro, 2007). See 20 Friday. Mich., times TBA.

## 26 THURSDAY

★18th Annual Barn & Porch Sale and Festival: Dixboro General Store. June 26-29. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and daily performances (11 a.m.-4 p.m. under a tent) by the Traver Creek Ramblers, an Ypsilanti bluegrass and old-time music band that also features a clog dancer. 10 a.m.-8 p.m. (June 26 & 27), 10 a.m.-6 p.m. (June 28), & 10 a.m.-5 p.m. (June 29), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663-5558.

★"Be a Wildlife Detective": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for animal homes, scat, tracks, food, and more. Bring a sack lunch. 10:30-11:30 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. Free. 971-6337.

Maulana Zainulabedin: Interfaith Center for Spiritual Growth. Spiritual teaching by this Sufi master from India and Pakistan who now lives in London. He also leads *zikr*, a ceremony of praising and chanting. 11 a.m.-1 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 971-8576.

★"Finding Reliable Health Information Online": Washtenaw County Library for the Blind and Physically Disabled. Talk by U-M librarian Anna Schnitzer. 1-3 p.m., Washtenaw County Library, County Service Center, 4135 Washtenaw at Hogback. Free. 973-4350.

"Trunk-a-Palooza": Kerrytown District Association. Monthly garage sale where folks sell everything from china to cowboy hats out of their car trunks. Live music and food. 5-8 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for \$20 at glbtbooks.com/trunkapalooza.htm. 277-2908.

★"Sounds and Sightings on Thursday Nights": Chelsea Retail Advisory Council. See 19 Thursday. Tonight's performers: the classy local alt-country duo The Hummingbirds, the acoustic jazz ensemble Big Ben, the Saline classic rock band Motor City Outlaws, the Chelsea rock 'n' roll band Fender Bender, the blues-rock band Derek & the Silver Tops, the barbershop quartet Bachelors of Harmony, Chelsea marimbist Amelia Raines, and the Chelsea folk-rock acoustic guitarist Bill Personke. 6:30-8:30 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: veteran local singer-

songwriter gifted and v sorts of im performs w is the Dave ble led by jazz. Also, (6:30 p.m. an act in wi on the side ances are f Jackson's l erman and ture. 6:30 p Amelia Sa cooking tea Santa M Market, dis her new co Market Co and Storie p.m., Zing Beverages vations req "Confectio Zingerman some of th dies from Next Door \$35 (if ava tions recon ★"Natur Plum Ma Husseiny. lage. Free ★"Creati People's l practitione Bookstore tions requ ★"Patrio Ypsilanti this 50-me "America ful," "Big "Miss Tro and more professor val of Ven 2 arias. A guard. Pie tenaw Co Huron Riv ★Summe ter. See 1 and Stick jazz tunes Hamell o York sing folk band songs, at politics, r and lots Tough Lo eous Bab Terroris of storyte 316 S. M David G fice, & al To charge John Hi acclaimed best com his blen lyrics, a rock, cou ed by ev Iggy Pop has a br forming ment, su way into ly." 8 p vance at door. 76 "The Li Professi "Panha Rose Th "Comec See 5 Th FILMS Michig loonam 2007). J Shout," tion nar dents, s \$6). 66 "OSS 1 cius, 20



songwriter **Dick Siegel** (8:15 p.m.), an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, performs with his band, the **Brandos**. Opening act is the **Dave Sharp Quintet** (7 p.m.), a local ensemble led by bassist Sharp that plays straight-ahead jazz. Also, British aerial troupe **The Dream Engine** (6:30 p.m. & 9:30 p.m.) performs "Conedancers," an act in which acrobats, suspended by ropes, dance on the sides of a 26-foot-high cone. The performances are followed at 10 p.m. by **L.A. Story**, Mick Jackson's 1991 romantic comedy about a TV weatherman and the talking billboard that predicts his future. 6:30 p.m.

**Amelia Saltsman: Zingerman's Roadhouse.** This cooking teacher and writer, producer and host of the Santa Monica TV show *Fresh from the Farmers' Market*, discusses and offers samples of recipes from her new cookbook, *The Santa Monica Farmers' Market Cookbook: Seasonal Foods, Simple Recipes and Stories from the Market and Farm*. Signing. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$15. Beverages available a la carte. Space limited; reservations required. 663-3400.

**"Confectionery 101": Zingerman's Delicatessen.** Zingerman's staff discuss and offer taste samples of some of the best full-flavored traditionally made candies from around the world. 7-9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$30 in advance, \$35 (if available) at the door. Space limited; reservations recommended. 663-3400.

**"Natural Methods to Manage Depression": Plum Market.** Talk by local naturopath Rami El-Husseini. 7 p.m., Plum Market lounge, Maple Village. Free. 827-5000.

**"Creating and Using an Herbal First-Aid Kit": People's Food Co-op.** Talk by local holistic health practitioner Linda Feldt. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Reservations requested. 994-4589.

**"Patriotic/Americana Music for the Holiday": Ypsilanti Community Band.** Jerry Robbins directs this 50-member adult band in a program that includes "American Folk Rhapsody," "America the Beautiful," "Big Cage," "Finlandia," "Block M March," "Miss Trombone," "The Stars and Stripes Forever," and more. Featured soloists include EMU trumpet professor and cornetist Carter Eggers in "The Carnival of Venice" and bass-baritone David Vaughn with 2 arias. Also, a presentation of the colors by an honor guard. Pie available for a donation. 7:30 p.m., Washenaw Community College Community Park, 4800 E. Huron River Dr., Ypsilanti. Free. 717-6324.

**\*Summer Gazebo Concerts: Village of Manchester.** See 12 Thursday. Tonight: the string band **Picks and Sticks** plays a mixture of songs, from swing and jazz tunes to country and bluegrass ditties. 7:30 p.m.

**Hamell on Trial: The Ark.** Hamell on Trial is New York singer-songwriter Ed Hamell, a one-man punk-folk band known for his inventively challenging songs, at once hilarious and abrasive, about sex, love, politics, near-death experiences, God, drug dealers, and lots more. His widely acclaimed latest CD, *Tough Love*, was released on Ani DiFranco's Righteous Babe label, and his current stage show, *"The Terrorism of Everyday Life,"* is a theatrical blend of storytelling, comedy, and songs. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**John Hiatt: Ann Arbor Summer Festival.** Widely acclaimed by critics, fans, and his peers as one of the best contemporary songwriters, Hiatt is known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily mixes folk, rock, country, and blues. His songs have been recorded by everyone from Bonnie Raitt and Bob Dylan to Iggy Pop, Aaron Neville, and Conway Twitty. Hiatt has a brand-new CD, *Same Old Man*, which *Performing Songwriter* praises for its "evocative sentiment, subtle humor, and melodies that blaze their way into the consciousness effortlessly and effusively." 8 p.m., Power Center. Tickets \$38-\$52 in advance at the Michigan League Box Office and at the door. 764-2538.

**"The Little Dog Laughed": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 19 Thursday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 5 Thursday. 8 p.m.

#### FILMS

**Michigan Theater Foundation. "Twisted: A Balloonumentary"** (Naomi Greenfield & Sara Taksler, 2007). June 26 & 28. Documentary about "Twist and Shout," a balloon twisting convention. With animation narrated by Jon Stewart. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

**"OSS 117: Cairo, Nest of Spies"** (Michel Hazanavicius, 2006). See 20 Friday. Mich., times TBA. **"Body**

**of War"** (Phil Donahue & Ellen Spiro, 2007). See 20 Friday. Mich., times TBA.

## 27 FRIDAY

**\*Summer Concert Series: Dexter Area Chamber of Commerce Summer Series.** See 13 Friday. Tonight: **Company of Strangers** is a local quintet that plays traditional and contemporary Irish and Irish American music, along with vintage folk-rock. The **Golden Griffin Quartet** is a local folk string band. 6:30-8:30 p.m.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Serena Ryder** (8:30 p.m. & 10 p.m.), a young Canadian folk-rock singer-songwriter whose confident, soulful voice sounds much older than her years. Opening act is **Bump** (7 p.m.), a Detroit progressive rock quartet. Also, British aerial troupe **The Dream Engine** (6:30 p.m. & 9:30 p.m.) performs "Heliosphere," an act in which an acrobat is suspended from a huge color-changing helium balloon that glides above the crowd in a weightless, otherworldly dance. 6:30 p.m.

**\*Crossroads Summer Festival.** See 6 Friday. Today: **The Disregarded**, a self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy, and **Afternoon Round**, a Chelsea alt-country-inflected rock 'n' roll band. 7-10 p.m.

**Mayra Andrade: The Ark.** Highly regarded young smoky-voiced singer from Cape Verde who sings in Portuguese, French, and Cape Verdean creole, and whose repertoire draws on the soul music traditions of cultures on both sides of the Atlantic. Her debut CD *Navega* won the prestigious German Record Critics Award. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House).** See 20 Friday. Tonight: the **Hausmann String Quartet** performs Mozart's String Quartet in D Major, pianist **Jeremy Denk** performs Schubert's Piano Sonata no. 21 in B-flat Major, and Denk and the Hausmann String Quartet are joined by bassist **Craig Rifel** and trumpeter **Stephen Anderson** in Saint-Saens's Septet in E-flat Major. 8 p.m.

**"The Little Dog Laughed": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 19 Thursday. 8 p.m.

**Mike Bonner: Ann Arbor Comedy Showcase.** June 27 & 28. A longtime regular on BET's *Comic View*, this Detroit native specializes in slightly wacky observational humor about family life with his wife and 3 kids. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

#### FILMS

**Michigan Theater Foundation. "Roman de Gare"** (Claude Lelouch, 2007). June 27-30. Drama about a popular novelist who researches unlikely sources to find characters for her next novel. French, subtitles. Fanny Ardant. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

## 28 SATURDAY

**2008 City of Ann Arbor Women's Golf Championship: Ann Arbor Parks Department.** June 28 & 29. Open to all women golfers age 16 & older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. 7 a.m., Leslie Park Golf Course, 2120 Traver. \$90. Preregistration required by June 18. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994-1163.

**"I Love My Pet Expo": Ann Arbor News.** Animal adoptions, face painting, a petting zoo, contests, demos, a sale of all kinds of pet stuff, and more. Pets (on a leash) welcome. 10 a.m.-7 p.m., Washtenaw Farm Council Grounds. \$5 (kids age 10 & under, free). 994-6710.

**"Tile Making": U-M Mott Hospital Fund-Raiser.** All invited to paint an outdoor tile for the new building's garden. 10 a.m.-2 p.m., Mott Hospital Family Resource Center. \$55. Preregistration required by June 23. 764-7323.

**\*"Relay for Life": American Cancer Society.** June 28 & 29. Teams take turns walking or running around a track in this 24-hour fund-raising relay for cancer research. Activities include a survivors' victory lap (10 a.m.), a luminaria ceremony (9 p.m.), games, kids activities, and more. Live music by local musicians TBA. Rain or shine. 10 a.m. Sat.-10 a.m. Sun., Rummel Field, Concordia University, 4090 Geddes. Free. 971-4300.



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\* Ralston D. Kilmer, S. Ablative Treatment of Photoaging, Dermatologic Therapy 18:227-241, 2005.



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28 SATURDAY continued

**"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum.** June 28 & 29. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, tours of a log cabin, and hands-on pioneer experiences, including wood carving, sock making on a 19th-century sock machine, basket weaving, quilting, and more. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (June 28) & noon-5 p.m. (June 29), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. from I-94 exit 153), Waterloo Recreation Area. \$4 (seniors, \$3; kids 5-17, \$2). (517) 596-2254.

**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 19 Thursday. 3 & 8 p.m.  
**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Spass. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**\*LezRead Book Club.** All invited to discuss *The Spanish Pearl*, Catherine Friend's novel about a woman transported back in time when she and her partner travel to Spain. Trapped in the past, she meets a female swashbuckler who makes her rethink her desire to get back to the future. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

**\*"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: Lady Sunshine & the X Band (8:30 p.m. & 10 p.m.), a gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Opening act is FUBAR (7 p.m.), a 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. Also, British aerial troupe *The Dream Engine* (6:30 p.m. & 9:30 p.m.) performs "Conedancers," an act in which acrobats, suspended by ropes, dance on the sides of a 26-foot-high cone. 6:30 p.m.

**4th Saturday Contra Dance:** Ann Arbor Council for Traditional Music and Dance. Mike Clark calls contras to music by Nutshell. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members, \$8; students, \$5). 730-6919.

**RFD Boys: The Ark.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

**"Mandy Patinkin in Concert": Ann Arbor Summer Festival.** See review, p. 71. This Tony and Emmy Award-winning virtuoso entertainer, the star of the first season of the TV crime drama *Criminal Minds*, performs popular standards by Rodgers and Hammerstein, Sondheim, Irving Berlin, Cole Porter, and others, always including at least one Yiddish song. According to *Chicago Sun Times* reviewer Hedy Weiss, Patinkin "not only stretches the American songbook to its outermost limits but taps into all of its hidden echoes." Patinkin balances highly emotional readings of the songs with witty repartee and off-the-cuff interplay with the audience. Accompanist is Broadway pianist Paul Ford. 8 p.m., Power Center. \$38-\$62 in advance at the Michigan League Box Office and at the door. 764-2538.

**"The Little Dog Laughed": Performance Network Professional Season.** See 19 Thursday. 3 & 8 p.m.

**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 19 Thursday. 3 & 8 p.m.  
**Mike Bonner: Ann Arbor Comedy Showcase.** See 27 Friday. 8 & 10:30 p.m.

### FILMS

MTF. "Twisted: A Balloonumentary" (Naomi Greenfield & Sara Taksler, 2007). See 26 Thursday. Mich., times TBA. "Roman de Gare" (Claude Lelouch, 2007). See 27 Friday. Mich., times TBA.

## 29 SUNDAY

**\*"Double Century": Ann Arbor Bicycle Touring Society.** Fast-paced 200-mile ride that includes some of the club's One Helluva Ride routes. 6:10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (517) 522-6429.

**"EcoRide": Ecology Center Bike-a-Thon.** The Ecology Center's 35th annual bike-a-thon, which regularly draws hundreds of cyclists, returns this year to the west side of the county. Riders can participate in their choice of a 3.5-mile family-friendly loop inside Hudson Mills Metropark along the Huron River, a 10-mile loop along the river to Dexter, a 25-mile loop along Huron River Drive that includes some less traveled roads and byways, and a 55-mile loop to Manchester. Walkers welcome to join the 3.5-mile loop. Snacks, rest stops, and "sag wagons" along the bike routes. Riders can either pay a fee to participate or collect at least \$60 in pledges. Prizes to the top pledge-earning individuals and teams, and an Ecology Center T-shirt or hat for everyone who raises \$100 or more in pledges. Massages available after the ride; live entertainment, kids activities, and refreshments at the finish line, 10 a.m.-3 p.m. Rain or shine. 7:30-10 a.m. starting times (registration begins at 7 a.m.), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Sponsor sheets and route information available at the Ecology Center, local sporting goods stores, and ecocenter.org. \$50 suggested minimum in pledges. \$5 registration fee for kids under 12. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 761-3186.

**\*"Remotely Yours Leslie Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile to the little town of Leslie (between Jackson and Mason) and back. 9 a.m., meet at Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 426-5116.

**\*"Breakfast in Milan Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 35-mile ride to Milan for breakfast. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097.

**\*"Volunteer Stewardship Workday": Ann Arbor Parks Natural Areas Preservation Division.** See 14 Saturday. Today: help remove invasive dame's buckthorn and honeysuckle from Wurster Park. 1-4 p.m., meet at the Wurster Park entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St. Free. 996-3266.

**\*"Celebrating Log Cabin Day": Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes candle-dipping, games, prizes, johnnycakes, and tours of the gristmill and recently restored log cabin. Kids encouraged to come dressed as pioneers. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

**English and American Dance:** Ann Arbor Council for Traditional Music and Dance. Portland, Oregon, caller Mary Devlin leads English and contra dances to music by the Lansing band Dr. Grangelove. 2-5 p.m., Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. \$10. (248) 288-4737.

**\*Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

**Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House).** See 20 Friday. Tonight: Trio Lunaire performs Beethoven's Piano Trio in B-flat Major, the Cecilia String Quartet and pianist James Tocco perform William Bolcom's Piano Quintet, and Tocco and violinist Nicholas Kendall perform Franck's Sonata for Violin and Piano in A Major. 2 p.m.

**"The Little Dog Laughed": Performance Network Professional Season.** See 19 Thursday. 2 p.m.

**"Panhandle Slim & The Oklahoma Kid": Purple Rose Theatre Company.** See 19 Thursday. 2 p.m.

**\*"Chorale Reunion Concert": Youth for Understanding Chorale.** Reunion concert featuring more than 150 former members of this local teen chorale that was active from 1958 to 1973. The chorale's mission was to spread international understanding by giving concerts in Europe and South America. Tonight's program runs the gamut from short classical pieces and spirituals to selections from *The Music Man* and traditional American songs like "Yellow Rose of Texas" and "When Johnny Comes Marching Home." Former YFU Chorale director Robert Pratt and Huron High School music teacher Richard Ingram conduct. 3-5 p.m., Hill Auditorium. Free. 455-8353.

**\*"Radio Free Bacon": Zingerman's Roadhouse.** See 1 Sunday. Today's musical guest: Peter Soave & the Carpe Diem String Quartet. Soave is a world renowned accordion and bandoneon virtuoso who joins forces with the Capital University (Bexley, Ohio) quartet-in-residence for a program of Piazzolla tangos. 3-4 p.m.

**\*St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** All invited for a potluck (bring a dish to pass; beverage & table service provided), followed by a short program TBA and singing around the traditional backyard bonfire. 6 p.m., Rudolf Steiner House, 1923 Geddes Avenue. Free; donations accepted. 485-3764.

**Stephanie Bennett: Kerrytown Concert House.** This Ann Arbor native and L.A. resident, whom a Hol-

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lywood Reporter reviewer calls "one of our country's top harpists," plays her own compositions, as well as traditional Irish songs, settings of ancient Irish poems, and her adaptations of classical and jazz favorites. 7 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, \$25 (students, \$5). Reservations recommended. 769-2999.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight's music features bands led by 2 longtime icons of the local music scene who recently relocated to Nashville. **Al Hill & the Love Butlers** (8:15 p.m.), a veteran local band led by Hill's wailing vocals and pumping piano, play soulful swing, New Orleans-style funk, and boogie-woogie blues. Opening act is **Whit Hill & the Postcards** (7 p.m.), a local band (with Whit's husband, Al, on guitar) featuring Hill's richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. The music is followed at 10 p.m. by **Evan Almighty**, Tom Shadyac's 2007 comedy in which God tells a congressman to build an ark. Steve Carell, Morgan Freeman. 7 p.m.

**Magic Slim: The Ark.** Magic Slim is a 70-year-old Mississippi-bred singer-guitarist who plays gritty, aggressive, rhythmically elemental Chicago blues. He's known for his raw, slicing guitar playing and gruff, uncompromising vocals that hover around—and occasionally slip into—a feral, Howlin' Wolf-like voice. He performs with his longtime band, the Teardrops. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**The Reduced Shakespeare Company: Ann Arbor Summer Festival.** Having delighted the world with its bite-size parodies of the Bard and a hilariously compressed version of the Bible, this 3-man comedy troupe presents **"The Complete History of America (abridged)."** The trio crams 600 years of history—including a special election-year skit—into an irreverent 6,000-second account that portrays Lewis and Clark as a vaudeville duo and the Salem witch trials as a game of "Pin the Blame on the Warlock." A *Boston Herald* reviewer says the routine is "what *The Daily Show* might be like if it were hosted by the Marx Brothers." 8 p.m., *Power Center*. \$28-\$48 in advance at the Michigan League Box Office and at the door. 764-2538.

#### FILMS

**Melange Subterranean Bistro.** "Sunday Night Movie & Dinner." See 1 Sunday. Tonight: *Shooter* (Antoine Fuqua, 2007). Action thriller about an ex-marine sniper framed by the CIA for attempting to assassinate the president. Mark Wahlberg. Melange, 6:30 p.m. **Michigan Theater Foundation.** "The Muppets Take Manhattan" (Frank Oz, 1984). June 29 & July 1. A musical comedy in which Kermit discovers why they say there's a broken heart for every light on Broadway. Kermit the Frog, Miss Piggy. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Roman de Gare"** (Claude Lelouch, 2007). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

## 30 MONDAY

★**"Kids Caravan to the New Traverwood Branch": Ann Arbor District Library.** All kids invited to bring their wagons (if they have one) and help AADL staff carry the last loads of books from the Northeast Branch to the new branch that is replacing it and which officially opens at 10 a.m. today. Families welcome. 9 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"Deconstructed Greek Salad": Zingerman's Delicatessen.** Zingerman's staff member Solomon James discusses and offers taste samples of the lettuceless *hori atikim*, or "villager's salad," and helps participants build their own version of this Greek salad. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3400.

★**"Detoxify!": Nutritional Healing Center.** Talk by local chiropractor Shannon Roznay. 7 p.m., *Whole Foods Cooking & Lifestyles Classroom*. Free. Pre-registration requested. 975-4500.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Measured Chaos** (8:15 p.m.), a Detroit blues and rock 'n' soul quartet. Opening act is **Mike Smith & the Cadillac Cowboys** (7 p.m.), a veteran local country band that plays western swing, classic country, boogie-woogie, and rock 'n' roll. The music is followed at 10 p.m. by **Juno**, Jason Reitman's 2007 comedy about the relationship between a pregnant teen and the couple she has chosen to adopt her baby. Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman. 7 p.m.

#### FILMS

MTF. **"Roman de Gare"** (Claude Lelouch, 2007). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

# plan BEE



I shouted out . . .  
**Who killed the honeybees?**

*When, after all, it was you and me.*

It's true. The world's population of honeybees is in serious decline. Who's to blame? You. Me. Us. Pollution, habitat infringement, proliferation of honey by-products, they all are threatening the future of one of the most vital creatures on earth.

Plan Bee is the only organization dedicated to protecting the honeybee in Ann Arbor. We believe bees are worth saving because flowers are worth saving and birds are worth saving and we are worth saving. Do you?

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# Music at Nightspots

## rock 'n' roll

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

### The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings.

### The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-10 p.m. Cover, dancing. **June 7: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are the local ska bands **Matt Wixson, Detonate, and Atomic Potato.** **June 14: "B-Side Hip-Hop."** With the local ensembles **FOWL, The Royal Fam, The Arsonists, E.S.C.,** and MCs **Brandon Varner** and **Ryan Went.** **June 21: 42nd Parallel.** Local teen classic rock band.

### Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. June schedule TBA.

### The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **June 3: "Showcase Night."** With 4 different young local bands. **June 4: Camp 3.** West Coast pop-rock band made up of former Ann Arborites. Opening act is **Colin Spring & the Naugahyde Nights**, an Americana folk-rock band from Portland, Oregon, led by singer-songwriter Spring. **June 5: Cesspool.** Local Radiohead-style youth rock band. Opening acts are local indie folk-rock trio **Note to Self**, the Athens, Georgia, experimental postpunk band **Mass Solo Revolt**, and **Jared Sattiel & the Dirty Birds**, a local folk-rock band led by singer-songwriter Sattiel. **June 6: Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 7: Red, White, & Boogie.** 1980s metal tribute band. Opening acts are **Dirt Road Logic**, a local 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly, and **The Kincaids**, an Alma, Michigan, southern rock drum 'n' bass duo that gradually sabotages the music with comedy routines. **June 8: Capleton.** Dancehall reggae singer. Opening acts are **Prophecy Band, Jah Thunder, and Kulcha Knox.** See Events, 8 p.m.-2 a.m. **June 10: Bang Camaro.** Heavy metal band from Boston. Opening act is **Ceton Clawson Revolution.** See Events. **June 11: Cosmic Funk Orchestra.** San Francisco hip-hop/funk band led by **Cee "Doodlebug" Knowledge**, a former member of the acclaimed hip-hop/jazz fusion trio Digable Planets. Opening acts TBA. **June 12: Sway.** Ypsilanti pop-rock band. Opening acts are the Detroit rock quartet **Willameena**, the Detroit rock band **Liquid Reality**, and the **Andy Shaw Band**, a reggae-rock band from Columbus. **June 13: Until Sunday.** Alternative rock band from Saline that recently reunited after a 4-year hiatus. Opening acts are **Novada**, a veteran Saline rock 'n' roll band, and **Touch Fuzzy Get Dizzy**, a Detroit-area rock band. **June 14: Black Milk.** Popular Detroit hip-hop MC. **June 17: "Showcase Night."** See above. **June 18: Israel Vibration.** Roots-reggae band from Kingston, Jamaica. Opening acts TBA. See Events 8 p.m.-2 a.m. **June 19: Inkblot.** Local rock band. Opening act is **Nightcap**, an experimental lounge-pop band from Ypsilanti. **June 20: Wildcatting.**

### The OffRamps

Malcontented in the middle

Several days after hearing the OffRamps play at the Elbow Room in Ypsilanti, I couldn't get the refrain of one of their songs out of my head: "You said you were sorry, but that really doesn't make it all right." Like most of their songs, this one pleasa- bly juxtaposes a catchy tune with ironic, often misanthropic lyrics—making their music a little difficult to categorize. The Off- Ramps, aptly named, occupy some sort of musical middle ground. As their lead singer told me after their short and energetic set, "We're a little too accessible for the punk crowd, and a little too punk for the alt-rock crowd." Somewhere between the main- stream and the back roads, the OffRamps are most easily aligned with American under- ground bands like Hüsker Dü and Di- nosaur Jr. But whatever genre they call home, these three men—lead singer and songwriter Jeremy Porter, bassist Jason Bowes, and drummer Mike Popovich—del- iver consistent rock 'n' roll.

The song I'd been singing—"Hallmark Holiday"—fits their genre ambiguity. When I took the time to listen to their last album, *Hate It When You're Right*, I found that what I had thought was upbeat breakup music had some disturbing strains of stalker pop: the lyrics mention having an ex-girlfriend's phone bugged and dressing up like a clown to scare her. I thought about Elaine's unfor- tunate encounter with a stalker clown on *Sein- feld*—a comparison that fit not only the lyrics but also, at least slightly, the mood of the song. Although the words were mildly



J. ADRIAN WYLIE

alarming (especially after all of my head- bobbing and singing along), the tongue-in- cheek use of the hook-dependent pop formula saved the song from creepiness, and the lyrics steered it clear of the self-deprecating emo ballads that are so popular with kids these days.

The OffRamps' new album, *Split the Dif- ference*, features similar antisocial characters, but on this album, they aren't hiding. Toward the beginning of my favorite track of the bunch, Porter belts out, "My hand's on the trigger of somebody's day," reminding me of a less earnest version of Mission of Burma's "That's When I Reach for My Revolver." The track's called "Party of One," as in "I'm the life of the party . . . party of one," and it

seems to sum up the album's alone-in-a- crowd discontent.

Although *Split the Difference* is as lively as *Hate It When You're Right*, it's much hard- er, with harsher vocals, more insistent drums, and the occasional hollered chorus. Songs like "Hurry Up and Wait" and "Short of Suicide" add to the edgy vibe and confirm the age-old artistic trope: dissatisfaction provides inspira- tion. Putting bad moods to good use, *Split the Difference* tempers its melancholy with up- beat tunes and stretches of predictably enjoy- able melodic pop.

The OffRamps release their new album with a show at TC's Speakeasy on Saturday, June 7.

—Katie Whitney

Rock 'n' roll covers and originals by this popular, veteran band from Dearborn.

### The Circus

210 S. First St. 913-8890

This bar located on the top floor of the Cavern Club building features karaoke with live musicians on Thurs. & occasional other nights, 10 p.m.-2 a.m. No cover, no dancing. **Every Thurs. & Fri.: "Live Rock 'n' Roll Karaoke."** Karaoke with pre- recorded rhythm tracks and live guitars and key- boards by the Hartland trio **Double Take**.

### Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.-Sun., 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 5:30-8:30 p.m. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **June 5: TBA.** **June 6: (5:30-8:30 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **June 7: Aleph-1.** Local progressive electroacoustic trip-hop band. Opening act TBA. **June 12: Lake Effect.** Self-styled "mutant pop" band from Cleveland, Ohio,

that blends elements of rock, funk, and folk. Opening act is **Third Coast Kings**, a local funk-soul instru- mental quintet. **June 13 (5:30-8:30 p.m.): Sand- box.** Local jazz rock quintet led by keyboardist Andy Adamson. With guitarist Rick Jacobi, bassist Doug Katchorek, drummer Rich Dishman, and per- cussionist Keith Poncher. **June 14: The Violent Tradition.** Local metal thrash band. Opening acts are the Milan drum 'n' bass hip-hop trio **Illititrit**, the Ypsilanti alternative rock band **Delusions of Faith**, and the local screamo-metal hardcore band **A Perfect Failure.** **June 19: "Bollywood Blast."** DJ Shijoy hosts an international dance party. **June 20 (5:30-8:30 p.m.): Sounds of the Czars.** Local Tiki-flavored surf-rock lounge quartet. **June 21: Deep Space Six.** Popular local Grate- ful Dead cover band. **June 26: "Girl Bar in Ann Arbor."** Ladies night with a DJ. **June 27 (5:30-8:30 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country- based repertoire still features lots of classic honky- tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **June 28: Inkblot and Nightcap.** Psychedelic-rock double bill.

### Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8-9 p.m. No cover, no dancing. June schedule TBA.

### Cavern Club

210 S. First St. 332-9900

This downtown club in the Celebration Cellars base- ment banquet space features live music on Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV- style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **June 7: 80s Inc.** Windsor band that plays a wide range of 80s music, from New Age to rock and metal. **June 14: Noteworthy.** Local funk-soul band. **June 21: TBA.** **June 28: Killer Flamings.**

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**Conor O'Neill's****318 S. Main****665-2968**

Downtown Irish pub with live music Sun. (7:30-10 p.m.), Thurs. & Sat. (9:30 p.m.-1:30 a.m.), & occasional other nights, and a DJ on Fri., 10 p.m.-2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri.: DJ Big Daddie.** June 7: **Mossy Moran.** Traditional singer from Ireland. June 14: **The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." June 21: **Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. June 28: **The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist.

**Crazy Wisdom Tea Room****114 S. Main****665-9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. June 6: **Colin O'Brien.** Wisconsin folksinger who accompanies himself on fiddle, banjo, guitar, and dancing foot percussion and whose repertoire ranges from whimsical Tin Pan Alley jazz to Celtic romps and sing-alongs. June 7: **Kozora.** Local free jazz-world music fusion quartet led by bassist, brass player, and miscellaneous noisemaker Ken Kozora. With flutist and clarinetist Scott Brady, percussionist and clarinetist John Churchville, and saxophonist, flutist, and clarinetist Dave Gilbert. June 13: **The Roar Collective.** This local trio of guitarist Randall Beek, drummer Andrew Schreiber, and bassist Rob Crozier plays an eclectic mix of improvised music. June 14: **Castalia.** This Toronto-based Wiccan priestess, who accompanies herself on harp and guitar, performs pagan songs, including material from her new CD, *In Plain Sight*. June 20: **Christine and Jon.** Historically accurate renditions of classical American popular songs, ballads, and torch songs by the local duo of vocalist Christine Schinker and pianist Jon Milan. They are sometimes joined by members of the Royal Garden Trio, who are featured on the duo's CD, *High Tea in Tin Pan Alley*. June 21: **Twenty-Row.** Newgrass, country, and folk-rock originals and covers by the Detroit duo of singer-songwriter and guitarist John Dobart and bassist Jeff Schott. June 27: **The Brakemen.** Roots folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. June 28: **Nomadic Jewels Tribal Bellydance.** Chelsea performance troupe whose style fuses the bellydance traditions of Africa and the Middle East.

**Creekside Grill and Bar****5827 Jackson Rd.****827-2737**

The intimate basement bar area of this restaurant in Scio Township features live music on Fri. and occasional other nights, 7-10 p.m. Cover, dancing. June 6: **The Copycats.** Harmony-driven vintage rock by this local quartet whose repertoire ranges from the Beatles, Dylan, and CCR to Pink Floyd and Jethro Tull. June 13: **StormFront.** A mix of country-rock, blues, pop, and rock 'n' roll by this local sextet led by singer-songwriter Jim Akans. June 20: **David-Michael Band.** Dexter band that plays southern and classic rock. June 27: **NoXcuses.** Local classic rock, blues, and R&B band. June 29: **II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30-9 p.m.

**Dreamland Theater****26 N. Washington****Ypsilanti****657-2337**

This downtown Ypsilanti theater, newly relocated from Depot Town, features live music Thurs., 9-11 p.m., & occasional other nights, 8-10 p.m. Cover (usually a donation), no dancing. **Every Thurs.: TBA.** June 2: **Laura Barrett.** Minimalist trance music for voice and kalimba by this Toronto musician. June 4: **"The Local Music Show."** Live broadcast of this weekly WCBN-FM show featuring **Actual Birds & the High Spirits**, a local avant-noise ensemble led by singer-songwriter Dustin Krcatovich. Also, **Airport**, a local ambient band, and **Kevin McKay**, a blues-rock and Latin-flavored jazz-rock band from Canton led by blues harpist McKay. 9 p.m.-midnight. June 7: **TBA.** June 11:

**Lord of the Yum Yum.** The stage name of Chicago musician Paul Velat, who, performing in a blue ruffle tuxedo, reshapes familiar tunes with classical and jazz themes, singing them to electronic accompaniment in a guttural scat vocal style that occasionally morphs into throat singing. Opening acts are **Laserbeams of Boredom**, an Ypsilanti experimental drum 'n' bass one-man-band, and **Polly & the Sexual Animals**, a local rock band that performs its rock opera *Song Bird*. June 14: **Lance Romance & Federal Roosters.** Funky, lo-fi, low-key urban psychobilly by this Brooklyn, New York, band led by singer-songwriter Romance. Opening acts are **Dreamtaker**, a local psychedelic rock band with a sense of humor, and an improv show by the **Dreamland Puppet Theater**. June 21: **TBA.** June 29: **Kitty Rhombus.** Progressive postpunk rock band from Madison. Opening act is **Maya LeperCon.** Also, screening of weird and wacky films from the **Bearded Child Film Festival**, a showcase of independent and experimental films held annually in Grand Rapids, Minnesota.

**The Earle****121 W. Washington****994-0211**

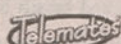
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** See above. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

**Elbow Room****6 S. Washington, Ypsilanti 483-6374**

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. No cover (\$5 suggested donation), dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." June 4: **Robbie Cook Band.** Local blues-rock band. Opening acts are **Corporate Sellout**, the stage name of local industrial-rock singer-songwriter Jason Kefalas, and **Slower Dollars**, an Ypsilanti indie folk-rock band. June 6: **Faces on Film.** Boston rock quintet. Opening acts are **Atlas on Incendia**, an experimental pop-rock band from Clarkston formerly known as Vanilla Curve, and **Oblisk**, an experimental psychedelic shoegazer band from Detroit. June 7: **Child Bite.** Ferndale postpunk art-rock band. Opening acts are **Canada**, a popular local experimental pop-folk septet that features 2 cellists, and **Matt Jones**, a local pop-folk singer-songwriter. June 8: **Something More.** Acoustic Detroit powerpop quartet fronted by vocalist Brandi Bridges. Opening acts are **Wild Trees**, an experimental progressive funk band from Toledo, and **Dear Maybe**, a local emo band. June 10: **Direct Hits Mod Club.** DJ collective that plays vintage British pop and soul. June 11: **Prabir & the Substitutes.** Psychedelic pop-rock band from Richmond, Virginia. Opening acts are **Super Black Market**, a punk-funk band from Kansas City, and **The Grey Level**, a Detroit alternative rock band. June 13: **Dreadful Yawns.** Cleveland postpunk pop-folk quartet. Opening acts are **Dabenport**, a local lo-fi country-tinged pop band quintet led by singer-songwriter Misty Lyn, and **Kelly Jean Caldwell**, a local folk-rock singer-songwriter. June 14: **LeCycle.** Detroit disco house and techno ensemble. June 15: **Amygdala.** Thrash metal band from Long Island. Opening acts are **Ebonhand**, a Grand Rapids metal quartet, and **Ten Degrees above Parallel**, a Detroit-area pop-rock band. June 17: **"The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. June 18: **Sincerely Red.** Detroit-area indie acoustic pop-folk singer-songwriter. Opening acts are **Amen Cowboy**, a Pontiac alternative rock band, and **Pewter Cub**, a Hamtramck crunk band. June 20: **Jehovah's Witness Protection Program.** Local acoustic pop-folk band that tonight celebrates the release of its new CD. Opening acts are the Ferndale indie powerpop trio **Friendly Foes**, the quirky indie rock Melvindale band **Mas!**, and the Detroit electronica singer-songwriter **Deastro**. June 21: **Scott Morgan's Powertrane.** Hard-edged blues and 60s-style Detroit rock 'n' roll by this local quartet led by veteran singer-songwriter Morgan. With guest singer-guitarist **Deniz Tek**. Opening acts are **The Blue Rubys**, **I-Rock-Z**, and **Kyoto Cut Out**. See Events. June 22: **Vintage Grand.** Local blues-rock trio. Opening acts are **Perfect Failure**, a local teen speed-metal band, and **The Pin-Ups**, a lounge soul band from Plymouth. June 24: **"Club Fit."** Indie rock dance

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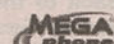
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party with DJs Ayron Michael Nelson and Louis P. **June 25: Bowery Boy Blue.** New York City indie rock quartet. Opening acts are **S.H.S.**, a rock band, and **Back to the River, Back to the Forest**, an experimental ambient band from Waterford. **June 27: "Select Start Records Showcase."** Showcase of electronica bands that record for this local label, including **Baron Knowbury**, **Bit Mummy**, **Jacuzzi 2.0**, **SBX-8000**, and **William Sides Atari Party**. **June 28: Lightning Love!** Local indie minimalist pop trio. Opening acts are **Wally Dogger**, a Chicago indie power-pop band, and **Long Whisker**, an Ypsilanti acoustic alternative pop-rock trio.

## The Firefly Club

637 S. Main 665-9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*, that recently moved to a new location next to South Main Market. Live jazz Mon., 8 p.m.-midnight; occasional Tues., 8-10 p.m. & 11 p.m.-1:30 a.m.; Wed., 8-10:30 p.m. & 11 p.m.-1:30 a.m.; Thurs., 8-11 p.m. & 11 p.m.-1:30 a.m.; Fri. & Sat., 9 p.m.-1 a.m.; and Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Grafti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Tues.: Ghostly International.** Electronica DJs. 11 p.m.-1:30 a.m. **Every Wed. (except June 25): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8-10:30 p.m. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). 8-11 p.m. **June 6: Eastern Blok with Goran Ivanovic.** National-acclaimed Chicago-based Balkan fusion quartet. See Events. **June 7: Ben Jansson Quartet.** Jazz ensemble led by Ann Arbor-bred saxophonist Jansson, a recent U-M grad. **June 10: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **June 13: Steve Richko Trio.** Jazz ensemble led by the dynamic young Detroit pianist Richko. **June 14: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **June 17: Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **June 20: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VomHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Tonight the band celebrates the release of its 3rd CD, *Un Sistema Para Todo*. **June 21: Norma Winstone.** Celebrated British jazz vocalist. See Events. 8 & 10 p.m. **June 24: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **June 25: Moutin Reunion Quartet.** Avant-garde acoustic jazz fusion by this Parisian quartet. See Events. **June**

**25: "The Cowgirl Cabaret."** See Goodnite Gracie. 11 p.m.-1:30 a.m. **June 26: The Sugar People.** Local experimental multimedia pop-soul funk band. 11 p.m.-1:30 a.m. **June 27: The Murphys.** Straight-ahead jazz by the house band at Murphy's jazz Club in Toledo, which features vocalist **Glenda McFarlin**. **June 28: Dobbins, Weed, & Krahnke.** Local jazz ensemble featuring drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke.

## Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. Cover Thurs.-Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **June 6: Laith Al-Saadi.** See above. **June 7: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **June 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 14: Erich Goebel Band.** Blues and blues-rock by this Detroit quartet led by singer-guitarist Goebel. **June 20: Lester Blues.** Local guitar-based blues band. **June 21: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. With guest vocalist **Jessica Oberholtzer**. **June 27: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **June 28: CB3.** Organ-driven jazz-funk by this local band. **June 29: "The Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet.

## Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Fri., 5:30-8:30 p.m., & Sat., 9 p.m.-12:30 a.m. Cover, dancing. **June 6: Count Bracy & the Pleasure Tones.** Detroit blues band. **June 7: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **June 13: The Bluescasters.** Veteran local blues and blues-rock quartet. **June 14: The Saints.** Detroit pop-rock band that specializes in classic Motown. **June 20: Measured Chaos.** Detroit blues and rock 'n' soul quartet. **June 21: Count Bracey & the Pleasure Tones.** See above. **June 27: Michael May & the Messarounds.** See Goodnite Gracie. **June 28: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

## The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.-Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.-midnight. **June 3-5: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 6-9: Scoot Magoo.** Allen Park rock 'n' roll quintet. **June 10-12: Dave Hamilton.** Solo pop singer-guitarist. **June 13-16: Government Honey.** Detroit quartet that plays 1970s dance rock. **June 17-23: Soulstice.** See above. **June 24-26: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **June 27-30: Joy Ride.** Detroit dance band.

## The Halfass

Church St. entrance to East Quad 764-8558

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. June schedule TBA.

## Live at PJ's

102 S. First St. 623-1443

This jazz lounge features live music and DJs Thurs.-Sat., 9 p.m.-2 a.m. Karaoke on Mon. Cover, dancing. **Every Thurs. "Throwback Thursdays."** DJ spins old-school dance records. **June 6:**

**"GrooveLeague."** With DJ Daraja. **June 7: "Dance Night."** With DJ Big Daddie Reggie. **June 13: "Dance Night."** With DJ Rex. **June 14: "GrooveLeague."** See above. **June 20: The Frontmen.** Detroit quartet that plays a mix of progressive rock and hip-hop. **June 21: "Dance Night."** With DJ Big Daddie Reggie. **June 27: "Dance Night."** With DJ Rex. **June 28: "Dance Night."** With DJ Nick Mixwell.

## Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music or DJs Thurs.-Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Sat.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **June 6, 13, & 20: DJ Drew.** With a variety of Top 40 music. **June 28: Dave Sharp Quartet.** See Goodnite Gracie.

## The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. Also, drum 'n' bass records with DJ Bassline in the Red Room. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** DJ Jaces spins high-energy dance tunes in the main room. In the downstairs Red Room, DJ Mark plays retro music videos and DJ John G spins Top 40 records. In the blue room, DJ Mike spins techno records. **Every Sat.: "Frequency."** In the main room DJ Hardy plays Top 40 and dance music records.

## Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 1: FUBAR.** See Club Above. **June 8: Bob Skon Trio.** Local folk-rock band led by Skon, a singer-songwriter known for his wry songs about love and loss. **June 15: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **June 22: Robin Moore & the Northstars.** Southern gothic roots-country band from suburban Detroit led by vocalist Moore. **June 29: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter.

## Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **June 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 10: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **June 17: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **June 24: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

## The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Thurs. & Fri., 6-9 p.m., and Sat., 7-10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart**.

## Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Thurs. & Fri., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Thurs.: DJ Equinox.** DJ spins dance records. **Every Fri.: DJ Swerve.** DJ spins dance records.

## Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room has suspended its music programming until it is absorbed into an expanded and remodeled Tap Room.

## TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features an open mike on Mon. eve. & Thurs. happy hour, DJs on Tues. & Thurs., and dance bands Fri. & Sat., 9:30 p.m.-2 a.m. Dancing, cover. **Every Fri. (5:30-8:30 p.m.): Roz.** Local solo pianist. **Every Mon.: Open Mike Jam.** All musicians invited. **Every Thurs. (6-9:30 p.m.): "Happy Hour Acoustic Sessions."** Popular local rock 'n' roll singer-songwriter **John Latini** hosts an acoustic open mike. Sign-up begins at 5:30 p.m. **Every Thurs.: "Thursdays Integrate."** Detroit-area electronic musicians. This month's lineup: **Number 9, Episoldier**, and **Joe G** (June 5), **Todd Osborn** and others TBA (June 12), TBA (June 19), and **CJ Hahn** and **Robert Lowell** (June 26). **June 4: "She Bang!"** Ladies night with 1980s & 1990s pop dance hits with **DJ B Girrl.** **June 6: The Setup.** Local pop-rock quartet. Opening acts are Another Round, a veteran local band that plays 50s, 60s, & contemporary rock 'n' roll, and another band TBA. **June 7: The Off-Ramps.** See review, p. 76. Plymouth postpunk power-pop band with a mordant lyrical sensibility. Tonight the band celebrates the release of its new CD. **June 11: "She Bang!"** Ladies night with "The Cowgirl Cabaret" (see Goodnite Gracie.) **June 13: Bull Halsey.** Chelsea garage blues band. Opening acts are the Temperance, Michigan, folk-rock singer-songwriter **JWC**, Detroit folk-jazz singer-songwriter **Elise McCoy**, sultry-voiced folk-rock singer-songwriter **Emily Rose**, and **Tone and Niche**, a Detroit indie pop-rock quintet fronted by singer-guitarist Anthony Retka and singer-violinist Nicole Varga. Also, an art show. 8 p.m.-2 a.m. **June 14: Soot.** Reunion show by this local heavy-funk rock quartet. Opening acts are **Big B & the Magic Bullets**, a Detroit blues band, and **DJ Stezo.** **June 18: "She Bang!"** Ladies night karaoke. **June 20: October Babies.** Self-styled "upbeat global soul" electronica-jazz quartet led by Toko Shiiki-Santos and Erik Santos, an Ypsilanti husband-and-wife duo whose songs are sung mostly in Japanese. Opening acts are **UV Hippo**, an Ypsilanti jam band, and **Sixteen More Miles**, a popular local neopsychedelic rock 'n' roll quartet formerly known as The Restroom Poets. **June 21: Mahoney.** Local minimalist acoustic garage rock duo. Opening acts are the local alternative rock trio **The Hooks**, the Pittsburgh Americana folk-rock band **Paul Luc**, and **Todd Deatherage**, a local country-rock singer-songwriter originally from Dallas whom the *Village Voice* dubbed a "honky-tonk Elliott Smith." **June 25: "She Bang!"** Ladies night with **Sir Lord Revival**, a R&B and blues vocalist who performs with the Cowgirl Cabaret, and other bands TBA. **June 27: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Opening acts are **The Orbitsuns**, a Detroit rockabilly-flavored rock 'n' roll quartet, and **Doop & the Inside Outlaws**, an acoustic country-rock band from River Rouge. **June 28: The Gepetto Files.** All ages admitted to early show. Idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Opening acts are **Mary Shaw**, a Detroit hardcore band, and **The Violent Tradition** (see Club Above). 5 & 9 p.m.

## Zingerman's Roadhouse

2501 Jackson 663-FOOD

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m. No cover, dancing. **June 4: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She is accompanied by her husband, guitarist **Rod Capps**. **June 11: Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist **Brian Delaney**. With cellist **Michael Karoub** and clarinetist and tenor guitarist **Tom Bogardus**. **June 18: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul West-erberg. **June 25: The Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter **John Latini**.



# Personals

## Personals Key

A=Asian	✉=Letters
B=Black	LTR=Long Term
C=Christian	Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Non smoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
J=Jewish	W=White

## Women Seeking Men

The Classifieds deadline for the July issue is June 10.

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Fun, love, and laughter for a lifetime. SWPF, 59, honest, attractive, active, and educated. ISO W/S WPM, 58-68. Happy, big-hearted, educated, and generous. ✉5760✉

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Into rocks, minerals, birds, and life. ✉5761✉

Loving, caring, attractive, young-looking 5'6", 125 lbs. AF loves music, books, travel, dogs, cooking, healthy living. ISO SW/AM, NS, ND, 67-75, sincere, LTR. ✉5764✉

SHF, 33, plus size ISO SW older teddy bear type. Enjoy music, movies, sports, outdoors, candlelit dinners, music, travel, much more. Looking for very serious relationship. ✉5750✉

Unencumbered DWPF (think Bette Midler) ISO emotionally and financially secure S/DWPM, 35-50+, for adventure, hot monogamy, and more. Friends first. ✉5752✉

Into photography, arts, music, travel, conversation, companionship. Interesting lady seeks bright, caring SWPM, 45+, for friendship, maybe more! ✉5757✉

DWPF, young-looking 56, attractive, witty, no kids. Seeks DWPM in 50s. Must be NS with personality plus. Over 5'9". Good looking a plus. ✉5762✉

SWF, educated, professional, ISO SWPM, 52-65, NS, no tattoo. LTR and possible marriage. ✉5727✉

We do what I want. Queen ISO uxorious S/DWM, 38-60, for Chicago, up north, fireplaces. SWPF, 40s, bossy, sensual. For friendship and possible LTR. ✉5729✉

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. ✉5711✉

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. ✉5707✉

Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. ✉5693✉

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. ✉5680✉

Highly educated, foreign-born American, semiretired SWF, 5'2", NS, ND, ISO mentally and emotionally healthy gentleman friend, in his early 70s. ✉5668✉

## Men Seeking Women

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SM, 75, NS, seeking female, 65-75, for friendship and more. ✉5765✉

SWPM, well educated, sometime stand-up comedian. Like to meet SWPF, 45-55. Letter responses. ✉5766✉

What does it take for a great connection? Fun, values, and appearance. I'm 60 years old; very contemporary guy. You should be a liberal and a great kisser. ✉5687✉

A carrier pigeon is flying... a middle-aged multilingual Asian man is appearing... ✉5759✉

Singles player, 58, game for a good-humored doubles partner for a set of tennis or possible match. ✉5744✉

SWM, honest, educated, healthy, liberal, young 50. Cat lover (2 kittens) and musician or music lover are pluses. Seeks good woman/partner. ✉5747✉

DWM, 54, good looking, 6'+, liberal, educated, meditator, seeks spiritual partner. You only must love yourself. ✉5723✉

SWM, 46, loves to play games, uncanny humor, tall, trim, loves cheap coffee, animals, educated, great to talk to, ISO pro-man, truly seeking, optimistic female. ✉5725✉

SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. ✉5721✉

Tennis player, film lover, SWPM, 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. ✉5715✉

DWM, 59, 5'7", ISO good-looking woman, 120-140 lbs., SWF, 45-55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ✉5679✉

Bright, bearded, boyish, monogamous SWM, 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. ✉5674✉

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. ✉5704✉

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ✉5655✉

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ✉5689✉

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. ✉3031✉

## Friendships

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SWGCM, NS, 71, ISO same. B okay. LTR possible. Love genealogy and cooking. ✉5763✉

## General Personals

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# Classifieds

## Employment

The Classifieds deadline for the July issue is June 10.

### Ann Arbor Observer 1976 ♦ 2008

#### Graphic Designer

The Ann Arbor Observer is looking for superior creative design talent. Part-time beginning June 16. Production and Macintosh skills necessary. Must work well under deadline and be proficient in QuarkXPress, InDesign, Photoshop, Illustrator, and Acrobat. Marketing and/or illustration skill a plus. Send resume and cover letter to: Caron Valentine-Marsh, Creative Director, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. No email applications or phone calls, please.

## For Sale

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## Miscellaneous

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## I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).



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## For Rent

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## Vacation Rental

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## Real Estate Services

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## Services

The Classifieds deadline for the July issue is June 10.

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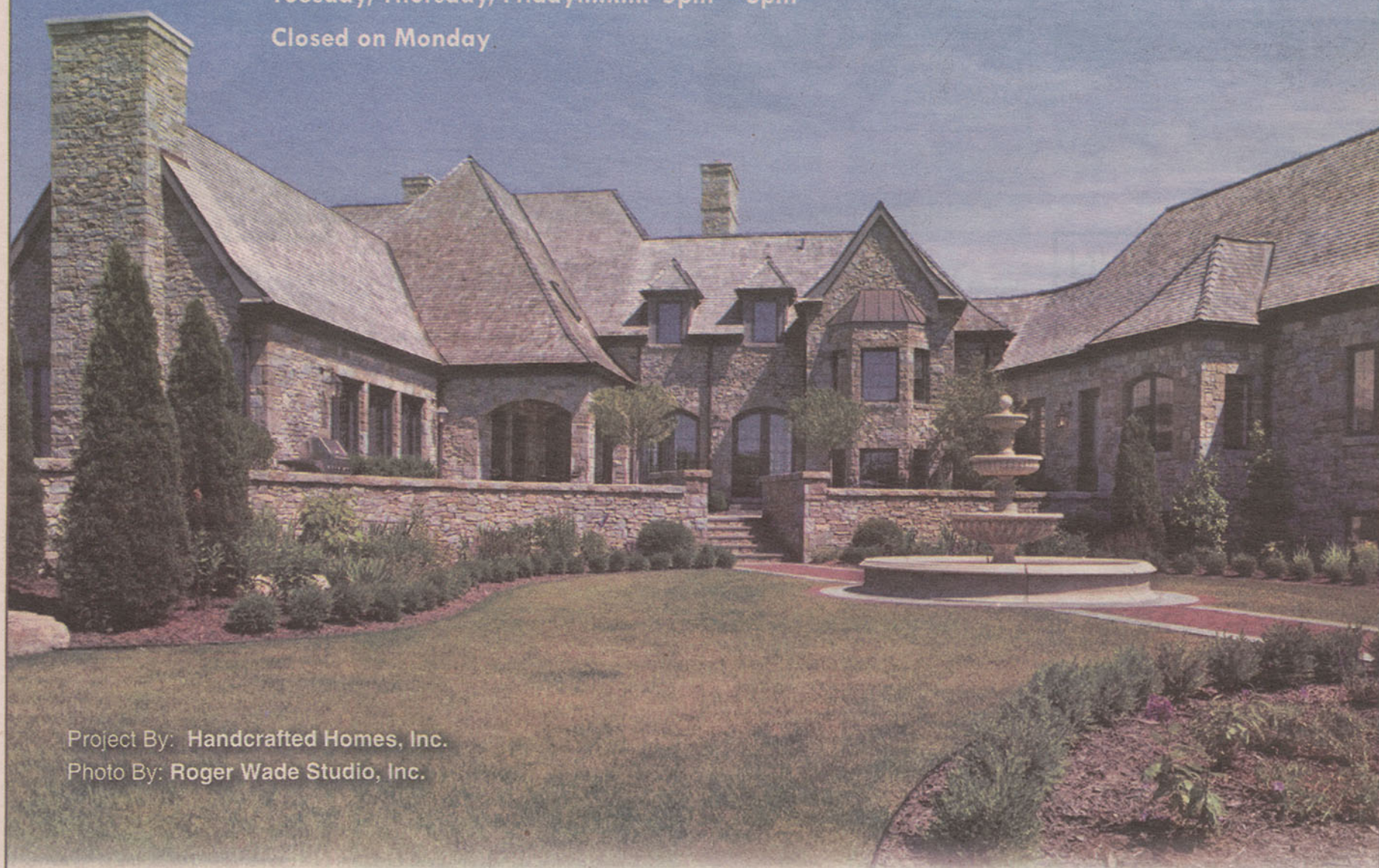
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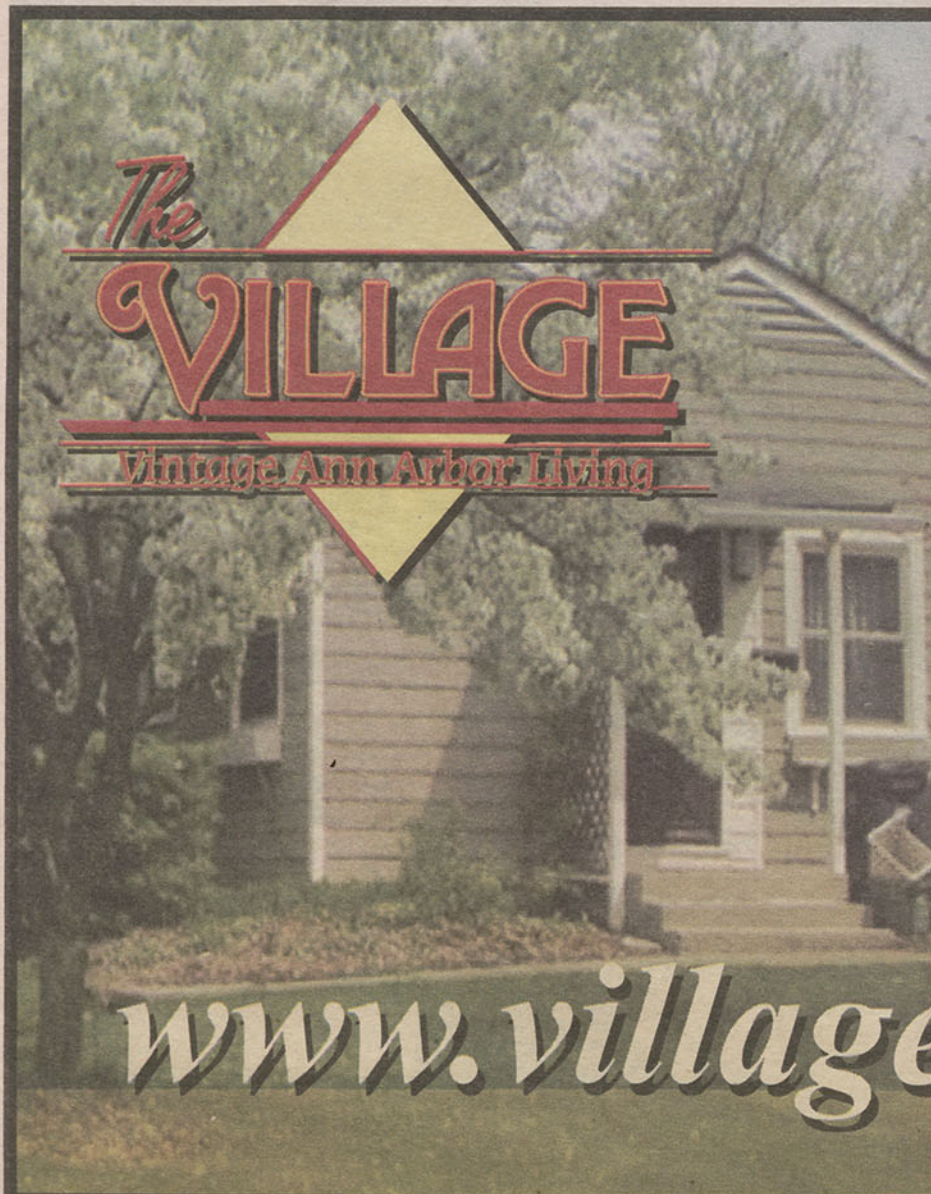
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Powerful

# Real Estate

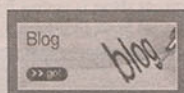
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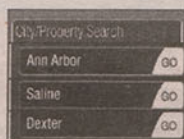
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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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**BARTON HILLS AREA** - New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$799,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR** - This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! \$749,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - This incredible 6-bedroom, 5½-bath custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family room with wall of glass to water, gourmet kitchen with Sub Zero fridge, luxury master suite, and finished walkout basement with great multi-use space. \$719,900. Call Matt Dejanovich, 476-7100.



**BURNS PARK** - This is not your typical Burns Park home. Gracious 3-bedroom, 2½-bath custom-built contemporary overlooking the Park! You will be amazed at the quality features and incredible design of this truly one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. \$699,900. Call Matt Dejanovich, 476-7100.



**PHEASANT HOLLOW** - Striking 4-bedroom, 3½-bath new construction just minutes to town. Stately stone exterior, great room with vaulted ceiling and built-ins, dream kitchen with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. \$695,000. Call Matt Dejanovich, 476-7100.



**BURNS PARK!!!** - Rare opportunity, a new home in the heart of Ann Arbor. This 4-bedroom, 3½-bath home, one block from park. Custom kitchen, granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. \$695,000. Call Matt Dejanovich, 476-7100.



**DEXTER** - Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. \$599,900. Call Matt Dejanovich, 476-7100.



**STRAWBERRY LAKE** - This 5-bedroom, 3½-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



**YORK WOODS** - Incredible 4-bedroom, 3-bath custom-built ranch overlooking the lake in one of Saline's most desired subs. Incredible lot featuring dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior with wonderful space throughout. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



**PINCKNEY** - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$499,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - BRASS CREEK** - This custom-built home rests on one of the most beautiful sites you will find. Gorgeous acre lot with extensive landscaping, treed backyard, deck, and patio. Interior is sharp with two-story great room, den, open kitchen with granite island, first-floor master suite, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



**OLD WEST SIDE** - Completely renovated 3-bedroom, 2-bath home within walking distance to downtown. This home is loaded with charm and character featuring extensive hardwood floors, updated kitchen, and new remodeled master suite with luxury bath and walk-in closet. This is a great home. \$349,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Stunning 4-bedroom, 3½-bath custom-built home on a quiet tree lined street in Saline. Great lot with trees and extensive landscaping. This attractive colonial features 9' first-floor ceilings, large family room, great formal space, luxury master suite, and finished basement with rec room and bath. You will love it. \$329,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Brand new 2-bedroom, 2-bath Highpoint Villa loaded with quality features and amenities. Enjoy the carefree lifestyle in this never lived in unit. Highlights include great room with vaulted ceiling and fireplace, cherry kitchen with granite counter tops, luxury master suite with huge walk-in closet, and view out basement. \$314,900. Call Matt Dejanovich, 476-7100.



**WILDWOOD** - This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the oversized lot backing to protected woodlands from the large deck. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. \$314,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR** - Rock solid 3-bedroom, 3-bath ranch in Dicken Elementary features great addition and extensive remodeling. Great cul-de-sac lot featuring fenced backyard and brick paver patio. Interior is gorgeous featuring large living room with hardwood floor, spacious formal dining, flex-use family room/study, master suite with private bath, and finished basement. \$289,900. Call Matt Dejanovich, 476-7100.



**GRASS LAKE** - This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. \$279,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - GRASS LAKE** - Fabulous 3-bedroom, 2½-bath custom-built ranch on a peaceful 6 acre site just 5 minutes from I-94. Great property with large pole barn, vista views, and deck. Interior is sharp featuring great room with vaulted ceiling, formal dining, open kitchen, master suite with walk-in closet, and full basement. \$269,900. Call Matt Dejanovich, 476-7100.



**NORTHVIEW** - This 5-bedroom, 3½-bath two-story rests on one of the finest lots available in this very popular neighborhood in Saline. Move in and enjoy the gorgeous trees and wildlife from the oversized deck. The interior is like new with open family room, spacious kitchen, good sized bedrooms, and finished walkout basement. \$269,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - YPSILANTI TOWNSHIP** - Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$249,900. Call Matt Dejanovich, 476-7100.



**MAPLEWOOD FS** - This super sharp 3-bedroom, 2½-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. \$234,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - This 3-bedroom, 2½-bath condo is one of the true hidden gems to discover. Overlooking the Raisin River, you will not find a more dramatic view of nature, trees, and water. The interior is fabulous with numerous upgrades, custom kitchen, great room with vaulted ceiling, luxury master suite, and finished walkout basement. \$224,900. Call Matt Dejanovich, 476-7100.



**WARNER CREEK** - This 4-bedroom, 2½-bath colonial on a quiet cul-de-sac in one of Saline's most desired subs features extensive renovation inside and out. Wonderful floor plan with open kitchen to family room, large formal rooms, spacious master suite, and big back yard. Updates include new roof, carpet, paint, tile, and bath. You will be impressed. \$219,000. Call Matt Dejanovich, 476-7100.





**NW ANN ARBOR** - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



**SALINE** - 5-bedroom, 4 1/2-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! \$995,000. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** - Truly spectacular 5-bedroom, 5 1/2-bath custom-built home resting on a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$950,000. Call Matt Dejanovich, 476-7100.



**DIXBORO FARMS** - Stunning 4-bedroom, 4 1/2-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$950,000. Call Matt Dejanovich, 476-7100.



**NEWPORT CREEK** - Custom-built 5-bedroom, 4 1/2-bath colonial backing to protected common area in one of Ann Arbor's most desired subs. This home is loaded with quality features and amenities including two-story foyer, den, maple kitchen with granite counter tops, family room with vaulted ceiling, luxury master suite, and finished walkout basement. \$699,900. Call Matt Dejanovich, 476-7100.



**BELLEVILLE** - Stunning 5-bedroom, 2 1/2-bath home with panoramic views of Belleville Lake. Enjoy wonderful lake front living with extensive sea wall, dock, and boat lift. Massive ranch home loaded with extras. Family with gorgeous fireplace, sun room, kitchen, and master suite all have lake views. Finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



**HAMBURG TOWNSHIP** - Amazing 5-bedroom, 4 1/2-bath custom-built home on a spectacular wooded, hilltop setting in Winan's Woods. The quality of features, craftsmanship, thoughtfulness, and décor in this home are unmatched. Stunning home features two-story great room, cherry kitchen with granite, luxury master suite, and incredible finished walkout basement. \$699,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - This stunning, custom-built 5-bedroom, 3-full, 2-half bath. Enjoy gorgeous views of golf, a large stream, and nature from this showpiece home. Features include maple kitchen with granite and high end appliances, two-story great room, first-floor master suite with marble bath, and finished walkout basement. \$699,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR HILLS** - Stately 4-bedroom, 2 1/2-bath brick tudor on a gorgeous oversized lot walking distance to UM. This home is fantastic and features large backyard with patio, remodeled kitchen with granite counter tops, and family room and master bedroom addition add modern fair. This is a great home. \$599,900. Call Matt Dejanovich, 476-7100.



**NE ANN ARBOR** - Striking 4-bedroom, 3 1/2-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$589,900. Call Matt Dejanovich, 476-7100.



**CENTENNIAL PARK** - This custom-built 5-bedroom, 3 1/2-baths home is one of the finest on the market today. You will be impressed by the extensive upgrades and professional décor. Gorgeous lot overlooking the pond, custom kitchen with maple cabinets, two-story great room, luxury master suite, and finished walkout basement with home theater and bar. \$569,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$519,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$399,900. Call Matt Dejanovich, 476-7100.



**PLEASANT LAKE** - This 3-bedroom, 2 1/2-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - THE WATERWAYS** - This 5-bedroom, 3 1/2-bath colonial. Enjoy the quiet cul-de-sac location with a gorgeous wooded lot, Trex deck, and great landscaping. The interior is gorgeous featuring two-story foyer, kitchen with granite counters, open family room, sun room, nice master suite with vaulted ceiling, and finished basement with rec room, bar, bedroom, and bath. \$399,900. Call Matt Dejanovich, 476-7100.



**YPSILANTI TOWNSHIP** - Are you looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of beautiful wooded land. This home has an incredible amount of space featuring wonderful living areas and many extra multi-use space perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. \$349,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** - This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. \$299,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. \$299,900. Call Matt Dejanovich, 476-7100.



**LINCOLN PINES** - Super sharp 4-bedroom, 3 1/2-bath home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two-story great room, open kitchen with hearth room, first-floor master suite, and finished basement with viewout windows. \$299,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - Newer custom-built 4-bedroom, 3-bath ranch on peaceful 3 1/2-acre setting just outside of town. Wonderful floor plan features great room with vaulted ceiling, kitchen with handmade hickory cabinets, nice master suite, and finished basement with view out windows and large rec room, bedroom, and bath. \$295,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - GRASS LAKE** - Super sharp 3-bedroom, 2-bath ranch on 10 gorgeous acres just minutes to I-94. This is not your typical "cornfield" lot. Enjoy wonderful privacy and views of nature on this mostly wooded site. Home features spacious living room, eat-in kitchen, formal dining, and nice master suite. \$269,900. Call Matt Dejanovich, 476-7100.



**SILO RIDGE** - Perfect 3-bedroom, 2 1/2-bath colonial on a quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck. Interior features open family room, first-floor den, nice kitchen, and spacious master suite. \$269,900. Call Matt Dejanovich, 476-7100.



**MILAN** - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$259,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** - Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. \$255,000. Call Matt Dejanovich, 476-7100.



**NORMAL PARK** - This 3-bedroom, 1 1/2-bath Arts and Crafts inspired home has been completely renovated and is absolutely gorgeous. Incredible inside and out features include huge yard with multi-tier deck and hot tub, large living room with fireplace, extensive moldings, remodeled kitchen with granite counters, and hardwood floors throughout. You will not find a nicer home. \$198,500. Call Matt Dejanovich, 476-7100.



**GREENHILLS** - Wonderful 4-bedroom, 3 1/2-bath Greenhills condo backing to open space and trees. Enjoy one of Ann Arbor's best locations just minutes to everything. Two walls have been removed to turn 4 bedrooms into 2, great space!! Interior is wonderful with formal living and dining, hearth room, large master suite, and finished basement. \$179,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** - Great 3-bedroom, 1-bath ranch home walking distance to UM hospital, lower town, and downtown Ann Arbor. This home is in perfect move-in condition and features large backyard, one car garage, and neutral décor throughout. \$169,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - Extensive updated 2-bedroom, 1 1/2-bath ranch on a spacious lot walking distance to downtown. The list of updates is significant including roof, windows, all flooring, finished basement, and appliances. Oversized attached garage with work space and 3-season porch. This is a wonderful home. \$169,900. Call Matt Dejanovich, 476-7100.





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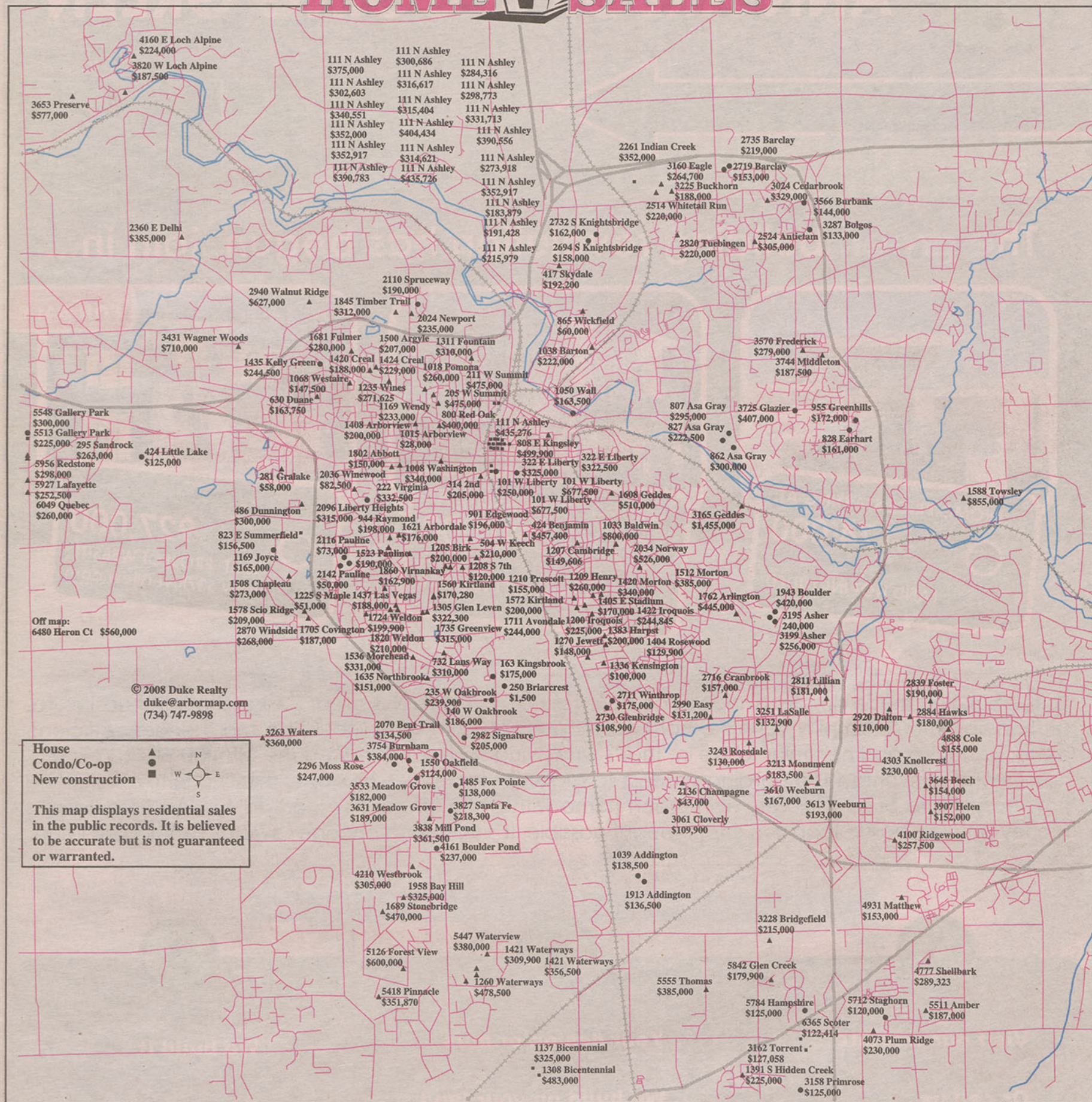
This user-friendly custom web site includes details of available units and sales data for over 140 condo developments in the Ann Arbor area.

GLEND A'S LISTINGS ARE FEATURED with Virtual Tours plus extra details & photos!



APRIL 2008

# HOME SALES



**Foreclosures continue to complicate** the residential real estate puzzle in the Ann Arbor school district. So far this year, they have amounted to 13 percent of combined condo and single-family-home sales. Of the 263 single-families sold, forty were foreclosures, resold by lenders to new owners. Twenty-five of these were in the city of Ann Arbor and sold for a median price of \$92 per square foot of living space, according to public records. For comparison, the median selling price in the Ann Arbor school district last year was \$160 per foot.

**Foreclosure sales on the map** include 865 Wickfield, which sold for \$60,000 (\$37/foot); 2990 Easy, which went for \$131,200 (\$75/foot); 1560 Kirtland, which sold for \$170,280 (\$155/foot); and 2360 East Delhi, which attracted \$385,000 (\$100/foot).

**What if there were no foreclosures?** So far this year, single-family houses have sold for an average (mean) price of \$273,000. Exclude foreclosures from the calculation and suddenly the average jumps to \$284,000. They depress the stats

so much because they sell for so little: in 2008 foreclosed homes have resold for an average of \$216,000.

**Legislation targeting the foreclosure problem** wending its way through Congress may eventually help reduce the number of foreclosures. Lawmakers will likely give relief only for owner-occupied real estate—to sidestep the animosity toward speculators, who many feel should be excluded and deserve to pay for their mistakes.

**Down but not out, Ann Arbor's real**

estate market generated an impressive spike in sales of new condominiums downtown at 111 North Ashley, on the corner of Huron. The twenty-two sales in Ashley Terrace overwhelmed our map; their labels had to be relocated to the village of Barton Hills to relieve the crowding. Prices ranged from \$183,879 for a model measuring 570 square feet (\$323/foot) up to \$435,726 for the floor plan that stretched 1,091 square feet (\$399/foot).

—Kevin Duke





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# MarketplaceChanges

by Tony McReynolds & Sally Mitani

## The return of Antelope Antiques

From retail to online and back

Karl and Amy Lagler christened their store **Antelope Antiques and Coins** because they couldn't find a stuffed aardvark to use as a mascot. "We had a stuffed antelope head," says Karl, and that worked almost as well: if you're looking for antique shops, he points out, "Antelope comes first in the phone book."

The Laglers reopened Antelope in the basement of 285 East Liberty on May 1 after an eight-year hiatus spent online. They opened the original Antelope Antiques around the corner on Fourth Avenue in 1995; they moved it to their home in 1998 and closed it altogether in 2000 to focus on website sales. They still do a brisk online business, but they say they missed dealing with real people.

Karl, a comfortably rumped sixty-one, is a townie who at age five started collecting anything he could get his hands on: comic books, stamps, bottle caps, baseball cards, and especially coins. His interest in coins never waned; he opened Ann Arbor Stamp and Coin on Washtenaw in 1979 and sold it in 1986 to branch out into antiques. He opened the Antiques Mall of Ann Arbor on Jackson Road in 1991 and moved the business to Plymouth Mall in 1994 before selling out to his partners and opening Antelope. "I got tired of being the bookkeeper and sitting in the backroom," he says. "I wanted to work with people." Amy, now forty-one, with brunette bangs and lively eyes, taught full time during the year and helped out during the summers.

Then as now, Antelope carries all kinds of antiques, including an antique sign for an antique shop called Squaw Creek Antiques (presumably out of business, but possibly just wondering where the sign went). There's less room for furniture in the new store, so the Laglers concentrate on smaller items like antique binoculars, old movie posters, vintage radios, and almost anything else you can think of, including a huge collection of vintage Michigan sports memorabilia.

Another Antelope specialty is Czech pottery, which was made only from 1918 to



After an eight-year hiatus online, Amy and Karl Lagler reopened a brick-and-mortar store because they missed dealing with real people.

1939—the year Hitler's invading armies destroyed all the factories. "It's phenomenally popular," says Amy. "We're collectors ourselves." It's gorgeous stuff, the colors so vivid, deep, and rich that it's hard to believe they're as old as they are. Karl and Amy are among the nation's leading dealers and ship pieces to collectors all over the world. Ironically, one of their biggest markets is the Czech Republic. "All the pottery was made for export," Amy explains.

The Laglers also carry early Ann Arbor tokens and currency from the 1820s to the 1920s. "The U.S. didn't start printing currency until the Civil War," Karl says. "Before that they were all private banks, and there were five or six of them in Ann Arbor that issued their own currency." A

shortage of copper during the Civil War spurred a lot of local businesses to issue their own penny-size tokens they could hand out in change: a clerk at Wagner's Men's Wear might give you a token that read "Good for 5¢ in trade at Joe's Bar and Grill." Karl says he has the world's largest collection, but only "duplicates are for sale—the originals I keep."

At least one other antique isn't for sale, either: a massive office safe the size of a double-wide refrigerator that dominates one corner of the room. It says "Ann Arbor Buick Sales Co." on the front, and it's so big the Laglers had to call a wrecking truck to haul it. They use it for storage.

Antelope Antiques has official store hours, but Karl says it's also open "by appointment or by chance." He and Amy are liable to pop in at any hour of the day or night, so basically, "if we're here, we're open."

Antelope Antiques and Coins, 285 East Liberty, suite 215, 663-2828, antelopeantiques.com. Mon.-Sat. 11 a.m.-6 p.m., or by appointment, or by chance.

## Sorting out the Packard markets

Chiparus emerges from Aladdin's shadow

For foodies, the few blocks of Packard just east of Platt are a find—see Restaurants, p. 102, for a rundown of the panoply of food from across Asia on offer in this humble stretch. Lately, though, even those who know it well may find the strip looking somehow off balance—the same, yet different. Here's why.



Constantin and Lucia Chiparus built out their party store together—Lucia laid the tile floor herself.

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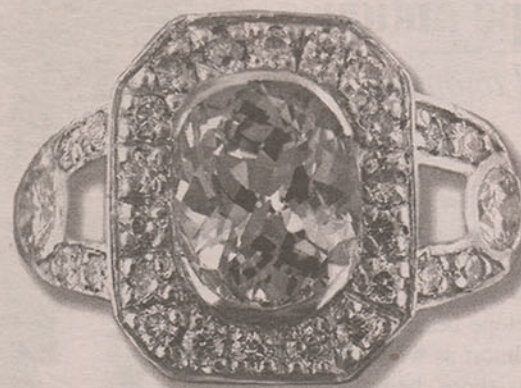
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First, there's only half as much Sunshine. **Sunshine International** (formerly Thai & Lao Oriental Grocery) closed several months back, though the entirely unrelated Sunshine Fruit Market on the next block is still going strong. Into the vacuum moved **Chiparus Party Shoppe**, a small party store that had been wedged between Sunshine Fruit Market and Aladdin's Market.

The new Chiparus is twice as big, says owner Constantin Chiparus (pronounced "kip-AR-oos"), but the main advantage is that it's no longer next to Aladdin's. A Middle Eastern grocery featuring halal meat necessarily attracts a different clientele than a party store does; as Chiparus puts it diplomatically, "People going into Aladdin—well, they didn't stop for liquor." Chiparus, who moved here from Romania with his wife, Lucia, in 1984, carries over 500 kinds of beer as well as liquor and hard-to-find Romanian wines.

Constantin had been in the restaurant business as a cook in local restaurants and a partner in Belleville's Bayou Grill; he also has a construction company. When their kids grew up, Lucia wanted a job, and they started looking into party stores. They tried to buy Buster's Market at Packard and Platt three years ago (since then Buster's has been demolished to make room for a soon-to-open Rite Aid). "He wanted too much money, but we called the state and they said, 'You don't need to buy a liquor license. You can apply for one.' We got it in eight months and opened."

Asked what they changed in the new location, he answers, "Everything. It was just four walls. My wife did the floor"—he points to the classy-looking taupe ceramic tiles laid diagonally. She did what to the floor? "She *did* the floor. She put the tile down. We work construction together." Lucia shrugs and smiles nonchalantly. "I work construction," she agrees.

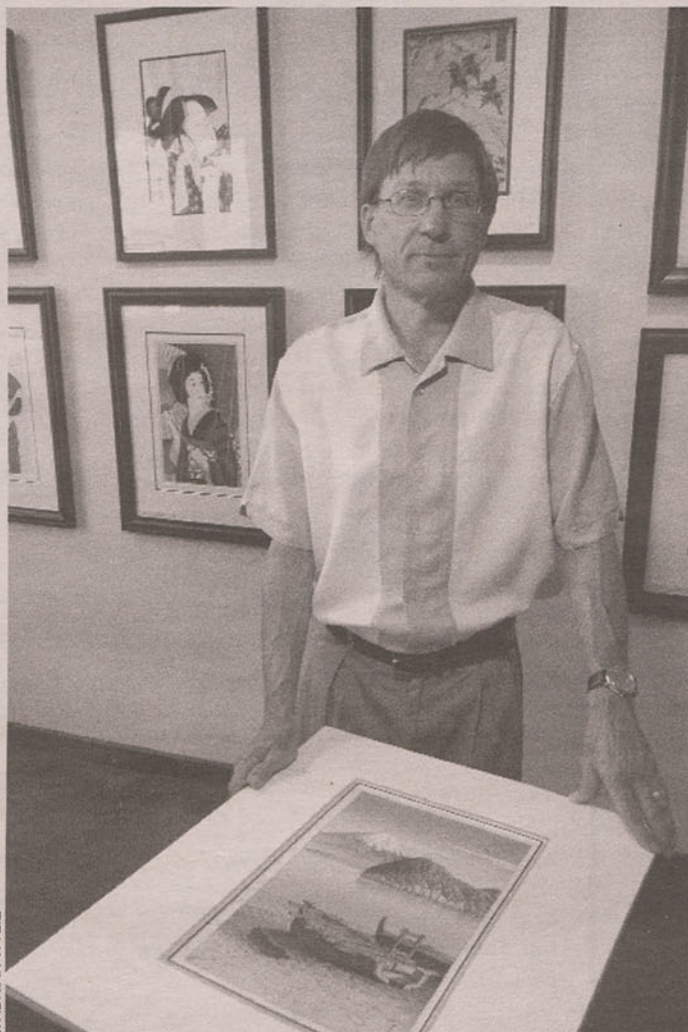
The third change took place across the street a few months ago, when **Nabalee Produce Market** became **Golam Produce Market**. In addition to fresh produce, it now also carries fresh halal meat: chicken, lamb, and goat. "It was too much for him," new owner Lusey Hasan says sympathetically of her predecessor. "It was just him alone. You have to work twelve-hour days in this business." Hasan and her husband, Golam Khan, are from Bangladesh; in addition to the meat and produce, they specialize in Indian, Pakistani, and Bangladeshi groceries.

**Chiparus Party Shoppe**, 3240 Packard, 973-1552. Mon.-Thurs. 9 a.m.-midnight, Fri. & Sat. 9 a.m.-1 a.m., Sun. 8 a.m.-11 p.m.

## A new owner at the Barclay

*Geishas meet Gibson Girls*

**D**an Heikkinen bought the **Barclay Gallery** and all its contents on April 18. It had been on the market awhile, and he'd been watching the



"We're crowded with prints," says Dan Heikkinen of Barclay Gallery. "We just want to be crowded with people."

price drop. "A week before April eighteenth I had been out running with a friend, and I said, 'Hey Jim, do you want to go in on this?'" Jim did not—but Heikkinen decided he wanted to do it anyway.

He still seems a bit dazed that he had the chutzpah to jump into the luxury goods market at the same time Sam's Club has started rationing rice, but he's forging gamely ahead. He's just received a new shipment of Japanese woodblocks and says, "We're crowded with prints. We just want to be crowded with people. Frankly, it's scaring the hell out of me."

Heikkinen has been tangentially connected to the art world since getting his B.F.A. from the U-M in 1981. He's an artist himself (paper collage and sculpture—he did the bronze wolverine on North Campus) and owns a screen-printing and embroidery business in Ypsilanti (Heikkinen Productions). A loose-jointed, lighthearted guy who still looks like the

professional runner he was for a time (for Puma and Nike), he has never owned a gallery before and says the acquisition happened so quickly he isn't yet much of an expert even on his own inventory, though he plans to continue dealing in what the Barclay is most known for: Japanese wood-block prints. "These are my favorite. They show so much personality," he says of two prints of women in the front window.

Heikkinen is drawn to women's portraiture. He brings with him a few personal collections that are unexpectedly harmonious with the Japanese geisha prints: some Gibson Girl prints from the turn of the last century that he discovered in the family attic, and lithographs from the estate of Alberto Vargas, "my personal favorite artist of the twentieth century." Vargas worked first for *Esquire* and later for *Playboy*, drawing delicately sensual nude and semiclothed women. Vargas's women and the geishas share a soft, intimate quality. (The Gibson Girls don't, though—they're another facet of womanhood altogether.)

The gallery will continue to do custom framing, and Heikkinen is also exhibiting his own paper-collage art. He's also advertising for new artists on Craigslist. On the first Friday and Saturday of each month, he plans to prominently exhibit a new artist in the front half of the gallery.

**Barclay Gallery**, 218 South Main, 663-2900, [barclay-gallery.com](http://barclay-gallery.com). Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-5 p.m.

## Briefly Noted

Call it the CCR school of naming a business. When Creedence Clearwater Revival frontman John Fogerty sang "There's a bad moon on the rise," some people heard "There's a bathroom on the right." Likewise, when Laura Arbaugh named her new baby daughter Isabella, her three-year-old son was sure she'd said **Bella Rosie**. The nickname stuck, and now it's also the name of Arbaugh's new women's clothing boutique downstairs at 255 East Liberty.

Arbaugh, thirty-five, and her mom and business partner, Madeline Worzniak, sixty-four, are former teachers who cheerfully admit they have no retail experience. But they love clothes, and they love to shop. "We like small, intimate boutiques that kind of have unusual stuff or something special to offer," Arbaugh explains. "So we decided, 'We love those type of things, so why not start one ourselves?'"

About two-thirds of the store is devoted to chic new clothing brought in from the West Coast, but the remaining third of the inventory—made up of vintage items—is

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## Marketplace Changes continued

what ignites Arbaugh's passion. "Vintage is a unique thing," she says. "You have to find the right pieces from the right time period to get people interested."

At Bella Rosie, that might mean an unusual dress that screams "nineteen seventy" or a cool, one-of-a-kind top shoppers won't find anywhere else. Arbaugh also likes to take vintage pieces and add embroidery, patchwork, or beading to give them a little postretro twist. Every item in the store, new or used, is under \$40—its slogan is "Hip beauty on a budget."

**Bella Rosie**, 255 East Liberty, suite 227, 222-4505. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun.

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**Joe's Sub Shop**, 209 South State, 222-5077. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-8 p.m.

Yong Duk Lee has the sushi conveyor belt running again at the former **Kagayaki Sushi** in Arbor Square Plaza, and he confirms that it's still the only sushi conveyor in Michigan. He's renamed the restaurant **Sushi Nara**. For safety reasons, only cooked or vegetarian sushi travel the sushi train, but a full menu of fresh sushi is made to order in the kitchen. You can even order the Maki Robster, which at \$28 may be a Freudian transliteration slip.

Lee also owns **Sushi Town** next to Jack's Hardware on Packard near State, but this restaurant lives a little higher on the sushi food chain. He's applied for a liquor license and redecorated. It's now a place of quiet wooden booths and metal fish sculpture on the walls.

**Sushi Nara**, 4037 Carpenter (Arbor Square Plaza), 477-7400. Mon.-Fri. 11:30 a.m.-2:30 p.m. & 5 p.m.-midnight, Sat. noon-midnight, Sun. noon-8 p.m.

**Carpenter Crossings**, a snug little strip mall across from the Carpenter Road Meijer, went up quickly and opened last December. We didn't report it at the time because the sole tenant was a **Starbucks**, and what can you say about Starbucks except that it's there? Starbucks barista Anna Brayak concurs that there's nothing unique about this one. It has a drive-through, she

says, "but Glencoe Crossing also has a drive-through. And Arborland is open twenty-four hours a day. We're not. But," she adds cheerfully, "we always have a lot of fun with our customers," sounding as if she means it.

We stopped by mainly to check out **Leo's Coney Island**, which opened April 11 at the other end of the center. Leo's is one of the more flamboyant Coney Island chains, with bright white Corinthian columns running up to the ceiling, and a mural of a Vestal virgin thrusting a sword into a fire, perhaps rustling up a little shish kebab for the gods. This Leo's also has a live fountain rippling down the wall. Sam Ayoup, who owns five Leo's stores and is beginning construction of a new one near the Saline Wal-Mart, also under construction, says he and Leo Stassinopoulos were partners in the original Leo's at Nine Mile and Greenfield thirty years ago. Like any other coney, it serves breakfast at all hours plus chili dogs, gyros, and enough other diner classics to fill a six-page plastic-lam menu, but here's one that seems utterly logical and yet different: at Leo's you can

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meaty food? He's operated a deli and catering businesses in Livonia and Plymouth since 1984, and opened the first Joe's in Livonia two years ago.

The Ann Arbor Joe's opened in April in the former Hawker's Deli after nearly a year of mishaps, which Joe, an optimist and storyteller, recounts with an energetic laugh. "I would have been up and running in two months," he says, but a Shelby Township contractor disappeared with his money for six months. "I had to get the police involved. They sent him a letter that there was a warrant out for his arrest, and within two days I got my money back. But in the meantime, I lost all the rent. I got my money back in January but I had to spend another three, four thousand dollars for an architect to redraw the place. But Ann Arbor was very nice to me. When they saw the situation that had happened to me, the inspectors couldn't have been any nicer."

Hawker's got a fairly substantial facelift. "We refinished the wood floors, raised the ceiling a foot, all new drywall instead of that old beat-up paneling," Joe says.



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## Marketplace Changes continued

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**Instant Furniture Rental** closed its East Liberty showroom on April 30 and took the business online. The store wasn't in trouble: senior district manager Bonnie Bisson says most of its customers rent online and 90 percent never set foot in the showroom.

The store was a kind of afterthought, anyway. It's owned by Cort Furniture, a big company that leases new furniture to other big companies. When the lease is up and the new furniture is now used furniture, Cort gets more mileage out of it by dropping the price and leasing it to people who couldn't afford it the first time around. Thirty years back, Cort found itself saddled with excess inventory and started opening clearance centers to handle the overflow.

Instant Furniture Rental first opened on Carpenter in the mid-1980s and moved to Liberty Street in 1997. The new online incarnation—[www.instantfurniture.com](http://www.instantfurniture.com)—is still Ann Arbor based, and other clearance centers that do a bang-up walk-in business remain open. "The clearance centers are a definite necessity. They help clean out our closet so [Cort] can buy new rental products," says Bisson. "Most people don't know what we really do."

The **Sprint** store at 235 South State closed in February and moved to a space on Washtenaw near Arborland. A sign in the window said to contact the new location for more info, but the promised info was not forthcoming—the phone number wasn't working, a bad omen for a phone store.

A call to the Sprint store at Oak Valley was more successful, in the sense that its number actually worked. But the employee who answered the phone didn't know the State Street store had closed. "That's strange," he said. "They're so close, you'd think we would have heard about it."

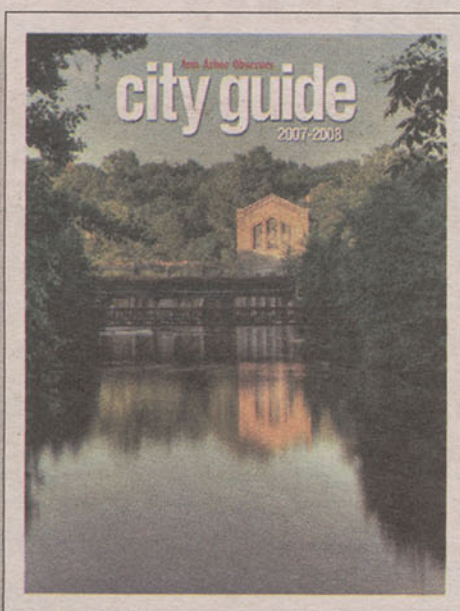
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Sprint, 3354 Washtenaw Avenue, suite B, 913-4800, [sprint.com](http://sprint.com). Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

## Closings

The decision to close **Wilkinson Luggage** in late March was devastating for owners Tim and Michele Shannon, but they weren't alone in their grief. "We've

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had customers that have called crying, they were so sad to see us go," says Michele. "We were kind of an Ann Arbor institution."

Not many businesses deserve that description, but Wilkinson Luggage earned it. Frank Wilkinson opened F. W. Wilkinson Furniture and Stoves on South Main Street in 1902, selling stoves to home owners and renting furniture to students. Because so many of his customers were constantly moving, Wilkinson added luggage to his inventory. By 1930 luggage was his biggest seller, so he got rid of the stoves and furniture and renamed the store F. W. Wilkinson Luggage.

The store changed hands several times over the years. Tim Shannon started working in the store in 1977; in 1994 he became the store's fourth owner and brought Michele on board to help him run it. Like other retailers who saw sales slip as Main Street became more of an entertainment destination than a shopping one, the Shannons went looking for a more retail-friendly location. They moved the store to Scio Township's Scio Town Center off Zeeb Road in 2005.

Michele concedes that the move wasn't as successful as they'd hoped it would be, but she adds that the travel industry had been steadily declining since 9/11 anyway. Then Pfizer closed its doors, "and it was like the lights just got turned out," she says. The Shannons limped through last summer, thinking things would get better at Christmas. "Christmas fixes everything in retail," Michele laughs ruefully. "But of course it didn't."

By the end of February, Tim was looking for another job while Michele ran the store by herself. When they closed their doors for good in late March, the timing was Michele's decision. "I just looked at [Tim] and saw how much it was affecting his health . . . and it just wasn't a good thing anymore." They hadn't fixed an official closing date. Michele more or less just walked into the store one day and locked the doors for good.

"It was not a public thing," says Michele. "We did it very quietly." Still, word got out to longtime customers, like the ones who telephoned in tears. Others sent cards and notes. "They saved us from becoming totally depressed," Michele says.

After four years, **On the Go** up and went—the party store in Maple Miller Plaza closed without warning in mid-April.

The store was a Hop In franchise until 2004. Andy Patel took over the space that same year and reopened it as **On the Go**, which sounded like a franchise (think **On the Run**, **In N Out**, **Stop & Shop**, **Stop-N-Go**, **Git-N-Go**, **Go-Mart**, etc.) but wasn't.

Patel couldn't be reached for comment, but landlord Maher Jaboro was as surprised as anyone when it closed. "They just shut down," he says. "[Patel] just couldn't handle the business anymore."

**Omni Aquatics** opened a year ago on

Airport Boulevard hoping to sell the "fifth room" concept of outdoor living. Its specialty was outdoor ponds and fountains, and it also sold decks, grills, fireplaces, and patio furniture. Neighbor Sue Gillis at **World Class Tapes** never knew it was there to begin with, so she couldn't tell us when it closed. The woman who answered the phone at **Airport Boulevard Associates** (the landlord) either couldn't or wouldn't say what had happened—but we'd guess a nationwide housing slump wasn't part of **Omni's** business plan.

## Follow-Up

Ten years ago this month, this column noted quite a few moves on the retail and restaurant scene but only three new ventures. Two of them were reinventions of existing businesses. **Jimmy's Double A Bar & Grill** was owner Jimmy Schmidt's bid to save his struggling downtown restaurant, **Chianti**; **Babs' Liberty Street Piano Bar** was a concept owner Andy Gulvezan devised after closing longtime downtown gay bar the **Flame**. Both have since closed. Jimmy's is now **Rush Street**, a very different restaurant altogether, and Babs' is now the **Alley Bar**, sans pianos. (Manager Babs Corwin has since opened her own joint, **Babs' Underground Lounge**, on Ashley.) A decade ago, **Mainstreet Ventures** was planning on opening a dessert spot and lounge called **La Dolce Vita** and, next door, something it was calling **Star's Steakhouse**. Both are still thriving together—though **Star's** was rechristened the **Chop House** before it debuted.

June 1998 survival rate: 33 percent

Five years ago this month, **Marketplace Changes** covered three new businesses: **Mosaic Sphere**, Yulia Hanansen's studio and mosaic supplies shop, then on Ashley but now on Fourth Avenue at Huron; and **Espresso Royale Caffe** locations at **Traver Village** and **Woodland Plaza**. All three survive.

June 2003 survival rate: 100 percent

One year ago this month, we reported eight openings. Only one of those businesses, water garden supply store **Omni Aquatics** on Airport Boulevard, has since closed (see **Closings**, above). The survivors are **Dollar Doggs** at **Briarwood**, the **Lobby Gallery** in **Courthouse Square**, **Artisan Bistro** on **Packard**, bakery **Dana & Co** on **Plaza Drive**, **Chicken House** at **Stone Plaza**, hip campus clothing boutique **Fly** on **State Street**, and a second **No Thai!** location on **Fourth Avenue**.

June 2007 survival rate: 88 percent

Got a retail or restaurant change? Send email to [sallymitani@gmail.com](mailto:sallymitani@gmail.com) or [tonymcreynolds@tds.net](mailto:tonymcreynolds@tds.net), or leave voice-mail at 769-3175, extension 320.

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# Restaurant Reviews

## The Common Grill

*Finely tuned*

The Common Grill is a bit of an anomaly as a summer restaurant—there's no outdoor seating. Like summer, though, it always boosts my spirits: it's impossible to be glum in a place so boisterous, light, and loaded with delectable scents. And like an annual trip Up North, return visits are full of memories yet still capable of surprises. There is no resting on laurels here, even though the Common Grill has dominated the Chelsea dining scene since 1991. It may be doing a lot in the same vein, but it's doing it even better—refining, updating, and fine-tuning.

Like the setting, the menu is at once big city and small town—that is, stylish without the fuss. Servers will start you off with a basket of hot rolls that, as my husband says, are the “same kind as everywhere else, except here they're really good.” The fried portobello appetizer exemplifies what I love about the Common Grill: conceptually, there's a hint of junk food about this dish, like fried mushrooms from A&W. But here big, meaty mushrooms are cut into thick strips and deep-fried with a light, crisp, and nearly greaseless sheath that contrasts with juicy insides—all the umami of meat without its heaviness. They are served in a fifties-style paper cone with an aughties-style cuplet of silky red-pepper aioli. Also outstanding are the crispy fried oysters, a workingman's oysters Rockefeller (oysters Reuther?), with those briny shellfish crisped up and served in the open shell with creamed baby spinach and a little rémoulade drizzle.

Though it would be a shame to miss these delicacies, you won't really need an appetizer—the entrees are generous and come with a salad to start. Beyond the standard house greens, salad choices include a pear-Gorgonzola salad (my favorite) as well as a decent Caesar.

Comparing the current menu with one from four years ago, I see the Grill has kept prices nearly unchanged. Maybe that's why it also feels like a good value nowadays, with no dinner entree even hitting the \$30 mark, and many salads and sandwiches around \$15.

Owner Craig Common came out of the Chuck Muer organization, and he has Muer's love of seafood: there are twice as many fish dishes as beef-pork on the dinner carte. One of the additions on the new menu is a seafood risotto, which, in the words of Michelin, *vaut le voyage*—it's totally worth the trip: spot-on toothsome short-grain rice with stacked lobster claw meat, scallops, prawns, and a couple of crisp asparagus spears, topped with a pair of paper-thin slices of salty pecorino-Romano and a drizzle of lobster-saffron cream. One of my tablemates enjoyed a similar mix of *fruits de mer* as the special of the day over pasta with a minimalist basil-olive oil sauce. On another visit, I



had a wonderful Wyoming mountain trout, simply grilled with firm pink flesh and flanked by a crisp sautéed zucchini mix and boiled redskin potatoes. The beef we tried, a grilled rib eye, lacked that kind of sear that adds an extra dimension to meat, but it was cooked-to-order pink in the middle and enhanced by an interesting mix of goat cheese and wild mushrooms. The Cheddar mashed potatoes were delicious.

The Common Grill is popular even at lunch during the week, although there's certainly not the crush you see on weekend nights. The signature fish chowder is in the lighter Manhattan style with a fish-rich tomato-based broth, as opposed to the creamy chowders of New England. More in the Maine direction is the lobster roll—lots of lobster bound with just a little mayonnaise on a fresh-baked sandwich roll. I liked the smoked chicken salad even better: slices of tender, moist smoked chicken breast over baby spinach with pecans and a small round of breaded fried goat cheese to add a bit of lush indulgence. Most days a pasta special is on the menu; we sampled tagliatelle beautifully sauced with just the right amount of a basil-tomato-cream and tossed with shrimp.

Desserts are very fresh and, like everything else, well conceived and beautifully plated. We liked the crème brûlée with a classic glasslike torched-sugar crust that you shatter through before reaching the unabashed gooiness of the butterscotch-flavored custard. The kitchen staff made it their own with that butterscotch flavor, giving the French classic a twist that made it feel small town and familiar—as did the accompanying house-baked cookies, which were like fancy pecan sandies. In my mem-

ory the Common Grill also does a superb Key lime pie, but it wasn't on the menu yet when I was there in April, so I had to “make do” with a slice of coconut tart, its custard swirling with coconut bits and the whole sweet effect offset with a dark chocolate sauce.

Aim for a pre-peak dinner on weekends: after 6 p.m. the wait can be painfully long, and the Grill doesn't take reservations for fewer than six people. But if you get there early, not only will you beat the crowds, you can also poke around Chelsea after your meal.

Once we were seated, the service was always congenial and efficient. I had the same waiter at two dinners; both times he skillfully guided the evening. We had such a good time that it didn't seem like overkill when, after our second visit, he threw us a kiss.

At lunch the pace was faster—our somewhat manic server brought mains while we were still working on starters. But generally the room is well run, with owner Craig Common always in evidence, inconspicuously busing tables, serving food, and ducking back into the kitchen—very much the working chef. It's clear that the people at the stove are still excited about what they're cooking, which translates into a delightful event for diners.

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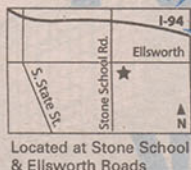


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## Restaurant Reviews continued

### Far East Ann Arbor

#### Grazing Asian at Packard and Platt

The intersection of Packard and Platt was once the center of a small free-standing city named East Ann Arbor. Today its strip malls are like sirens beckoning to the food explorer. The breadth of Asia from Japan to the Middle East is represented in this two-block stretch.

I started my exploration feeling that there could be some interesting adventures here. I was also a little trepidatious—there's a fair amount of turnover here (see Marketplace Changes, p. 93), and the businesses can look a little rough around the edges. On the other hand, that kind of adds to the allure.

I started with **Panda Korean & Chinese Restaurant** (3020 Packard, 971-6442). Visually, Panda is a tough nut to crack—the narrow dining room doesn't say anything about how good the food might be. Plain and spotless with mostly booth seating, it has a relaxed and comfortable vibe underscored by country music in the background.

The feeling of hominess extends to cooking. The place caters to a mainly Korean crowd (part of the menu isn't translated), but if that sounds daunting, staff will help guide your choices. The server steered me to the excellent *jjamppong*, which he calls a Korean-Chinese fusion dish: a seafood stew with shrimp, crab, squid, cabbage, and carrots that was unabashedly but not painfully spicy. Built around spaghetti-style wheat noodles, this was a delicious meal, served with traditional Korean *banchan* side dishes—here, they were creamy boiled and cubed potatoes, spicy cucumbers, and spicier kimchi cabbage—and a little salad with a terrific sesame dressing. Panda does a sort of deconstructed *bibimbap* of wilted spinach, shredded carrots, spiced shaved beef, bean sprouts, and fried egg, with rice on the side; overall the effect is quite light. And the chicken *bulgogi* hit the right level of heat, with plenty of sparks but no flames in the mélange of spices that covered the thinly sliced, seared chicken. Most dishes are in the \$9-\$12 range at dinner and somewhat lower at lunch.

**Makkara Sushi & Noodle Company** (3014 Packard, 677-0980) is the mother ship of the sushi sold in many local grocery stores. It looks a little dingy from the outside, but step through the door and you'll find a big, bright, gleaming dining room, with eight comfortable dining tables and walls in deep shades of red and blue. Decor includes fresh flowers, a graceful oversize Japanese fan, and mounted stuffed fish—a homely, rotund amberjack and an elegant arching sunfish. The prices on the chalkboard promised some real bargains, with most maki in the \$4-\$7 range. The noodle part is limited to soba and udon; I had a lovely small bowl

of slurpy udon in a light broth with tofu, green onions, and shrimp (\$4.99). So far so good.

Too bad about the sushi. A lobster roll was built around faux shellfish and little else. A shrimp tempura roll was probably the best of the three I tried, but the tempura lacked that essential crispiness. The California roll was a log of rice rolled around imitation crab, with just a tiny bit of *masago* for textural contrast. Each end was punctuated with a big lump of gooey rice.

While I was waiting for my carryout from Makkara, I checked out the beautifully displayed goods at **Bombay Grocers** (3022 Packard, 971-7707): staples like rice, plus bags of cardamom, anise, and other out-of-the-ordinary condiments that delight the cook's heart. In the back are fridge and freezer cases, with breads from naan to roti, exotic vegetables, and a crate of gorgeous gingerroot, as well as all manner of frozen curries.

A block east, browsing at the **Euro Market** (3108 Packard, 975-4326) was like stepping through a portal to old Russia, with Russian teas, sweets, condiments, and deli meats, along with samovars, phone cards, and other non-edible essentials. A little farther down is **Zeidan Bakery & Cafe** (3182 Packard, 677-2233)—a relative newcomer and a real find. Zeidan's strongest suit is pastries: the shelves are lined floor to ceiling with fresh baklava, diminutive birds' nests filled with pistachios, buttery rosewater-scented sesame cookies, and honey cake. A few tables and chairs accommodate eat-in trade, and there's sidewalk seating as well. Behind the counter most afternoons is an adorable and efficient high schooler, the owner's daughter, who patiently answered all my questions and walked me through the offerings.

Zeidan serves coffees, smoothies, and the usual Mideast basics—hummus, falafel, tabbouleh, baba ghanoush—but the baked goods set it apart, from the dizzying array of baklava to the fresh, soft round loaves of flat bread (try the excellent whole wheat). I passed up Zeidan's shawarma—I didn't see the essential rotating grill—and went instead for the deluxe falafel sandwich (\$3.75), a mix of creamy tahini, lemony tabbouleh, crisp falafel patties, and a bracingly sour dill pickle slice, rolled up in that fabulous just-baked bread. I found the bread-to-filling ratio too high in the savory stuffed pastries (cheese, halal meat, or vegetable), but if you are feeling adventurous, try the wonderful thyme *fatayer* (often called *manaqish al zataar*). It's hard to find locally—probably because it is a love-it-or-hate-it item: flat bread covered with olive oil, sesame seeds, thyme, and sumac. The thyme gives it an intensely pungent herb flavor; the sumac, a lemony tanginess; the sesame, a toasty nuttiness. I make a meal of it with olives, sliced tomatoes, feta cheese, and cucumbers—but I should add that my husband thinks I'm crazy on this one, and you might, too.

The Middle East theme continues next door in the **Sunshine Fruit Market** (3184 Packard, 477-9006), with fresh produce and bulk beans and nuts; prices are good, but quality is inconsistent. Beyond that is





**Aladdin's Market** (3188 Packard, 971-2150), which has anchored the southwest corner of Packard and La Salle since 1994. Aladdin's provides single-stop shopping for Middle Eastern cooking, carrying hard-to-find spices, halal meat, and goods that evoke dreamy faraway places, like "dates from the Holy Land" and elaborate hookahs.

Aladdin's small deli case holds homemade sweets, savory pastries, and to-go dishes, as well as a variety of sheep and goat cheeses. These typically include *mujadara* (lentils and rice), "eggplant delight" (a sort of Eastern ratatouille with eggplant, tomatoes, and peppers), kibbe, and *jajeek* yogurt sauce with cucumber, garlic, and mint. These were surely authentic and generally good, although they occasionally didn't make the leap to what I've come to expect of Middle Eastern food locally. The fattoush salad, for instance, had a fine zesty sumac-olive oil dressing but lacked the pita chips that give this predressed salad some crunch. Then again, Aladdin's makes a no-holds-barred garlic sauce, and on most afternoons around five o'clock brings out loaves of still-warm puffy mountain bread, like golden down pillows of pita.

The most surprising and, for my money, best things at Aladdin's are the samosas, which come in beef, chicken, and vegetarian. Non-meat eaters should be thrilled with the last—a generous pastry loaded with diced curried carrots, potatoes, and peas. The chicken is more delicately spiced than the zingy beef, but all three varieties are scrumptious; at \$1.50 each, they may also be one of Ann Arbor's best food bargains.

Across the street, **Golam Produce Market** (3033 Packard, 973-8486) has no prepared foods but certainly has a mind-expanding display of exotica, mainly from India, Pakistan, and Bangladesh. A lovely young woman who was showing me around laughed when I picked up a bag of what looked like frozen guppies. "Oh, that's not for you, not for you," she said, but she pointed out lots of other unfamiliar items that might be for me. Then she offered to come to my house to cook a meal for my family. These shops may be small, but they have big hearts.

## Quick Bites

Social scientists talk about "food deserts" in urban areas where grocery stores have moved out, leaving residents with little or no access to healthy, fresh food. Maybe they should come and study Ann Arbor's far west side, which lately feels like a food rain forest: we have not just major-league chains but also three wonderful indie grocery stores less than two miles from each other. We don't even have to cook; **Arbor Farms**, **Fresh Seasons**, and the new **Plum Market** all have in-house kitchens whipping up fresh, restaurant-quality victuals daily.

The biggest issue for me is loyalty; I can't eat more, but I want to keep shopping at all of them. Each has its very strong points. At **Arbor Farms**, it's the classic counterculture cuisine and an admirable selection of local products. At **Fresh Seasons**, I love the ambience and cozy scale of the place—the compact salad bar, the fine quiche and to-go meals in the refrigerator case, and the unbeatable baguettes baked and delivered still hot by Jeff Renner, Scio's one-man French bakery.

And then there's the new kid, **Plum Market**, at the corner of Maple and Dexter roads. It's very forceful in asserting the restaurant side of its personality. Even before it opened, the owners sent out email plugging their prepared foods. In the early days it seemed a little hit or miss, but within a few weeks it stabilized. On the whole, I'm impressed.

Pretty much an entire aisle is dedicated to *prêt-à-manger*, anchored in the back by a pizza oven. Like most of **Plum Market's** other ethnic entries, the pizza isn't slam-dunk authentic, but it's really quite good—especially if you get a pie made to order instead of a slice that's been sitting under the lamp for a while. The vegetarian artichoke pesto was the favorite of our pizza sampling: a medium-thick crust with a layer of pesto topped by a layer of feta and mozzarella and strewn with black olives and artichoke hearts.

Among the hot entrees, I'd steer you to the chicken piccata, a sophisticated dish of lean chicken breasts sautéed with a lemon-caper sauce that travels and reheats well.

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The crème fraîche mashed potatoes are swell alongside; they taste as if they have buckets of cream in them. The plump herbed roast chickens are commendable. But there were misses, too. As in delis everywhere, the green beans that look so good behind the glass taste so blah but cost so much. A fancy pork roast was somewhat dry (I'm convinced that for meat takeout, no other grocery store comes close to the smoked brisket at **Whole Foods**). The worst of the worst was an elbow macaroni and cheese that tasted like reheated packaged mac with Cheddar sprinkled on top (at \$7.99 a pound yet). And then there's the curse-blessing of changing options: we happened on a chorizo *en croûte* one night that was really fabulous—spicy sausage baked in flaky pastry—but I haven't seen it since. The prepacked salads are very fresh and well thought out, but the two we tried had a sauce problem. The dressing that comes with the Michigan salad (lettuce, blue cheese, and dry cherries) was harsh and inharmonious; the Caesar dressing was quite good, but there wasn't enough to dress the salad properly.

Among the dozen or so salads at the cold self-serve bar, the mustard potato salad, the Peruvian lima salad with giant sci-fi beans, and the roasted red and gold beet mélange were particularly tasty. At the hot bar, the junk-food corner of breaded and fried stuff—onion rings, cheese, chicken nuggets—may placate little kids, but to this grown-up it seemed like different shapes, same taste. On the other hand, the half dozen or so Indian dishes aren't half bad. I tried a *navratan korma* combining vegetables like cabbage, carrots, peas, and potatoes in a light, creamy, and well-spiced sauce; a somewhat bland chicken curry that was nevertheless full of the kind of tender meat that comes from a slow braise; a vegetable *biriyani* mixing long-grain rice with steamed vegetables and authentic spices like fennel; and a *matar paneer* of peas swirled with spices and cubes of fresh cheese. Only a samosa, filled with amorphous potato mush, suffered irreparably from the steam table; its bottom side had gone soggy. All in all, this section could keep a lot of different palates happy, including vegetarians.

Near the vegetable aisle is the sushi station, run by Mon Jin Lau, the well-regarded Asian-fusion restaurant in Troy. For supermarket sushi it is terrific, although the staff could roll their makis a little tighter at times. As with the pizza, made-to-order beats off-the-shelf, and it gives you a chance to adjust the ingredients. The standard "salmon on the beach," for example, is rice rolled around cream cheese, avocado, and cucumber with a layer of flame-torched salmon along the top. The cream cheese was a deal breaker for me—too heavy and gooey. On the next trip, I asked to have one rolled up without the cheese and liked it much better.

I'm crazy about the lobster firecracker roll, a rice-nori pinwheel wound around roasted red pepper, avocado, and lobster with the fire supplied by Mon Jin Lau's "signature spicy sauce." I thought it was silly that Plum Market also sells the sauce in little containers on the side—that is, until I tasted it. It's delicious—a flavored mayonnaise with nutty undertones and a hot-pepper afterkick—and I've been experimenting with it at home (try it with panfried scallops or grilled fish).

Prepared foods can be eaten in the cafe at the southeast corner. It's bright and comfortable and has a few Zingerman's bakery treats at the counter as well as fancy coffee drinks (the house bakery inside the store has a huge selection of desserts). The cafe is a pleasant place to sit with friends or a laptop, and the flat-screen on the wall is always tuned, appropriately, to the closed-captioned Food Channel. When the weather's behaving, the tables are moved to the sidewalk, where speakers project Plum's theme sound, techno-lounge music on an endless loop, to lay a groove above the Maple Road traffic.

My liking for Plum doesn't make my life easier—it just ratchets up my grocery guilt. And now that the Farmers' Market is back in full swing, I'm going to have to give another little piece of my shopper's heart to the beloved Kerrytown crowd—Sparrow's, Zingerman's, Durham's Tracklements, the Co-op, Everyday Wine. . . . For shoppers it may be a food rain forest out here, but I worry that for merchants, it's a jungle.

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at [bixtips@comcast.net](mailto:bixtips@comcast.net).

**Plum Market**  
375 North Maple (Maple Village)  
827-5000

Store: Mon.-Sat. 8 a.m.-10 p.m., Sun. 9 a.m.-10 p.m.

Cafe: Mon.-Sat. 6 a.m.-10 p.m., Sun. 7 a.m.-10 p.m.

Prepared food entrees \$7.99-\$19.99 per pound, salad bar & hot bar \$7.99 per pound, sushi rolls \$6-\$11, pizza \$2.50-\$3 per slice or \$15-\$20 whole

Fully disability friendly

## table talk

The already adventurous mix of food carts around the Diag hits a new high this summer with the arrival of **Kelly's Penguin Pops**. The "gourmet organic popsicles" are the creation of Kelly Weger, a twenty-seven-year-old fledgling architect and graphic designer who has a thing for Mexican-style *paletas*.

Paletas are frozen and on a stick—that much they share with the common Popsicle—but in contrast to their pallid northern cousins, they are loaded with real fruit and full of big flavors. Weger had her first taste of paletas as a graduate student in Austin: "It was just fruit and juice—no preservatives—and it was just fantastic." Using fellow Ultimate Frisbee players as taste testers, she researched recipes and developed four core flavors: Lemonade and Blue; Sour Orange; Peaches and Cream; and the most popular, Kickin' Cuke. I tried the Kickin' Cuke and it was sensational: a sweet-sour lime taste over cool cucumber with a faint peppery finish.

Weger says she'd like to work with local organic farmers, but to start she's buying her organic ingredients from Whole Foods. She makes the \$3 pops at Paula's Place, the neighborhood ice cream and coffee shop on Packard near Morgan & York. They're packed into her customized cart—a secondhand freezer she and husband Jamie Pfahler outfitted with a welded frame and casters—which she transports in her 1969 VW bus. Since Weger is still a full-time intern at the architectural firm Daniels and Zermack, the cart is out only on Fridays; look for her from noon till 7 p.m. on South State between William and North University.

—B.E.



# The Zingerman's Times

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June ©2008

Printed in Ann Arbor

Land of a thousand flavors

## Cupcake Craze Strikes!

20% off individual cupcakes and 6-packs at Zingerman's Bakehouse and Deli Next Door through June.



These special, full-flavored cupcakes from Zingerman's Bakehouse are available in chocolate cake with vanilla butter cream, hummingbird cake with cream cheese butter cream, buttermilk cake with chocolate butter cream or stuffed cupcakes. On special for a limited time!

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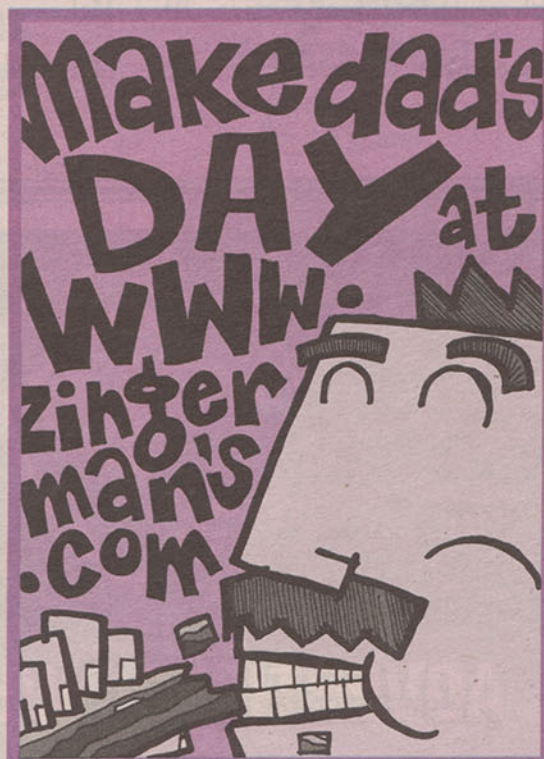
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## Gift baskets in high demand this father's day

A recent Times poll asked Dads across the country what would make this Father's Day one to remember. The overwhelming response was "a gift basket from Zingerman's Mail Order." These are the baskets they most wanted delivered on their doorsteps in time for the June 15 holiday:

- **Rockin' Reuben Sandwich Kit**—also known as "the perfect lunch by mail." It comes complete with enough ingredients for 2 or 4 people, including Bakehouse Jewish Rye (or Pumpernickel for the Brooklyn Reuben), meat fixins, slaw, Zingerman's homemade potato salad, Russian Dressing, Emmentaler Swiss, Magic Brownies, Garlicky Pickles and instructions on how to make 'em like they do at Zingerman's Deli.
- **Dad's Lost Weekend Box**—great for lost weekends, nights spent at the wheel, jaunts of all kinds. The gift box includes a loaf each of our Roadhouse Bread and Farm Bread, plus a wedge of Zingerman's 1 Year Aged Cheddar and a couple Cacciatore Salamis.
- **Zingerman's Big Box of Meat**—Over 7 lbs of cured cow and hog, including Niman Ranch Smoked Ham and Pastrami, Nueske's Applewood Smoked Bacon, Zingerman's classic Lean Corned Beef and much more, rounded out with a loaf each of Roadhouse and Farm Bread from the Bakehouse.

For more information, or to place an order, visit [www.zingermans.com](http://www.zingermans.com) or call 888.636.8162.



## Midwest Living Names BAKE! Classes in Top 10 "Trips You'll Talk About"



Midwest Living magazine recently described classes at Zingerman's Bakehouse as a "chocolate-dipped, cream-filled opportunity to learn from the best."

Sources say last summer, MWL writer Hannah Agran attended a BAKE-cation—four days of intensive hands-on learning a range of bread or pastry recipes and techniques with Zingerman's Bakehouse owners and most experienced bakers—and shares her experience in the May issue of the magazine.

As a result, the Times travel bureau has learned folks from California to Kentucky and Utah to Texas, as well as Michigan, have made arrangements to visit Ann Arbor for their summer Bake-cation. Experts predict spots will fill fast. For reservations and additional information, see [www.bakewithzing.com](http://www.bakewithzing.com) or call 734.761.7255.

### Upcoming BAKE-cation info:

**Pastry:** June 9-12 • July 21-24 • Sept. 15-18

**Bread:** July 7-10

8am-5pm • Cost: \$1000 per 4-day session (includes lunch!)

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## Get a Taste of Greece— Without Leaving Kerrytown!

Zingerman's Deli Highlights the Flavors of Greece throughout June

This month, folks are urged to sample the Deli's array of fantastic Greek foods, including feta from Vassilis Roussas, a cheesemaker from northern Greece. Experts confirm that he's translated his passion and commitment to preserving traditional techniques into the really good feta available at the Deli. Stop by for a taste!

### Outdoor Greek Market

Saturday, June 14th • 10am-2pm • Deli Patio

The Deli is putting out tables of olives, feta, manouri, olive oils, vinegars and other great foods. Come by to shop a little, taste a little and kick off the summer in style!

Go to [www.zingermansdeli.com](http://www.zingermansdeli.com) for more about the Deli's special month-long Greek-food celebration!

**Zingerman's creamery**



## free Gelato!

June 14 giveaway exclusively at Zingerman's Creamery

Times sources have confirmed that the first 100 guests who show up Saturday, June 14 at the Creamery, 3723 Plaza Dr. will receive a complimentary cone at this special "Gelato Season" kick-off event. Insiders say the refreshing gelato flavors of summer include luscious lemon and creamy coconut. Check out [www.zingermanscreamery.com](http://www.zingermanscreamery.com) for info about additional flavors and directions. Don't miss out!

## sought-after coffee makes special appearance at zingerman's

Sources confirm the famously balanced, sweetly spicy flavor of the Ethiopian Limu coffee makes it one of the most sought-after by roasters all over the world. According to reports, Zingerman's Coffee Company has worked directly with producers in order to make this special coffee available by the cup, pound or presspot at Zingerman's Deli and Roadhouse. Through June only!

roaster's Pick



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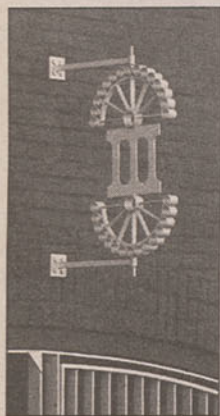
## i spy

by Sally Bjork

**Feast no more;  
in moves a new Identity.**

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The design element shown in the photo represents the loft building at 111 Kingsley," wrote Janet Hohmann-Lamb.



The "street number is in Roman numerals at the center of the design." The old brick commercial building currently houses a model unit for the Kingsley Lane condominium, which developer Peter Allen planned to



build at Kingsley and Ashley. Approved by the city in 2006 and promoted with the slogan "Footsteps to it all," the project broke ground last year—only to be put on hold as the downtown condo market collapsed.

Hohmann-Lamb's was one of just two entries correctly identifying May's I Spy. Finola Pommerich won our random drawing; she'll receive a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.

## fake ad

by Jay Forstner

Ninety-five clever people found May's Fake Ad. Not all, though, were taken with the chance it offered to spend their vacations working on an assembly line. John Webster wrote that he'd "just lost my second job in as many years in the manufacturing world"—so "the 'Workaday Holidays' ad on p. 92 of the May issue just has to be the Fake Ad for the month. If it's not, I may need to kill myself." Relax, Mr. Webster, it's not real.

"The ad... may be fake, but the idea is not!" wrote Alice Ralph. "Honest to gosh, we actually have 'manufacturism' in the ongoing development of the Automobile National Heritage Area in SE Michigan. (The pros call it 'heritage tourism'.)"

"About twenty years ago, I did the tour of the Rouge Plant assembly line including the coal depot, glass manufacturing, and the operating steel forge (with sparks) all the way to the rolling product. You can't get that anymore, even on the new The Henry Ford tour."

And at least one entrant was warm to the idea. "Hmmm... Carpal tunnel and

Could you have worked for Henry Ford?

Find out. Take your next vacation working on an actual assembly line!

Manufacturism is the hottest trend in the hospitality industry. And it's easy to see why. By spending their vacations testing their mettle in a working factory, today's travelers get to experience firsthand a way of life that's rapidly vanishing from the American ethos. Lunch pails. Blue collars. Union meetings. Swing shifts. All the cherished traditions of the industrial age by day; fabulous meals and deluxe accommodations by night. Reasonably priced five-day packages are now available.



**Workaday Holidays**  
2645 Greenfield Road  
Dearborn, Michigan  
726-7932

grease beds by day. Carp, fennel, and sweetbreads by night," wrote Brad Hutenga. "Sounds like one heck of a vacation. Sign me up today."

Gretchen Bingea won our random drawing. She's taking her gift certificate to Elements Therapeutic Massage.

To enter, identify the June Fake Ad by name and page number and let us know at the address below. The telltale word *arborweb*, the name of an Observer website, was hidden in Workaday Holidays' phone number: 726-7932, or RBO-RWEB. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, June 10, will be eligible for the June drawings.

Fourth Ave  
**Sleep Shop**



**Tempur-Pedic®  
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# Events at a Glance

A capsule guide to selected major events in June. See p. 37 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

## Comedy & Performance Art

- Ann Arbor Poetry Slam, June 3
- Comic D. J. Hazard, June 6 & 7
- Monologist David Sedaris, June 9
- Comic Mike Green, June 13 & 14
- STREB (acrobatic troupe), June 17
- Comic Ben Lerman, June 20 & 21
- Comic Stephen Kruiser, June 20 & 21
- Golden Dragon Acrobats *Cirque d'Or*, June 22
- Comic Mike Bonner, June 27 & 28
- The Reduced Shakespeare Company's *The Complete History of America* (abridged), June 29

## Pop, Rock, Blues, & Jazz

- Water St. Rounders (bluegrass), June 1
- The Deep End Ensemble (avant-jazz), June 3
- Lizz Wright (pop-jazz chanteuse), June 4
- Nels Cline Singers (jazz fusion), June 5
- Leigh Daniels & Jazz Constellation (jazz), June 5
- Peter Lewis (Moby Grape), June 6
- Duke Robillard Band (blues), June 6
- Eastern Blok with Goran Ivanovic (Balkan fusion), June 6
- Christine Lavin (singer-songwriter), June 7
- Marcia Ball (blues), June 8
- Capleton (dancehall reggae), June 8
- Rachael Sage (singer-songwriter), June 9
- Bang Camaro (heavy metal), June 10
- Big Bad Voodoo Daddy (New Orleans), June 11
- The Refugees (folk-rock singer-songwriters), June 12
- Kenny Barron (jazz), June 13
- John Cowan Band (country soul), June 13
- Dan Bern (singer-songwriter), June 14
- Strawbs (folk-rock), June 15
- Sarah Hickman (singer-songwriter), June 16
- Jan Krist (singer-songwriter), June 17
- Israel Vibration (roots-reggae), June 18
- Duke Tumatoo (R&B), June 19
- Willie Nelson (Texas country), June 19
- The Pines (folk-noir singer-songwriters), June 20
- The Manhattan Transfer (jazz), June 21
- Norma Winstone (jazz), June 21
- Scott Morgan's Powertrane (rock 'n' roll), June 21
- Junior Brown (honky-tonk), June 22
- Ari Hest (singer-songwriter), June 23
- Rose Cousins, Meg Hutchinson, and Rose Polenzani (singer-songwriters), June 24
- The Waifs (folk-rock), June 24
- Eilen Jewell (singer-songwriter), June 25
- Hamell on Trial (punk-folk singer-songwriter), June 26
- John Hiatt (singer-songwriter), June 26
- Magic Slim (blues), June 29

## Ethnic & Traditional Music

- Gilberto Gil (Brazilian tropicalismo), June 18
- Finvarra's Wren (Celtic), June 21
- Mayra Andrade (Cape Verdean), June 27
- RFD Boys (bluegrass), June 28
- Mandy Patinkin (Broadway), June 28



*Amy Chavasse*

## Classical & Religious Music

- Boychoir of Ann Arbor, June 1
- Soprano Mary Bonhag & composer-pianist C. Curtis-Smith, June 10
- Ann Arbor Recorder Society, June 15
- Violinist Gabe Bolkosky, June 18
- Great Lakes Chamber Music Festival, June 20, 27, & 29
- Youth for Understanding Chorale reunion, June 29
- Harpist Stephanie Bennett, June 29

## Theater, Opera, & Dance

- *The Baltimore Waltz* (Blackbird Theater), June 1 & 6-8
- *Exits and Entrances* (Performance Network), June 1
- *110 in the Shade* (EMU Theatre Department), June 1 & 5-7
- Ann Arbor Dance Works, June 4-7
- *Two Gentlemen of Verona* (U-M Residential College/Nichols Arboretum), June 5-8, 12-15, & 19-22
- *A Funny Thing Happened on the Way to the Forum* (Ann Arbor Civic Theatre), June 5-8
- *Much Ado about Nothing* (Rudolf Steiner High School), June 12 & 13
- *Don Giovanni* (Arbor Opera Theater), June 12-15
- *And Then There Were None* (P.T.D. Productions), June 12-15 & 19-21
- *Say, What's New, III?: 3rd Annual Experiments in Dance* (local choreographers), June 13 & 14
- *The Little Dog Laughed* (Performance Network), June 19-22 & 26-29

- *Panhandle Slim & the Oklahoma Kid* (Purple Rose Theatre Company), June 19-22 & 25-29

## Festivals, Fairs, & Shows

- Spur of the Moment Horse Show, June 1
- Orphan Car Show, June 1
- "Taste of Ann Arbor and the Rest of the World," June 1
- Waterloo Hunt Club Dressage, June 6-8 & 20-22
- St. Nicholas Ya'ssoo Greek Festival, June 6 & 7
- Hudson Mills Old Power Club Tractor & Engine Show, June 6-8
- Ypsilanti Crossroads Summer Festival, every Friday
- African American Downtown Festival, June 7
- Waterloo Area Farm Museum "First People of Michigama" re-creation, June 7 & 8
- Experimental Aircraft Association Show, June 8
- Michigan Vintage Volkswagen Festival, June 8
- Largebeat Rail Lines model high-speed passenger trains show, June 8
- "Grillin' for Food Gatherers," June 8
- Ann Arbor Green Fair, June 13
- Dexter Summer Concert Series, June 13, 20, & 27
- Ann Arbor Summer Festival Top of the Park, June 13-30
- National Farm & Garden Association Garden Walk, June 14
- Cobblestone Farm Michigan Log Cabin Day, June 15
- Huron Valley Rose Society show, June 15
- Chelsea "Sounds and Sights," June 19 & 26

U-M choreographer Amy Chavasse premieres a new dance with Ann Arbor Dance Works at the U-M Duderstadt Center Wednesday, June 4.

- Home Builders Showcase of Homes, June 21, 22, & 24-29
- NAACP Juneteenth celebration, June 21
- Waterloo Area Farm Museum Log Cabin Weekend, June 28 & 29

## Lectures & Readings

- Novelist Frank Anthony Polito, June 11
- Fiction writer Uwem Akpan, June 12
- Novelist Peter Markus, June 17

## Family & Kids' Stuff

- "Tour de Kids" bike race, June 15
- Guy Louis & His Chautauqua Express family concert, June 21
- Kids Triathlon, June 22

## Miscellaneous

- Dexter-Ann Arbor Run, June 1
- Bikesport Ann Arbor Triathlon/Duathlon, June 8
- Great Lakes Discraft Open, June 21 & 22
- Ecology Center EcoRide, June 29

## "Only in Ann Arbor" Event of the Month

- Kids Caravan to the new Ann Arbor District Library Traverwood Branch, June 30





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